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Producer and Stage Manager,
"Robinson Crusoe," Theatre Royal, Manchester.
Re-engaged by John Hart for next year.
Disengaged Spring and Autumn.

MR. FRED KNIGHT.
Char. Com., Old Men.
Disengaged.
21, Rattray-road, Brixton, S.W.

MR. J. FORBES KNOWLES.
At liberty Jan. 31.
Parts or Management. County Theatre, Reading.
Next, Managers' Club, W.C.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. CHARLES LAKE.
General Manager and Producer,
"Jack and the Beanstalk." This, P. of W., Birmingham. Next, Grand, Nottingham.

LIEUT. MONTAGUE LANE.
1st Batt. Queen Victoria's Rifles,
British Expeditionary Force,
France.

MR. HERBERT LAWRENCE.
Boys, Comedy, Spec. Juv.
76, Russell-road, Sefton Park, Liverpool.

MR. FRANK LISTER.
Disengaged.
24, Angell-road, S.W.

MR. and MRS. FRANK LISTON
(Maud Warburton).
The Managers' Club,
5, Wardour-street, W.

MR. HENRY LUDLOW.
Resting owing to a broken wrist.
Letters forwarded from A.A.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. JERROLD MANVILLE.
Disengaged Easter.
Character Comedy or Business Management.
Palace, Watford. Next, Walthamstow.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This week, Opera House, Wakefield.
Next week, Theatre Royal, Lincoln.

MR. F. PENNINGTON-GUSH.
Disengaged.
83, Camden-road, N.W.

MR. FRANK E. PETLEY.
Leading Bus. Disengaged.
50, Thornton-avenue, Chiswick.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
This week, Empire, South Shields.

MR. & MRS. F. FORTUNE RALEIGH
Character Bus., Management, Lead or Heavy.
Relinquishing engagement with Mr. Chas. Glenrose. Disengaged Feb. 7.
This, Grand T., Radcliffe. Next, E., Winchester.

MR. LEONARD ROBSON.
Disengaged.
Lead, Farcical Comedy, Revue, &c.
25, Guilford-street, W.C.

MR. CHARLES SEALY.
Advance Manager for
Mr. Arthur Bourchier and Miss Violet Vanbrugh.
Perm. add., Abbots Nook, Chester.

MR. ARCHIE SELWYN.
Marston Gurney in "The Ware Case."
This week, Theatre Royal, Brighton.
Next, Theatre Royal, Portsmouth.

MR. and MRS. J. SIBLEY-HICKS
invite offers for Parts and their Entertainment, "A Dickensian Reverie." A suitable Curtain Raiser to any play. West Pier, Brighton.

MR. EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton, London, N.E.

MR. E. W. THOMAS
and MISS AGNES KNIGHTS.
7, Grafton-square, Clapham Common, S.W.
E. W. Thomas, "Peg o' My Heart" Tour (Red).
Agnes Knights, Edward Cooper's Co. in "The Passing of the Third Floor Back."

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. CHARLES VANE.
At liberty.
1, Spencer-road, West Wimbledon.

MESSRS. FRANK AND SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 581 Ger. Tel., "Frivolous, Westrand, London."

MR. RATHMELL WILSON.
Disengaged Jan. 31.
George Clementson in "The Boy in the Street."
This week, Empress, Brixton.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. EDWARD M. HAMILTON.
Resident Acting Manager,
King's Theatre, Longsight,
Manchester.

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4s. per inch.
A Liberal Reduction for a Series of Insertions.
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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
SPECIAL NOTICE.
Twice-Nightly Season
Twice-Nightly Season
Commencing in February.
Feb. 28, March 6, 20, 27, April 17, 24, May 10, on.

COUNTY THEATRE, READING.
March 27, April 10, 24, May 8, 22, 29, on.
Good Twice Nightly Revues and Drama.

OPERA HOUSE, LEICESTER.
April 17, May 1, 15, 22, 29, June 5, 12, Aug. 14, on.

ROYALTY THEATRE, CHESTER.
June 26, Aug. 14, 21, Sept. 11, 18, 25, on.

HUDDERSFIELD.
Feb. 28, April 17, May 1, 15, 22, 29, June 5, 12, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
June 12, 26, Sept. 4, 11, 18, 25, on.

THEATRE ROYAL, LEICESTER.
March 6, April 17, 24, May 1, 15, 29, June 5, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Company for Theatre Royal, Huddersfield, Feb. 28.
MILTON BODE, Theatre, Reading.

WANTED, Good Pantomimes for Christmas next at:—
Chester,
Opera House, Leicester,
Opera House, Northampton.
Say where can be seen.
MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, March 13, April 17 (5 nights), May 8, 15, 29, June 5, 19, 26, August Bank Holiday, and onward, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only, May 8, June 5, 12, July 3, on.
Grand Theatre, Luton,
May 22, on.
Only the very best entertained.
Fast booking Autumn.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Immediate and Future Dates, Panto. or Revue, Christmas.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, Wanted, Wanted, Wanted, First-class Attraction, Feb. 7 and 14. Feb. 7 and 14.
Apply, J. E. BULL.

WANTED, Companies for T.R., Leamington. Feb. 17, 18, 19 (?), March 9, 10, 11, March 21, 22, 23, April 10, onwards.
Excellent business for some time past.
Address E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, Companies, for once or twice nightly.
Grand Theatre, Oldham.
Vacant, April 10, 17, and 24.
The house that takes big money with big shows.
Address, ERNEST DOTTRIDGE.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
TWICE NIGHTLY.
A GREAT SUCCESS.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now booking Spring, Feb. 7, March 6, April 3, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD.
NOTICE.
Under my management business last year has broken all records.
LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.

COMPANIES WANTED.

WANTED, First-class Companies.
THEATRE ROYAL, BATH.
Vacant, April 10, 17, 24, May 1, 11 (3 nights), June 1 (3 nights), 5, onward with exceptions.
NEW THEATRE, WORCESTER.
June 12, 26, July 10, 17, 24, 31, Aug. 7.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Spring Vac.
THEATRE ROYAL, TONYPANDY.
Spring Vac.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Spring Vac.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, Barrow-in-Furness.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, First-class Musical Attractions for
April 17 and on,
with exceptions.

Apply,
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN,
G.T., DUBLIN,
May.
O.H., BELFAST, Feb. 28, March 13, April 24 (?) and later.
O.H., CORK, March 27, and later.
G.T., SWANSEA April 17, May 22, and later.
G. T., SOUTHAMPTON, Feb. 14.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, May, June, and July.
HIPPO., DARLINGTON, March 13, and Various Spring (for music only).

Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.

WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
Feb. 21 and April 17.
Twice Nightly.

KELLY'S, LIVERPOOL,
March 20 and April 10.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
June 19 and July 3.
Once or Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies (not dramas or concert parties), Feb. 28, May 8 (?), 15, on, with exceptions.
E. R. CROW, Manager.

THEATRE ROYAL, PETERBOROUGH.
Telephone, No. 223.
WANTED, First-class Company, Musical show preferred,
for Feb. 3, 4, and 5 (3 nights).
Wire or write to A. W. THOMPSON.

THEATRE ROYAL, BOLTON.
WANTED (through transferring), Feb. 7,
First-class Company.
Apply, J. F. ELLISTON,
Theatre Royal, Bolton.

WANTED, Attractions (farcical, musical), London successes for flying matinées, stars, Sunday concerts, &c. Conjunctive bookings (when desired) with several important S. Coast towns. Apply, EDWARD VAN BIENE (Acting Manager), Palace Pier, St. Leonards.

COUNTY THEATRE, SHREWSBURY.

Touring Managers

Please Note.

Business this year under the NEW MANAGEMENT has broken all PREVIOUS RECORDS

Read what fellow managers testify:—

131, Regent Street, London, W.
December 1st, 1915.

Dear Mr. Maddison—I am obliged by date for "The Lady's Maid," and have every hope we shall do as well as we did with "The Cingalee." I appreciate your promptness in offering me a date, all the more when I recall the excellent week's business we did at Shrewsbury and your admirable method of conducting the theatre, both at the back and front of the house.

There are very few dates in the country at the present time where good business is so uniformly assured, and where the local management spares no pains and does all possible, by every means in his power to give the travelling manager a really successful and pleasant week.

Wishing you continued success,
Yours faithfully,
(Signed) GORE OUSELEY.

Theatre Royal, Stockport.
October 2 1915.

Dear Mr. Maddison,—Permit me to thank you for a most comfortable and excellent week's business.

You are to be congratulated on your business methods, for having brought your Shrewsbury theatre to such a fine standard, financially and otherwise. With no soldiers to draw on, and a tropical week, the business was indeed wonderful.

I certainly look on your establishment as one of the best paying theatres in the provinces, and a date to look forward to.

With many thanks for return date and with best wishes
Yours truly,
(Signed) DAN HARDIE, "Sheba" Revue Co.

Managers' Club, W.,
October 28, 1915.

Dear Mr. Maddison,—Many thanks for offer of return date at a few months' interval, which alone speaks volumes for the wonders you have accomplished at Shrewsbury. Awaiting contract,
Yours faithfully,
(Signed) ERNEST E. NORRIS.

Grand Theatre, Croydon,
October 27, 1915.

Dear Mr. Maddison,—I am pleased to see the returns for "The Rosary" at your theatre. I have September 18 open and shall be pleased if you will peneil that date for six nights.

Pleased to hear from you at earliest.
Yours truly,
(Signed) ALFRED DAVIES.
Manager, Glendinning's "The Rosary" Company.

MUSICAL COMEDIES, West-End REPERTOIRE, and Variety Cos. please send Vacant Dates and EQUITABLE Terms.

We require THE BEST, and ONLY THE BEST ATTRACTIONS!

Vacant dates: April 3, 10, 17, May 1, 8, on with exceptions.

Full particulars to BATES MADDISON

N.B.—Silence a polite negative pro tem.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
Once or Twice Nightly.
DEVONSHIRE PARK THEATRE,
EASTBOURNE,
March 2 (3) and 13, May 15 (2).
GAIETY THEATRE, HASTINGS,
Feb. 28 (3), March 6, 13, April 3.
PLEASURE GARDENS T., FOLKESTONE,
June 5, 19, 26, July 10.
Revues preferred.
H. W. ROWLAND,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

PALACE DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, March 6, April 3, 17, May 15, 29, June 5, 12, 19, onwards, with exceptions. Twice nightly. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

WANTED, Strong Attractions, Feb. 7 and 21, at the Grand Theatre, Pentre, and Feb. 21, at the Empire Theatre, Tonypandy.

Apply, WILLIS,
Grand Theatre, Pentre, Rhondda.

WANTED, WANTED, WANTED,
HIPPODROME,
RUGBY.
GOOD MUSICAL OR COMEDY ATTRACTION,
FEB. 10, 11, 12.

PEELS', LTD.,
CENTRAL HOUSE,
KINGSWAY, W.C.

KEMBLE THEATRE, HEREFORD.
The Theatre de Luxe of the West.
WANTED, Musical Comedy or High-class Attraction for three nights in either Feb. 21 or 28 weeks. Last three nights only.
Interval of four to five weeks between each theatrical booking.
Easter Monday Vacant for special attraction.

All communications re dates,
ADAMS AGENCY,
122, Shaftesbury-avenue, W.

FALMOUTH.
ST. GEORGE'S HALL.

Proprietors, Harris Bros.

This is the largest and most up-to-date hall in the West of England.

Holds 1,200 persons. Seating capacity 1,000.

Luxuriously upholstered seats

Brilliantly lighted (electric).

Good stage and dressing rooms.

Grand orchestra.

WANTED, Wanted, Wanted,

FIRST-CLASS ATTRACTIONS ONLY,

For Immediate and Future Dates (with exceptions)

Summer Dates Fast Filling.

DRAMAS.

MUSICAL COMEDIES.

CONCERT PARTIES.

REVUES.

GOOD COMBINATIONS.

STAR ACTS.

GOOD PANTOMIME ENTERTAINED.
Which would be the first in.

Nothing too large or small.

Can stage anything.

Share, certainty, or guarantee for the right shows.

All communications to
GENERAL MANAGER,
St. George's Hall, Falmouth.

EMPIRE PALACE, BARNSLEY.
WANTED, March 20, and later dates, good Musical Comedies and first-class Attractions, for Empire Theatre, Barnsley and Theatre Royal, Merthyr Tydvil. Business excellent.
WILL SMITHSON, Empire Theatre, Barnsley.

WANTED, Big Revues, Big Pantomimes, Big Combinations, at Halls where they take money. Not death traps. Small Combinations. Werneth. Sole Booking Agent, STERLING, 3, Leamington-av., Oxford-rd., Manchester.

NORTHERN THEATRES CO., LTD.
WANTED, Wanted, First-class Attractions.
Theatre Royal, Rochdale,
Feb. 14.
Theatre Royal, Blackburn,
Feb. 14.
OTTO C. CULLING, Booth Cot,
Richmond Park-road, East Sheen S.W.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and big Star Acts.
Could give 6 weeks certain.

Wire for immediate dates,
D.V.A. AGENCY,
72, Dame-street, Dublin.
General Manager,
BERNARD ARMSTRONG.

NEW THEATRE ROYAL, NORWICH.

Under the management of Messrs. Bostock & Fitt.

WANTED WANTED WANTED

The best obtainable. No. 1 company. Best terms given. Immediate dates.

WIRE FOR

FEB. 7th and 14th.

Telegraphic address: Hippodrome, Norwich

COMPANIES WANTED.

METROPOLE, GLASGOW, LTD.

Once Nightly.
The Premier Drama Theatre of Scotland.
Once Nightly.

Prices, 6d., 9d., 1s., 1s. 6d., 2s., 2s. 6d.

THE "MET." AND THE WAR.

Leslie Bennett, son of the "Met.'s" stage manager, writing from "Somewhere Across the Channel," says:—

"Dear Gov.,

"We are keeping the good old 'Met.' well to the fore! We have christened our dug-out 'The Met.,' and fixed up a signboard, with some of the play bills pasted on, changing them as others arrive, and it would do you good to hear the greetings of the boys from Bonnie Scotland as they pass, and salute it.

"Good boys! Hooray! Likewise Hoch Aye! Let Glasgow flourish! And the 'Met.'"

Record Holiday Business with Oswald Cray's "THE UNMARRIED MOTHER."

"T.R., South Shields,
Jan. 6, 1916.

"Dear Jefferson,—

"Many thanks for a pleasant and profitable two weeks' visit to the 'Met.' I fully believe it would have paid all concerned to have stayed another week, had it been possible. And how they revelled in the show! All the arrangements for dealing with the phenomenal rush were perfect—not a single hitch!

"Congratulations generally to yourself and Mr. Mascard. I enclose list of open dates for return, also for my new play.

"Kind regards,
(Signed) "OSWALD CRAY."

"HER GREAT LOVE"
followed, scoring another success, closing to £93 on the Saturday night—following the holidays.

"'Met.,' Gateshead,
"Jan. 13, 1916.

"Dear Jefferson,—

"Just a line to thank you for a most comfortable and highly satisfactory week. I only wish that every other drama theatre was worked on the same up-to-date lines! What a splendid comedy audience! I hope you were pleased with the returns (Very.—A. J.)—excellent, I consider, especially so following the holidays, and the big business done at that period. Thanks for promise of return date. I enclose vacant list.

"Kind regards,
(Signed) "J. STANLEY."

Succeeded by—
"HIS MOTHER'S BOY."

Messrs. Dottridge and Longden's interesting play, which maintained its own and the "Met.'s" recognised popularity, despite abnormally opposed climatic conditions—fog, snow, and blizzards! Closed to £90 Saturday.

This week, "The Pitman's Daughters." Jan. 31, "Face at the Window"; Feb. 7, "How Far a Girl Can Go"; 14th, "The Woman Who Did Tell"; 21st, "The Love Child"; 28th, "Anna—of the Night Club."

Bookings ahead include the majority of the recognised successful drama managements.

WANTED, Dramas "with a grip," March 6 (?), June 5, 12, 19, Aug. 14, 21, 28, and various onwards, 1916-17.

Please address, ARTHUR JEFFERSON, The Arthur Jefferson Agency, 132, Charing Cross-road, London. Wires, "Aitenev Ox, London." 'Phone, Regent 1480.

QUEEN'S, DARLASTON.

Under New Management.

Reopening Jan. 31.

For the
Opening Attraction
we have secured
Jack Williams'
Popular Revue,
"WHEN IRISH EYES ARE SMILING."

WANTED, WANTED, WANTED,
COMPANIES
THAT CAN FOLLOW THIS SHOW,
TO WRITE FOR DATES.

VACANT FEB. 7, 21, AND VARIOUS, ONWARDS.
VACANT FEB. 7, 21, AND VARIOUS, ONWARDS.
VACANT FEB. 7, 21, AND VARIOUS, ONWARDS.
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VACANT FEB. 7, 21, AND VARIOUS, ONWARDS.
VACANT FEB. 7, 21, AND VARIOUS, ONWARDS.

Wire for Feb. 7.

SECRETARY, Queen's, Darlaston.

THEATRE ROYAL,
STOCKPORT.

WANTED, Wanted, Big No. 1 Attraction,

Feb. 21.

Address, CHARLES REVILL.

FRANCIS LAIDLER'S THEATRES.
WANTED, Strong Twice-nightly Dramatic Attractions for the Prince's Theatre, Bradford, March 27, April 17 and 24. Wanted, Strong Twice-nightly Dramatic Attractions or Revues for the Theatre Royal, Leeds, April 3, 17, and May 15. Wanted, Strong Twice-nightly Musical Shows or Revues for the Hippodrome, Keighley, April 17, May 1 and 29. Address,
FRANCIS LAIDLER, Alhambra, Bradford.

QUEEN'S THEATRE (DUBLIN), LTD.

WANTED, Sensational Dramas or Novelty Attractions.
June 5, 12, 19, 1916, onwards.

C. F. WRIGHT,
Queen's Theatre, Dublin.

QUEEN'S THEATRE (DUBLIN), LTD.

WANTED, First-class Pantomime Production
for
next Christmas.
Send full particulars and state where playing next two weeks.

Address,
C. F. WRIGHT,
Queen's Theatre, Dublin.

WINTER GARDENS,
NEW BRIGHTON.

WANTED, Wanted, Attraction,
Feb. 21,

vacant through transfer, also April 10, 17, May 1, 29, and later, with exceptions.

Nothing but the very best entertained.

Apply, A. DOUGLASS.

LLANHILLETH, MON.,
PLAYHOUSE.
WANTED, for Monday next,
Drama, Panto., or Mus. Comedy.
IVOR M. JOHNS,
Pavilion, Newport.
Wires, "Johns," Newport, Mon.

COMPANIES WANTED.

PIER THEATRE,
EASTBOURNE.

WANTED, Wanted, Companies,
Jan. 31 (owing to disappointment),
Feb. 14.

Wire for Jan. 31,
G. HAYES, Pier, Eastbourne.

GRAND THEATRE, WOLVERHAMPTON.
WANTED, Wanted, Wanted,
First-class Attraction
for March 27, unexpectedly vacant;
also vacant May 22, 29, June 5 and 12.
Address, E. H. BULL, as above.
WANTED, First-class Theatre.
"MR. PREEDY AND THE COUNTESS."
Vacant through obliging.
Jan. 31, Feb. 1, 2,
Later dates, Feb. 21, March 20,
onwards, with exceptions.
Wire, CHAS. ROAD-NIGHT,
Eden Theatre, Bishop Auckland.

THEATRES WANTED.

"A ROYAL DIVORCE."

25th Year of Continuous Touring.

The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted,
for this Phenomenal Attraction,
weeks of Feb. 28 and March 20.

Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
An enormous success everywhere.
Refused money every night last week,
Royal, Leicester. Not a vacant seat anywhere.
"UNCLE TOM'S CABIN"
is one of the very best entertainments ever presented to the public.
WANTED, Feb. 21, March 6, April 3, 24, May 22, June 5, July, Autumn.
CHARLES HARRINGTON,
Prince's, Portsmouth.

"EAST LYNNE."

WANTED, Theatres, 3 nights, Feb. 3, 6 nights, Feb. 7, and on.

Feb. 3, 4, and 5 is vacant.
through cancelling a S.E. Coast date.
J. PITT-HARDACRE,
252, Brunswick-street, Manchester.
Next, T.R., Peterboro'.

"D. D. D."
"D. D. D."
("Dare-Devil Dorothy.")

A Top-liner in the Revue World.
Light, Bright, and Breezy.

WANTED, Wanted, Feb. 7,
Feb. 7,

March 27.

Address, J. W. CORDINER,
This, Palace, Rugeley, Staffs.
Next, Hippodrome, Margate.

"JENNY OMROYD."
WANTED Known, Miss Edith Panting presents
"JENNY OMROYD,"
"JENNY OMROYD,"
"JENNY OMROYD,"
OF OLDHAM."
("The Woman of To-morrow.")
T. G. Bailey as Rev. Mr. Dogmat.
"JENNY OMROYD."
("The Woman of To-morrow.")
Miss Ella Thornton as
JENNY OMROYD.

The best Lancashire Comedy ever written. "Jenny Omroyd" will make you split your sides with laughter.—"Liverpool Weekly Post."
All communications, T. G. BAILEY.
This, Grand, Gt. Harwood.
Next, Opera House, Crewe. Return.

"THE WARE CASE."
From Wyndham's T. Mr. Frank Fenton's Co.
WANTED, Theatres for only Vacant Dates, March 27, April 24, May 8, 29, June 5.
F. FENTON, 4, Park-place, St. James's.

"THE GATES OF MERCY."
"THE GATES OF MERCY."
WANTED, Feb. 28 (between Sheffield and Wales), March 20 (Wales or near), April 10 (follow Elephant Theatre).
May and June Vacancies.
GEO. A. DE GRAY, T.R., Leicester.
Next, Victoria T., Walthamstow.

CHARLES MACDONA'S

SPECIAL REVIVAL OF

"NIOBE"

(ALL SMILES)

ENORMOUS SUCCESS

The present generation marvel at its wit and cleverness, and declare it infinitely superior to most of the Farcical Comedies produced in recent years. Managers please note that "NIOBE" is played twice nightly in its entirety, and is meeting with great success.

Refer to Mr. Philip Rodway, Theatre Royal, Birmingham, as to the quality of the company and production.

EVERYTHING CARRIED.

VACANT: March 2, 3, 4 & April 10, 24, and on.

DATES BEING RAPIDLY TAKEN UP.

"PYGMALION"

Enormous Success from His Majesty's Theatre. Everything carried.

Enormous business at Ipswich. Refer Eugene Stafford. Success repeated at Woolwich last week. Refer Mrs. Richieu, who desires an immediate return visit.

VACANT: Easter, May 22, 29, and June 5, and August 7, and on.

CHARLES MACDONA,
29a, Charing Cross Road, W.C.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, Feb. 21, March 13, and Easter.
Address, Managers' Club, Wardour-street, W.

"MAN TO MAN."
ED. LLOYD AND CLIFFORD BOWN'S COMPANY.
WANTED, Wanted, March 6, March 13, March 20, April 3, on.
32, Church-road, Moseley, Birmingham.

"CLAUDIAN."
"CLAUDIAN."
WANTED, Feb. 7 (follow Halifax), March 6 (follow Rochdale).
WILLIAM MACLAREN.
This, Grand T., Nottingham.
Next, T. R., Halifax.

MONCKTON HOFFE'S NEW COMEDY,
"POOR LITTLE MOOKEY."
WANTED, Wanted, Dates, Feb. and March (Midlands and North),
for a New and Original Comedy, by Monckton Hoffe, author of "The Little Damozel," Played by full West-End cast.
Prior to its London Production.
Once or twice-nightly.
Special Scenery and Properties Carried.

Apply, H. W. ROWLAND,
28, Wingate-road, Hammersmith.
'Phone, Ham. 452.
Wire, "Topobill, Hammer, London."

MR. WILL CASEY'S CO.
"HER SAILOR LOVER."
WANTED, for above powerful attraction, Feb. 21, March 6 and 20. Pantomime business last week at Wednesbury. Thanks for two return contracts. Also Mr. T. A. Edwards. Wire for Feb. 21. Change mid-week if desired. WILL CASEY, Hippodrome, Bilston; next, Theatre Royal, Liverpool.

"IN TIME OF WAR."
By C. Watson Mill.

WANTED, Feb. 7, 14, 21, March 20, April 10, and Easter.
"IN TIME OF WAR."
Vacant, Feb. 7.
Wire, C. WATSON MILL, 116, Regent-street, Leamington.

"THE OLD HOME."
"THE OLD HOME."
Done on West End lines and one of the Finest Dramatic Attractions Touring.

Eight years of consecutive tour is sufficient guarantee of this excellent show.
WANTED, March 6, 20, 27, April 3, 10,
Entire Production carried.
Wire, E. A'DELL,
Picturedrome Theatre, Long Eaton.
Next, Grand Theatre, Lancaster.

SAM LIVESEY'S DRAMATIC SUCCESS,
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
WANTED, Wanted, Wanted,
March 27.
April 10,
April 17.
onwards, with exceptions.
Wire. Wire. Wire.
SAM LIVESEY,
Managers' Club, 5, Wardour-street, London, W.C.

WANTED, First-class Theatres or Music Halls, May 1, and on (South).
"THE GEISHA" (Twice Nightly).
Apply,
F. LESLIE MORETON AND GUYTON HEATH,
1, King-street, Covent Garden, W.C.

WANTED, Dates at First-class Theatres for Payne-Seddon's Company,
"ELIZA COMES TO STAY,"
April 10, and on, including Easter.
Apply, THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

Joseph Millane
Presents

SOMEWHERE A VOICE IS CALLING

VACANT DATES:
January 31.
February 7, 14, 21, 28,
and on with exceptions.

THE CONFESSIONS OF A WIFE

VACANT DATES:
January 31.
February 7, 14, 21, 28,
and on with exceptions.

Joseph Millane,
2, Fisher St., OLDHAM.

THEATRES WANTED.

"WHAT HAPPENED TO JONES."
WANTED, Feb. 14 and 21, follow Ipswich; March 6, on, follow Brighton.
WEATHERSBY, 3, Bedford-street, W.C.

"THE SECOND IN COMMAND."
WANTED, Feb. 7, onward.
WEATHERSBY'S AGENCY,
("Frivolous, Westrand, London.")

"DEAR OLD CHARLIE."
WANTED, Jan. 31, onward, follow T.R., Canterbury.
WEATHERSBY, 3, Bedford-st., W.C. 581 Gerrard.

MR. FREDERICK HARRISON'S COMPANIES.

"QUINNEYS'."

"WHO IS HE?"

WANTED, March 20 and Easter, for "Who Is He?" and Autumn Dates for Both Plays.

Communications to
HORACE WATSON,
Haymarket Theatre.

MR. H. HAMILTON STEWART
presents
"THE BAUBLE SHOP."
"THE BAUBLE SHOP."
by
Henry Arthur Jones.
WANTED, First-class Theatres,
Feb. 28 and March 20.
HAMILTON STEWART, West Pier, Brighton.

The 1916 Winner, Frederick Mantell's Phenomenally Successful "Pocket" Pantomime,
"CINDERELLA."
Specially selected London company. Once or twice nightly. Special scenery, costumes, printing, &c. Refer Mr. Oswald Redford, Opera House, Cheltenham, also Mr. C. Poole, New Empire, Newton Abbot (return visit) re this real "top-notch" attraction.
WANTED, Feb. 14, 21, 28, on (with exceptions). Coms., STANLEY RUTTER, Hippodrome, Risca, Mon. Next week, Variety Theatre, Eastleigh (return).

NORMAN and TULLOCK present the up-to-date Domestic Drama,
"WHEN HIS COUNTRY CALLED."
WANTED, Feb. 7, 14, March 6. Wire or write, Theatre Royal, Macclesfield.

WANTED, Jan. 31 and Feb. 7, only 6 vacancies this year, by that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
20 First-class Performers. 20.
Prettily staged in 5 scenes. Specialities by Hector and Lauraine, 8 Calais Girls, 8, The Veldons, Marcus Boyle, Lily Austin, Rosmead Troupe, Gracie Grant, Susie Seval, &c. Just concluded Francis Laidler's, Graham Falcon's, Stanley Rogers', Pal., Newcastle, Liverpool, Salford, Openshaw, Bedford, Luton, &c. Broke all records Radcliffe week before last. Enquire. This is a show with plenty of life in it. Not a dull moment. Good clean, knockabout comedy and good singing and dancing.
Wire,
LAURAINE,
Pavilion, Rhos, Wrexham.

WANTED, Theatres for the following:—Mr. Martin Henry's Co., in "THE GLAD EYE," March 2, 3, 4, and March 13 week.
Also "TANTALISING TOMMY," Feb. 14, 21, and 28.
Also "MR. PREEDY AND THE COUNTESS," Feb. 3, 4, 5 (South), Feb. 28, March 20.
ARTHUR GIBBONS, Walter House, Strand.
Wire, "Arthgib, Westrand." 'Phone, 4486 Regent.

WANTED! WANTED! WANTED!

MONDAY NEXT,

JAN. 31, for

ALL ABOARD

All Records Broken at Nuneaton

AT 2d. TO 1s. PRICES.

SATURDAY RECEIPTS
£41 4 6 OVER MONDAY NIGHT'S RECEIPTS.

Wire, refer, Manager Lynn.

ENORMOUS SUCCESS NEW EDITION.

NEW ELABORATE DRESSES AND SCENERY.

Extra Strong Caste, including
RANDOLPH SUTTON.

NUNEATON OBSERVER says: "The best revue that has been to Nuneaton. That was the unanimous opinion of everyone who left the above theatre in smiles this week. The show is, indeed, worthy the description, for the whole production bristles with fun, catchy chorus, and clever dancing."—&c., &c.

If you have the holding capacity, "All Aboard" will play to enormous Saturday.

ANY DISTANCE FOR BUSINESS.

I will pay £10 to £40 for fares for the right date, with pleasure.

ALSO VACANT FEB. 7 on, with exceptions.

Wire, VENTOM SWIFT,
Hippodrome, Margate.

THEATRES WANTED.

FREDERIC BAUGH AND FRED MOULE'S Musical Comedy Revue,
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT." Pictorial
Monday "IT'S IT." Printing
Next. "IT'S IT." Ready.
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
Vacant,
WANTED, Jan. 31. 1916.
Jan. 31 on.
Jan. 31 on.
Enormous Success at W. Chapman's Benefit. Best Revue Cast Touring.
Edmund Edmund ..... J. T. Macmillan
T. Sinclair ..... James Fargusson
Clara Reid ..... Maude Powell
Alva Harvey ..... Violet Beatrice
The "It's It" Troupe of Dancers and Full London Beauty Chorus.
FREDERIC BAUGH,
Foresters' Theatre, London, E.
'Phone, Avenue 5954.
Wires, "Stageyness, London."

WANTED, Wanted, Wanted,
Big Popular Theatres for
WELMAN'S POPULAR PRODUCTIONS.
Head Office: 24, Buckingham-st., Strand, W.C.
'Phone or wire: 2257 Regent, London.
Repertory Revue.
"WHAT HO! TANGO?" AND
"MIND THE PAINT."
"WHAT HO! TANGO?" AND
"MIND THE PAINT."
"WHAT HO! TANGO?" AND
"MIND THE PAINT."
For Six Nights Each.
Two distinct shows, two sets of scenery, Two sets of dresses.
Vacant Feb. 21 (?), 28, April 3, &c.
"PARIS TO PERSIA."
"PARIS TO PERSIA."
"PARIS TO PERSIA."
A Spectacular Oriental Musical Comedy.
A feast of life and beauty.
Vacant (London only) Jan. 31, April 24 (?)
Repertory Pantomime,
"WHITTINGTON" AND "CRUSOE."
"WHITTINGTON" AND "CRUSOE."
"WHITTINGTON" AND "CRUSOE."
Two distinct shows in one week.
All the latest songs, gags and ideas.

Vacant Feb. 21, 28 (?), March 6.

Big Theatres Wanted for Next Christmas. Welmans, 24, Buckingham-street, Strand, W.C. 'Phone or wire, 2257 Regent, London.

WANTED, Wanted, for
"PALS,"
"PALS,"
The New Irish Comedy-Drama
by Eva Elwes.
Feb. 28, Feb. 28.

My only vacancy till autumn.

Enormous business repeated at Northwich last week.

Coms., T. E. WARD, Public Hall, Runcorn.

THE LEADING DRAMAS OF THE DAY.

"THE WHITE SLAVES OF LONDON."

By ARTHUR SHIRLEY.
Known by every manager as the biggest money-maker on tour. Has toured continually for seven years.
There are many Dramatic Successes, but none to equal.

"THE WHITE SLAVES OF LONDON."

Vacant Feb. 21, March 13, precede Portsmouth, 4th visit; April 3 follow Brighton 3rd visit; April 10 and 24, precede and follow Met., Glasgow, 6th visit; May 15, on, with exceptions.
NO CERTAINTIES ENTERTAINED.
An entirely new Romantic Spanish Play,

"HOW FAR A GIRL CAN GO."

By MYLES WALLERTON.
Broke all Records last week at Palace Theatre, Rugeley since the Theatre was built.
Refer Mr. J. B. Allen.
This is an exceptionally pretty Drama, with a great love interest. Nothing to do with the Slave business or War or Unmarried Girls; but a clean, wholesome, interesting Story.
Vacant Feb. 21, precede Grand, Stockton.
April 24, May 1 and 8, precede Dewsbury.
June 12, follow Rochdale; June 19, precede, T.R., Oldham; July 17, follow T.R., Sheffield, on, with exceptions.

"COME BACK TO ME."

By MYLES WALLERTON and A. GIBBON.
By kind permission of Cary and Co., Music Publishers, London, W.
A Romantic Love Story full of Action.
Vacant Feb. 21, April 3, May 8, June 12, on, with exceptions.
The ballad "Come Back to Me," with music, will be given away free every week as arranged with Cary & Co. Managers please note this old ballad is published at 2/- and cannot be purchased anywhere in Great Britain under 1/6 per copy.
Address for dates, STANLEY CARLTON.
This week, GRAND, NELSON.
or, "Earlham Lodge," St. Margarets-on-Thames.

MESSRS. NORMAN PARTRIEGE AND BILLIE SEYMOUR'S TOURS. 1915-16
With the latest and most unique form of entertainment on the road—
A WAR TONIC entitled

CHARLIE ON THE SPREE

A Screaming Farce-Comedy.

Managers Please Read:—
Last week at the Theatre Royal, Chorley, the above comedy, broke all previous records since the theatre opened.
Manager Lord says:—"Why don't you stay a month!!!"
Messrs. Moore and Beaudyn say:—"You have a great show!!! Return when you wish!!!"

NOT A REVUE
(Just a Farce-Comedy),
With "Charlie Chaplin" as the central figure.

VACANCIES:
NORTH COMPANY, including
MR. WILLIE HICKS, MR. FRED EMERY,
AND
MISS MABEL LOWE.
Feb. 21 (?), April 24, May 1.
SOUTH COMPANY (Tour Starts Easter), April 24, and on, with exceptions.
GUARANTEED TO MAKE MONEY ANYWHERE.
Now Booking AUTUMN, 1916, and SPRING, 1917.

All coms.—Messrs. PARTRIEGE & SEYMOUR.
This—T. R., Hyde. Next—Palace, Bridrley Hll, Staffs.

THEATRES WANTED.

WANTED. WANTED. WANTED.

A FEW IMMEDIATE DATES. VARIOUS ON
For the Latest Revue

"ALL'S WELL."

Written by George Stuart.
Songs and Music by Fred E. Cliffe.
Produced by George Stuart and Al Brown.
Music Arranged and Personally Conducted by Stanley Vivian.
Business Manager (Touring), Mr. Lake Grange.
The revue "All's Well!" which is delighting the audiences at the Hippodrome, Eastbourne, this week, has proved an instantaneous success. It represents a really high-class production. *Brimful of comedy. The finest music of any revue*, ably conducted, and a *well-dressed and elaborate production* to a detail. *It plays full bill on theatres*, or 1½ hours on music halls.
Wanted Feb. 7th and 14th. Various On.

The "Dover and County Chronicle" analyses the production and cast as follows, Jan. 22, 1916:—
ROYAL HIPPODROME.
Messrs. Florio and Co. are this week presenting a practically new revue at the Royal Hippodrome, entitled "All's Well." There is ample scope for plenty of diverting incidents incidental to revue work generally, and which is excellently sustained throughout, not only by a chorus of talented ladies, but by the members of the cast, who include:
Mr. Ashley Sinclair, as William Harrison, the retired tradesman, who finances the revue, and boasts that he is a self-made man, very optimistic, and a strong admirer of the fair sex. He reposes much confidence in Blobbs, his trusty servant, and the pair constitute a great deal of the comedy element in working up the revue.
Mr. Bert Snowden, as Blobbs, is as clever as he is excruciatingly funny in all his comedy work, and creates continuous roars of laughter.
Mr. Hal Whitby, as Jack Tranem, the manager and controller of the production, plays a capital part in that respect, and sings his numbers with fine effect, which include "Lead me into Revueland."
Mr. Frank Danby is entrusted with the part of Horatio Toppemley, the press representative, and his work in the lighter vein is pleasing. By-the-bye, he sings a capital duet with Miss Brough, entitled "It's wonderful, the power of the Press!" a pleasing item, and rendered effectively.
Mr. Alex Valdo, an Italian tenor, is one of the finest features of the revue. His rich tenor voice ensures for him warmest encores. His numbers include "Lolita" and "For you alone."
Turning to the lady artistes appearing, these include:
Miss Dolly McCalla, who, as Kitty Foxtrot, the "leading lady" of the revue, proves herself a winsome little person who knows how to play in charming style. She also possesses an effective voice, as is evinced in her numbers, which include "Hilarity Hall," "Auntie Skinner's chicken dinner," "The old Kentucky home," &c.
Miss Mabel Brough, as Rita Vernon, just "a charming member of the company," reaches a very high level in her pleasing and graceful style, which cannot be overlooked. As a vocalist she is equally effective, as evinced in her duet with Mr. Danby.
Miss Mamie Gould, as Rene Proud, the "revue ballad singer," must also be mentioned for the delightful part she portrays. In addition, her military number, "I am proud to have a son like you," enjoys well-deserved appreciation. As a vocalist, she is most effective.
There are many specialities in the revue, amongst them a smart travesty on the "labour bureau," conducted by Mr. Sinclair and his man Blobbs. Another item worthy of mention is the quartette, "When master kept the old Blue Cow," by Messrs. Sinclair and Whitby and the Misses Brough and Gould, which is, naturally, a skit on the result of the liquor control order. The Misses Elsie and Norah Woodley make smart little pageboys.
The costumes worn by the ladies are most handsome, and the choruses are capably rendered.
All coms. to the Proprietors,
FLORIO AND CO.,
18, REGENT-STREET, PICCADILLY-CIRCUS, S.W.
Telephone, 1759 Regent.

WANTED WANTED WANTED
MONDAY NEXT MONDAY NEXT MONDAY NEXT

THE NORTHERN SYNDICATE
Present

KEEP GOING

By NORMAN H. LEE.
The Latest Musical Comedy Revue.
5 GORGEOUS SCENES. 5
Cast includes ALEC GODFREY, CECILLE RUSSELL, and full London Company.
THE "GO-AHEAD" DANCING GIRLS.
London Beauty Chorus.
WANTED MONDAY NEXT, to precede Ilkeston.
WANTED MONDAY NEXT, to precede Ilkeston.
Wire, Wire,
CLIFFORD RUDDOCK, Palace, Northampton.

LENA STANTON'S COMPANIES.
"THE WHOLE BUNCH GOING STRONG."

ROBINSON CRUSOE

Vacant—
February 21.
Playing this week,
Empire, Camberwell.

DICK WHITTINGTON

Vacant—
February 14.
Playing this week,
Palace, Bow.
ALSO
SPRING DATES FOR THE SUCCESSFUL
REVUE

S'what's the Matter

All Comms.,
HARRY JOSEPH,
11, Valmar Rd., Camberwell.

THEATRES WANTED.

WANTED, Wanted, Theatres,
"AWAY DOWN SOUTH" COMPANY.
"AWAY DOWN SOUTH" COMPANY.
"AWAY DOWN SOUTH" COMPANY.
"AWAY DOWN SOUTH" COMPANY.
"AWAY DOWN SOUTH" COMPANY.
"AWAY DOWN SOUTH" COMPANY.
"AWAY DOWN SOUTH" COMPANY.
Thirty Artistes.
Unexpectedly Vacant
Unexpectedly Vacant
Unexpectedly Vacant
Monday, and Feb. 7.
Monday, and Feb. 7.
Monday, and Feb. 7.
Monday, and Feb. 7.
Wire,
ELDERTON,
Empire, Ashton-under-Lyne.

"THE GIRL IN THE TAXI,"
"THE GIRL IN THE TAXI,"
"THE GIRL IN THE TAXI,"
Principal Company.
WANTED, March 13 and April 10 (North).

WILLIAM ALBERT,
Queen's Theatre, Shaftesbury-avenue, W.

"BREWSTER'S MILLIONS."
WANTED, Wanted, First-class Theatre, Easter Week, April 24.
Apply, PERCY HUTCHISON,
Prince of Wales' Theatre, W.

"TOMMY ATKINS."
"NICK CARTER, DETECTIVE."
Also a New Play,
"A WOMAN'S HEART."

WANTED, Theatres, Feb. 14, 21, onwards.
Also Good Theatre for Stock.
Address,
J. FORBES KNOWLES,
County Theatre, Reading.
Next, Managers' Club, 5, Wardour-street, W.C.

HILDA BEVERLEY,
in "THE WHITE GIRL SLAVE."
WANTED, Wanted, Feb. 7.
Wire, Theatre Royal, Crook.

"ANN" (4th year) and "HIGH SPIRITS."
Once or twice nightly.
WANTED, Jan. 31, Feb. 14, 21, 28, April 10, 24.
HALDANE CRICHTON, Theatre, York.

"CHARLEY'S AUNT."
WANTED, First-class Theatre
March 30,
April 24,
May 29.
Address,
CECIL BARTH, London Opera House, Kingsway.

HORSFIELD & WOODWARD'S COMPANIES.
"WITHIN THE LAW"
(Twice-nightly Theatres and Halls).
WANTED, Feb. 7 (3 nights), to precede Oxford, March 13, 20, April 3, 17, 24, all North; also June 12.

"A MESSAGE FROM MARS."
(Twice-nightly Theatres and Halls preferred).
Entire Apollo Theatre production carried.
Wanted, Feb. 3 (3 nights), to follow Stirling, March 13, 20, April 3, 17, 24, May 4 (3 nights), to follow Leek, and June 12.
Wire or write, 102, Charing Cross-rd., W.C.
Phone: Regent 5780.

STEPHEN CROSSLEY'S COMPANY.
In the Successful Domestic Play,
"A WOMAN'S HONOUR."
By Florence H. Crossley.
WANTED, Theatres, Feb. 14, May 1, and on.
Wire for Feb. 14.
STEPHEN CROSSLEY,
Empire, Langley Moor. Next, Pavilion, Wishaw.

WANTED for LENA STANTON'S CO.S,
"The whole bunch going strong."
"Robinson Crusoe," Feb. 21; playing this week, Empire, Camberwell.
"Dick Whittington," vacant Feb. 14; playing this week, Palace, Bow.
Also Spring Dates for the Successful Revue,
"What's the Matter?"
All coms.,
HARRY JOSEPH, 11, Valmar-road, Camberwell.

RAY & CALDEN'S TRIUMPH

FIND THE LADY

THE SHOW OF A 1,000 LAUGHS.

Broke all previous records at Dudley. Packed at early doors on Sat. night. Refer Mr. Manaton, Manager, who says that

Find the Lady

is undoubtedly the funniest show ever played at the Theatre during his management.—"FACTS."

WANTED, March 6,
April 3, 10, 17.
Coms.: HARRY RAY—
This—Grand Theatre, LUTON.
Next—County Theatre, BEDFORD.

STANLEY RAVENSCROFT & J. WRIGHT'S CO.

THE BRIDE OF THE BATTLEFIELD

By JOHN E. STRANGE.
One of the Biggest Financial Successes now touring.
Exceptionally Smart Comedy. Original Plot.
Managers wanting a sterling attraction enquire about this piece.
No. 1 Company
VACANT—Feb. 28, March 6, 27, on.

THE HAND OF FRIENDSHIP

By JOHN E. STRANGE.
AN EMPHATIC SUCCESS.
A Show with a grip in it.
Closed to a packed house on Saturday, Gaiety, Burnley. Kindly refer Mr. A. Longford; also Mr. E. H. Page, Princes, Blackburn, who saw the show and has booked it.

THIS SHOW DRAWS!!!
VACANT—Easter, Easter, May 8, 22, on, on.

All coms.: STANLEY RAVENSCROFT, Hippo., Mexboro'. Next—Empire, Shirebrook.

THEATRES WANTED.

MESSRS. GEORGE GORDON AND ALBERT RAYNER'S FAIRY PANTOMIME.
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
Owing to enormous success, the run of above will be extended indefinitely.

WANTED, Theatres with holding capacity.
Feb. 21, 28.
Feb. 21, 28.
Feb. 21, 28.
Feb. 21, 28.
Feb. 21, 28.
Feb. 21, 28.
Manager Lloyd, T. R., Leigh, says: "Finest, smartest, funniest, best touring panto. I've seen for years," and he's seen some—and knows.
Wire or write, GEORGE GORDON,
Wire or write, GEORGE GORDON,
Wire or write, GEORGE GORDON,
Wire or write, GEORGE GORDON,
Wire or write, GEORGE GORDON,
Wire or write, GEORGE GORDON,
This, T. R., Leigh.
Next, Leamington.

"RAFFLES."
WANTED, Wanted, Wanted, Feb. 28, between Ipswich and Nottingham.
Wire, GERALD ALEXANDER, Managers' Club.

Absolutely the Greatest Success on Tour.
The Grand Pantomime,
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
WANTED, Theatres, Feb. 7, 14, 21, and various dates onwards, and up to and including Easter week, for the Funniest and Best-Dressed and Staged Pantomime. Last week our third visit in two years with "Little Jack Horner," and took over £40 more on the week than other previous visits. Run 23 weeks last season without a break, and I am certain this is the greatest success I have ever toured. Can be seen twice-nightly this week at Queen's Theatre, Farnworth, Bolton. Wire or write,
NELSON BARRETT,
Queen's Theatre, Farnworth, Bolton, Lancs., or 3, Frederick-street, Farnworth, Bolton, Lancs.
Wire. Wire. Wire.

WM. WATSON'S Laughing Success of 1915.
THE GREAT LITTLE JACK HORNER.
THE GREAT LITTLE JACK HORNER.
THE GREAT LITTLE JACK HORNER.
THE GREAT LITTLE JACK HORNER.
THE GREAT LITTLE JACK HORNER.
THE GREAT LITTLE JACK HORNER.
Fine Cast, including the WALDRONS (JOE and ETTY).

WANTED, First-class Music Halls or Theatres,
Feb. 7, Feb. 7, Feb. 7.
Feb. 7, Feb. 7, Feb. 7.
Feb. 7, Feb. 7, Feb. 7.
Feb. 7, Feb. 7, Feb. 7.
Feb. 7, Feb. 7, Feb. 7.
Feb. 7, Feb. 7, Feb. 7.
Wire. Wire. Wire.
JOHN HITCHINS, This, Empire, Wakefield.
Next, Hippo., Hyde.

PANTOMIME

LITTLE RED RIDING HOOD

(WEST)
Produced at New Theatre, Oxford, Boxing Day.

Company comprises:
Dan Lawley, Dan Cribb, Fred Cribb, Lester Yorke and Alex. Daimler.
Beatrice Fitzgerald, Dora Eadie, Suzette Dole, Phyllis Symondson, Renée Raymond, The Marignys and Queenie Craze.

WANTED—Feb. 7 on once or twice nightly

Refer—
Mr. Gerald T. Lucas (New Theatre, Oxford)
Mr. Edgar Manaton (Opera House, Dudley)
Mr. E. Stanton Jones (Kemble T., Hereford)
Mr. W. G. Edward (Hippodrome, Gloucester)

LITTLE RED RIDING HOOD

(SOUTH)
Produced Boxing Day at Royal County Theatre, Reading.

Company comprises:
Freddie Regent, Alfred Jerome, Fowler Thatcher, Bert Elmore, Eddie Foster, H. Willatts.
Madge Lester, Primrose Hill, The Three Centrals, Madam Victor's Eight Cossack Girls, and Sybil Marcille.

WANTED—Feb. 14 on once or twice nightly

Both the above "mascot" subjects are open for next Christmas season at first-class theatres, or, as both New Theatre, Oxford, and County Theatre, Reading, will again be produced under direction of Geo. Brydon Phillips with fresh subjects, a satisfactory let would be entertained with possible bookings.

Address, G. BRYDON PHILLIPS,
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Wanted Advertisements Continued on Col. 5, Page 23

W. W. KELLY'S

3 MERSEYSIDE THEATRES.

Still Going Strong with Pantomime, Grand Opera and Musical Comedy.

SHAKESPEARE THEATRE, LIVERPOOL.

W. W. KELLY scores a "Bull's-eye" this year with his Pantomime,

PUSS IN BOOTS,

which will run for 6 weeks, which is equivalent to a 12 weeks' run of Once Nightly.

LAST WEEK BUT ONE of the BIGGEST TWICE NIGHTLY PANTOMIME in the UNITED KINGDOM.

"How can he do it at the prices?" was the general remark of the patrons as they left the theatre at all three performances on Boxing Day.

The "Post and Mercury" says:—"A successful run may be predicted for 'Puss in Boots' at the Shakespeare. The qualities of the entire company may be embraced in the one adjective 'GOOD.' Puss should wear the boots for a long time."

The "Express" says:—"At one bound 'Puss in Boots' jumped into favour, and no wonder. The whole show went with such a swing that it sent forth every one of the crowded and delighted audience voicing its praises."

The "Courier" pronounces it a great novelty, and eulogises everybody concerned, and says the production is magnificent.

The "Echo" says:—"The pantomime is not the usual ponderous all-night show. It is at once a bright, cheerful, and humorous production that should play to good houses for many weeks."

The "Daily Dispatch" says:—"There is not a dull moment, and the house rocked itself with laughter."

Hits scored by the following named Artistes:—**W. H. KIRBY, JOHNNY FULLER, CLIFFORD MORGAN, DREW and ALDERS, WINIFRED ELLICE, WINIFRED GILES,** and the Great Liverpool Favourite,

JOHN HUMPHRIES.

Twice Nightly at **6.30** and **9.** Matinees Every Wednesday and Saturday at **2.30.** Prices from **3d.** to **2/6**

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MOODY-MANNERS OPERA COMPANY

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This celebrated Company is booked for a 10 weeks' season, which is an absolute record run for Liverpool or any other City outside of London.

The Prices are still popular—4d. to 3/-. How can it be done?

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Great Success this week of Henry Dallas and Louis Casson's London Company in

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IS STILL TOURING AND GOING GREAT GUNS.

VACANT DATES AS FOLLOWS:—

SHAKESPEARE, LIVERPOOL—Feb. 21, and April 17. Twice nightly.
KELLY'S, LIVERPOOL—March 20, and April 10. Once nightly.
THEATRE ROYAL, BIRKENHEAD—June 19, and July 3. Once or Twice nightly.
A ROYAL DIVORCE—Feb. 28, and March 20. Once or twice nightly.

Address all Communications to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

Wires, "HUSTLER," BIRKENHEAD.

NEXT WEEK'S CALLS.

MONDAY, JANUARY 31, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

THE BOSTOCK TOUR.

HAMILTON HIPPODROME (rehearsal, 12).—Charles Morritt and Co., Phil Bransby, Young and Simms, Mons. Bleno and Iona, Walter Kemp and Co., pictures, Four Seitinis.

IPSWICH HIPPODROME (rehearsal, 2).—Harry Day presents "Merry Moments," Pathe Gazette, Gaston, Victoria Campbell.

NORWICH HIPPODROME (rehearsal, 2).—"Step This Way" revue, Caryl and Hyde, Pathe Gazette," Chester Kingston, Lily Denville.

PAISLEY HIPPODROME (rehearsal, 12).—Florrie Forde and Gilbert Payne's "Red Riding Hood" pantomime."

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Lilian and Sadie's Nightingales, La Razcka Trio, Healey and Spencer, King and Allen, Elsie Carlisle, T. Norman Akeroyd's company in "A Baby's Shoe."

SMETHWICK EMPIRE (rehearsal, 12).—The Royal Scarlet Entertainers, Rennie and Bates, James Stockton, the Maine Trio, and company as booked.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 11.30).—Ike and Will Scott's "Babes in the Wood."

WEST BROMWICH OLYMPIA (rehearsal, 12).—The Four Maxwells.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12). — Walter Bentley's revue, "Odds On," Femina Quartette, O'Gorman Bros., Bioscope.

CHELSEA (rehearsal, 12). — "Too Late," by Walter Ellis, Mark Sheridan, The Charladies, Marie Pera and Co., Tom Woottwell, Joe and Willy, Tiny Arnold, Frances Cornell, Bioscope.

EAST HAM (rehearsal, 12).—Conrad and Zeitlin's Co., "The Million Dollar Girl," Win and Windle, Halma, Arthur Woodville, Bioscope.

EUSTON (rehearsal, 12).—Miss Cashmore's Great Sporting Act, The Charladies, Chas. Hanbury and Johnnie Schofield, Great Wieland, Dale and O'Malley, Four Delevines, Lottie Lennox, Nancie Vivien, Alfred Cunningham, Bioscope.

LONDON PAVILION (rehearsal, 11.30). — J. Fabert's revue, "Honi Soit," Hope Charteris, The Fitzroys, H. J. Kisbey, Bioscope.

METROPOLITAN (rehearsal, 12.15). — George Carney and Co., Three Meers, Dale and O'Malley, Femina Quartette, Van Dock, Harry Grey, Le More and Dog, Fred Douglas, Tiny Arnold, Vona Clifford, Bioscope.

OXFORD (rehearsal, 12). — Marie Lloyd, Ralland and Passmore's Co., "Ducks and Quacks," Mark Sheridan, Burr and Hope, The Crorsit Trio, Leslie Glenroy, Bioscope.

SOUTH LONDON (rehearsal, 12).—Harry Lane and Co., "Keep Off the Grass," The Four Cycling D'Ormonds, Albert Letine, Essie, Bioscope.

TOTTENHAM (rehearsal, 2).—Jack Johnson's revue, "Seconds Out," Scott and Whaley, May Henderson, Bioscope.

WATFORD (rehearsal, 1).—Edward Cooper presents "The Passing of the Third Floor Back."

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Braham and Collins present "Sugar and Spice," Aimee Roberts Campbell and Brady, Fred Elton, Bioscope.

CAMBERWELL (rehearsal, 12).—Harry Day presents "Fads and Fancies," Jack and Evelyn, Fred Elton, Adam Tomlinson, Dolly Varden, Bioscope.

CLAPHAM (rehearsal, 1).—Harry Day presents "Hullo! Everybody," Jay Laurier, Rosalie Hamilton, Bioscope, Baker and Balfe, Park's Eton Boys.

CROYDON (rehearsal, 12).—Harry Day presents "Shell Out," Jack and Evelyn, Chas. Lee, Bioscope.

HAMMERSMITH (rehearsal, 1).—Harry Day presents "Keep to the Right," Tambo and Tambo, the Three Merrils, Harry Bedford, Bioscope.

HOLBORN (rehearsal, 12).—Ella Retford, Ella Shields, Sam Stern, Joe Elvin and Co., Sam Mayo, Park's Eton Boys, Pinkie Whyte, Will Hay, Bioscope, May Moore Duprez, Witt and Butt, etc.

ILFORD.—Mary Mayfren and company, R. A. Roberts, Geo. Mozart, Zetta Mor, Fyne and Hurley, Dick Tubb, Walker's Juveniles, Millie Jillson, Mary Hulme.

ISLINGTON (rehearsal, 1).—Harry Day presents "Passing Events," Montmartre Quartette, Abel and Welsh, Violet Lester, Bioscope.

KILBURN (rehearsal, 1).—Lew Lake and Co. present "Lights out, London," including J. W. Rickaby, Sam Mayo, Cooper and Lait, Zylbastrian Band, Jennie Robbins, Bioscope.

LEWISHAM (rehearsal, 12).—Harry Day presents "Push and Go," Harry Wenburn, Beattie Lawrie, Bioscope, Marie Louise and Tit Bit.

PALADIUM (rehearsal, 11.30).—Ernie Mayne, Albert Whelan, Maidie Scott, T. E. Dunville, Ella Shields, Sammy Shields, 4 Ascots, Jay Laurier, Cissie Lupino, Bradshaw Bros. Bioscope, Ella Retford.

POPLAR.—Sam Stern, Ernie Mayne, May Moore Duprez, Yamagata Troupe, Hunt and Thomas, Christie Duo, Will Hay, Charlton, Woodward and Page, Evelyn Taylor, Bioscope.

PUTNEY (rehearsal, 12.30).—Fred Kitchen presents "All Eyes," Joe Elvin, Georgina Berry, Bioscope.

ROTHERHITHE (rehearsal, 1).—J. Jackson's revue, "Without a Title," Burnetti, Mart and Pep, Eva McDonald, Gordon Stretton, Bioscope.

SHOREDITCH (rehearsal, 12.30).—F. Fredericks presents "Red Riding Hood."

WILLESDEN (rehearsal, 12.30).—Blow and Collins present "Peaches," Albert Whelan, Doris Pearce, and the Bioscope.

WOOLWICH (rehearsal, 12).—Harry Day presents "Look Out," Harry Ford, Ko-Ten-Ichi Troupe, Marjory Fulton, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Jazon and Montgomery's "Cinderella."

BRADFORD. — Pictures, Gibbon Duo, Bessie Slaughter, Mlle. Zampa, W. E. Gillin, Ed. J. Hunter, Peter, Peggy, and Pearl, "Touch of the Child."

BURNLEY.—Pictures, Four Original Storks, and company as booked.

CARLISLE.—Pictures, Frank Dickenson, Bert Weston, "From Pekin to Paris," Athos and Read.

HALIFAX.—Pictures, Roselle and Clifford, Vivian Foster, Chas. F. Hill, Borstal Boy, Cambler's Belgian Sextette, The Ketos, Cliff Goldin.

HUDDERSFIELD.—Harry Burns' pantomime, "Robinson Crusoe."

LEICESTER. — Pictures, Sados and Assistant, The Delvanes, and company as booked.

SOUTHAMPTON. — Pictures, Patti Loftus, Remot, Signor and Mme. Borelli Norman Payne, "Separation Order," Rascals and Jacobson, The Silvas.

SOUTHPORT.—Pictures, Sisters Macarte, Azella Wilson, "The Slacker," Kenny and Astin, Jim Nolan, Harry Hudson, Les Napiers.

WARRINGTON.—Harry McKelvie's pantomime, "Sinbad the Sailor."

Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsals at all halls 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Belle Davis, Anna Luna, Ray Raze, Four Lessers.

BIRMINGHAM GRAND (rehearsal, 1).—Cooper Mitchell, Duncan and Godfrey, Stanley Deans, Trombettas, Petite Nina's Sea Lions.

SUMMERHILL PALACE, BIRMINGHAM (rehearsal, 12).—The Sauteron Wonders, Elsie Cross, We Two.

BRADFORD EMPIRE (rehearsal, 1).—Harry Herbert, Daphne Wynne, Frank Wilson.

CARDIFF EMPIRE (rehearsal, 1). — Jock McKay, Durant Brothers, Violet King.

CARDIFF OLYMPIA (rehearsal, 12).—Geo. E. Rymer, Barnett's Burlesque Boxing Boys, Gwennie May.

EDINBURGH EMPIRE (rehearsal, 1).—Pierce and Roslyn, Ted Hopkin, F. C. Hennequin.

FINSBURY PARK EMPIRE (rehearsal, 1).—Rossi's Elephants, Stella Stahl, Jack Lorimer, Les Andres.

GLASGOW COLISEUM (rehearsal 1).—George D'Albert, Freddie Hackin, Montes and Welma, Wynn and Winter.

GLASGOW EMPIRE (rehearsal, 1).—Alfonso Silvano, Jackson Potter, Paul Stephens, Tom Clare, "Three Knocks," Mongadors.

HULL PALACE (rehearsal, 1).—"The Case of Johnny Walker," Martini Trio, Five Olraes, Chas. Mildare.

KING'S THEATRE, SOUTHSEA (rehearsal, 1.30).—Silbon's Cats, Cole and Rags Trio, McIvor and Scott.

LEEDS EMPIRE (rehearsal, 1).—Harlequinaders, Chas. Cohan, Dora Lyric, Irene Millar.

LONDON HIPPODROME (rehearsal, 1).—"Joy-land," and company as booked.

NEW CROSS EMPIRE (rehearsal, 1).—J. H. Scotland, Vardel Brothers, Dutch Daly.

NEWPORT EMPIRE (rehearsal, 1).—Four Swifts.

NOTTINGHAM EMPIRE (rehearsal, 1).—Six Ceylons, Larry Lewis, Brooklyn Comedy Four, Violette Steckelle.

SOUTH SHIELDS EMPIRE (rehearsal, 1.—Rich Hayes, "Made in England."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30).—Evelyn Beresford and Co., Foster Kershaw, Winnie Scaman.

STRATFORD EMPIRE (rehearsal, 1).—May Sherrard, Charlene and Charlene, Prof. Duncan's Collies.

SUNDERLAND EMPIRE (rehearsal, 1).—Magini, Frank Hartley, Murfayne, "Have a Guess."

SWANSEA EMPIRE (rehearsal 1).—Dolly Victoria Troupe, George Newburn, New Macs, S. W. Wyndham.

WEST HARTLEPOOL EMPIRE (rehearsal, 1). Dottridge and Longden's pantomime, "Dick Whittington."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Little Bitie Howard, Hugh Hughes, Billy French, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Dore and Nicolo, Newhouse and Ward, Pauline Travis, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Edith Fink, Ryewodes Trio, Vernon Watson, Mazuz and Mazette, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Ernest Hastings, Talbot and Pearce, Mabel Knowles, Cornalla and Eddie, Hunter and Bob, Blanchetta, Tom E. Hood, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Nelson Jackson, Clown Barker, Anartos, Seven Nobodies, Lillie Chipp, The Whittakers, Alaskas, Roya and Réjane, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Diana and Len Grey, The Goodalls, Four Vagabonds, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Violet Vanbrugh and Co. in "Divorce While You Wait," The Follies, Vesta Tilley, Albert Chevalier, Russia, 1916, Coram, Whit Cunliffe, Zelinda Davis, Haines' English Ballet, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Page's Animated Dolls, Lucy Nuttall, Bert Lytton, Violet Loraine, Benedetti Brothers, Bioscope.

NEW MIDDLESEX (rehearsal, 11).—"Goldman, Ltd.," Melt and Bray, The Monzo Trio, Amos Howard, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Katie Butler, Rebla, The Flying Mars, Baker and Bunn, Mex, The Villions, Ackroyd-Melita Trio, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Five Petleys, Viviana's Toyshop, The Canadian Choir, The Diving Norins, Tom Hearn, Speedwell, Harry Reynolds, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"All Scotch," John Paley, pictures.

BRADFORD ALHAMBRA (rehearsal, 12). — Mme. Sarah Bernhardt, Comedy Melsor, Subtel Trio, Maggie Clifton, Eugene Lewis, Chas. Ulrick, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Liane d'Eve, Frank Van Hoven, Bertram Banks, The Magleys, Fred Lindsay, Harmony Four, Guest and Newlyn, Scott Gibson, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—Florence Wray and Co., Malcolm Scott, "The Girl and the Seal," Manny and Roberts, Allan Shaw, Fred Sylvester and company, Loupe and Lady.

LEEDS HIPPODROME (rehearsal, 12).—"Kiss Me, Sergeant," Lotto, Lilo, and Otto, Orpheus, Bobbie Thornton, Pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Love Birds," Mlle. Margo, Dalkeith.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Harry Day's "Watch Your Step."

MARGATE HIPPODROME (rehearsal, 2.30).—"Dare-Devil Dorothy," Harry Haley, Learto, pictures.

NEWCASTLE HIPPODROME (rehearsal, 1).—"Don't Crush," Linga Singh, Horace Wheatley, Haley's Juveniles, Borneo Gardiner, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Allan Aynesworth and company, Hill, Cherry and Hill, Les Dumonds, Ruby Roya, Jackson, pictures.

SHEFFIELD HIPPODROME (rehearsal, 12).—Percy Honri's revue, Carmen Turia, John C. Glass, Abel and Welsh, Eddy Martyn.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Search Me," Syd May, Adele Rosaire Trio, Austin Rudd, Henry Adams, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Honeymoon Express," Weston and Lynch, Lauri Howard, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Don't Tempt Me," Mollie Seymour, Ernesto, pictures.

ALBANY WARD CIRCUIT.

Band rehearsals at each place at one o'clock, except Weymouth, at twelve.

CHIPPENHAM PALACE.—The Camptons.

EXMOUTH PUBLIC HALL THEATRE.—Feb. 3, 4, and 5, Carlton Fredrick's pantomime, "Jack and the Beanstalk."

FROME PALACE.—Brand and Shaw.

GUERNSEY THEATRE ST. JULIANS.—Philip Norton.

MIDSOMER NORTON PALLADIUM.—U. R. Owen.

PORTLAND EASTON PALACE.—Alice Fairlamb.

PORTLAND MASONIC HALL.—Alice Fairlamb.

RADSTOCK PALACE.—The Great Adler.

SALISBURY NEW THEATRE.—Charles Williams' company, in "Jane."

SALISBURY PALACE. — Jean Schwiller and Co., Ruthie Vollmer, the Society Quartette, Bob Morrison, Niagara and Falls.

TREHARRIS PALACE.—The Zola Trio, the Two Winnies.

TROWBRIDGE PALACE.—Florence Bostock.

WARMINSTER PALACE. — The Randles, in "Subdued," Henry D. Adams.

WELLS PALACE.—Tiny Tim

WEYMOUTH PALLADIUM.—Jeanette Thurban.

YEOVIL PALACE.—Raymond and Ivy (Jan. 31), Feb. 1 and 2), Carlton Fredericks' Panto., "Jack and the Beanstalk."

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Barnard and Bunny, Michael Richardini Troupe, Murphy and Mack, Wolkowsky's Russian Orchestra, Rodgson and Lowther, Rose Cambry, Eddie Walker, Hippodrome Pictorial Chronicle.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Minnie and Leslie, Henshall and Foster, the Graydons, the Two Pearls, Pat Adderley, Vi Mellor, Tommy Banks, Travis and Travis, Bella Reay, Madam Pauline, Leslie Hayes, Minnie Evans, Siffello, Holly Desne.

ASHINGTON MINERS' THEATRE (rehearsal, 1).—Miss Madge Fenton's "Come In, Miss," company.

AYR PAVILION (rehearsal, 1).—Wee Georgie Wood, Peter Lodge, Two Cristeens, Cosgrove and Burns, the Three Neslos.

BARNSLEY ALHAMBRA (rehearsal, 12).—Miss Marie Studholme and Company, Alec Kendal, The Aberdares, Jack Smiles, Will Tyler, Howard Flynn and Elsie Haynsen, Wager.

BATH PALACE.—Lockhart's Elephants, Violet Barti, Jack Murray, Four Powers, Fred Maitland, pictures, etc.

CHESTER ROYALTY THEATRE.—Kitchen and Roy, Ted Saunders, Gaye Gordon, Gene Fieldes, the Jellicoes, Lenaro, Broom and James.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Betty."

EDINBURGH PRINGLE'S PALACE.—Futami Family, Harriet Callander, Geo. R. Sims.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Mme. Rene and Assistant, Albert Foster, pictures.

GLASGOW PAVILION (rehearsal, 11).—"Sign, Please," Frank Benson, Elsie Bower, Cornetti Trio, Keen and Walker.

HARROGATE EMPIRE THEATRE (rehearsals, 2).—Walter Wade, Menard, and pictures.

HARTLEPOOL PALLADIUM (rehearsal, 1).—J. H. G. Ray's "Aladdin" company.

KINGSTON EMPIRE (rehearsal, 12.30).—Four Jovers, Braine and Reeve, Fred Keeton, the MacNaughtons, Dudley Dale's Boys, Elsie Malpass, Bert Errol, Garadini, Astley's Circus, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA. — "Should a Woman Tell?" The Picquays and Imp, Le Dair, Fred Land, Covello, Phillips and Bristow, Cowie and Westwood, The Three Orleans.

LONDON EDMONTON EMPIRE. — W. W. Kelly's production, "A Royal Divorce."

LONDON, GOLDERS GREEN.—Cyril Gilbert presents "The Storm," Sarah Bernhardt on the Bioscope, Mona Warwick, Cissie Walmer, Fred Curran, Bioscope, Elsie Spain and Co., Norman White.

LONDON GRANVILLE, WALHAM GREEN.—Archie Nash, Hana and Roosevelt, Takase, Simson and Waite, Daisy Sloan, May Weatherby, Francis and Alfred, Lyons Trio, Bioscope, and Six Brothers Luck.

LONDON PALACE.—"Bric-à-Brac," Alfredo, Guilly and Jenny.

LONDON, SURREY THEATRE (rehearsal, 12).—The Four Its, Harry Moore, Four Sisters Ruby, Briff, Braff and Broff, Gilday and Fox.

(*Continued on page 23.*)

CHAS.
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"STEP THIS WAY."
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ANGEL OF MY HEART

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NOT A PATRIOTIC NUMBER ! ! A GREAT MARCH-TIME CHORUS ITEM ! !

SUNG BY ALL THE LADS ON THEIR ROUTE MARCHES.

SILBERMAN & GROCK, THE ANGLO-FRENCH MUSIC PUBLISHERS, 72A, NEW OXFORD ST., LONDON, W.C. Manager: MASON DIXON.

LONDON COUNTY COUNCIL.

The London County Council resumed their meetings yesterday, after the Christmas vacation, at the County Hall, Spring Gardens.

IMPROPER FILMS, TURNS, AND SONGS.

The Theatres and Music Halls Committee reported as follows:—Our attention having been called to a certain film, we have considered the matter, and informed all the holders of cinematograph licences from the Council that, in the Council's opinion, the film was unsuitable for exhibition in a place of public entertainment. As a result the exhibition of the film in London was immediately discontinued.

Our attention having been drawn to a turn given at certain music halls, we informed the licensees of these halls that, in the Council's opinion, the turn was not one which should have been given in a place of public entertainment. In the case of a song given at a music hall, our notice was directed to an expression used in the song, and the licensee on his attention being drawn to the matter obtained the deletion of the expression from the song referred to. Complaint was also made to us regarding another song given at a music hall, and the licensee informed us that the song had been sung at only one matinée performance, and had not been repeated. No further action was therefore considered necessary by us.

POSTERS.

The Committee further reported:—Complaints having been made to us regarding certain posters of films exhibited outside cinematograph halls, we drew the attention of the Cinematograph Exhibitors' Association of Great Britain and Ireland, Ltd., to the matter, and expressed the hope that the Association would, in the interests of the public, and of the cinematograph industry in general, take steps to ensure that the posters displayed in future should be free from anything to which objection could reasonably be taken. In reply, the Association stated that it had decided to communicate with the Manufacturers' Association with a view to action being taken regarding the character of posters.

SAFETY FROM FIRE.

We informed the Lord Chamberlain in connection with the proposed grant of stage plays licences for the year ending November 30, 1916, that the 44 theatres and 30 music halls in respect of which application had been made to the Lord Chamberlain were reasonably safe from the danger of fire and suitable for stage plays licences, but we drew attention to special circumstances arising in three cases.

We also informed the Lord Chamberlain with regard to the theatres licensed by his Lordship in respect of which application had been made to him for licences under the Cinematograph Act, 1909, that seven were not, in our opinion, suitable in their existing condition for a cinematograph licence, that eight would be suitable for a cinematograph licence if displays of short duration only were given, and that two theatres were suitable for a cinematograph licence without any restriction as to the duration of the display.

SUNDAY SHOWS.

The London Sunday Defence Union, having asked that a deputation might attend in order to submit the views of the Union in regard to the terms on which Sunday cinematograph entertainments are allowed, a deputation of 14 members attended on November 10, 1915. The Rev. Dr. F. B. Meyer, speaking on behalf of the deputation, urged that the conditions on which the entertainments were allowed by the Council were not observed in certain respects, that at the present serious time it was not desirable to increase facilities for amusement, and that all cinematograph halls should be closed on Sundays during the war. The question of the non-observance of the Council's conditions is being considered by us in connection with the Council's resolution of July 27, 1915, referring it to us to consider and report on the present policy as regards the terms on which these entertainments are allowed, and we hope to report on this shortly. On the question of closing on Sundays, we did not see our way to recommend the Council to close cinematograph halls entirely on that day, and the Union were informed accordingly.

"I SHOULD SAY SO."

The main portion of the programme at the Euston Palace last week was occupied by Miss Kate Carney and her company in the Cockney revue "I Should Say So," and a large audience, on the night of our visit, expressed its delight in no uncertain fashion at the frolics of "Liza" and her companions on Dover Pier and also on the Boulevard in Paris. Revised, and with much new material, the revue is a merry mixture of song, dance, and laughter-compelling business, and is prettily staged and dressed. Miss Kate Carney as the Cockney lassie "Liza," who fancies a trip to Paris for her honeymoon, has a sure hold of the audience throughout, making the most of every opportunity offered. The popular comedienne, who is handsomely costumed throughout, has three excellent numbers in "Let's chum up together," "Carry on," and "The Cockney rag."

Contributing also greatly to the success of the revue is Miss Dolly Carney, a prepossessing young lady who takes an evident pleasure in her work, and who, as "some girl," is called upon to impersonate various characters, all of which are enacted with decided aplomb and attractiveness. As a dainty mademoiselle, to whose charms a Tommy speedily capitulates, Miss Dolly mimes with delightful expressiveness; dressed in khaki she gives an admirable rendering of "Somewhere in France, dear mother," during which some effective tableaux are shown, and gives a quaint "Dolly rag," which is much appreciated.

The fun-making is principally in the hands of Mr. Fred Malcolm and Mr. Herbert Rule, as George Grossmith and Hookey respectively. Mr. Malcolm, who is also responsible for the production, gives a very droll impersonation of a dude, especially laughable being his impersonations in the telephone interlude; and Mr. Rule, as the guide and interpreter, has many funny gags and bits of business that always make for merriment. Mr. Joe Mott plays Harry, "Liza's" sweetheart, in an easy and quietly humorous fashion, and joins Miss Kate Carney in several capital duets; and Mr. Ernest Grossmith, as a Tommy, gives an excellent rendering of "My Parisian girl." Bohee and Dando, and a clever representative of the ubiquitous Charlie Chaplin, add considerably to the fun of the production, and the dancing of Edmund Desmond, and Avis Bostock, and the Eight Brilliant Girls are added attractions.

"Cinderella," which has entered upon its last two weeks at the Palladium, is still playing to record business, and the fun and fascination provided by Mr. Harry Weldon and the Misses Nora Delany, Daisy Burrell, and Bessie Butt are proving irresistible. Mr. Jas. W. Tate, back from a scamper through the provinces, resumed his seat in the conductor's chair on Monday afternoon.

CAMBERWELL PALACE.

A very strong bill this week is opened by Tambo and Tambo, who do most extraordinary things in manipulating tambourines. The number they keep spinning at the same time must be seen to be believed. T. E. Dunville, the elongated lump of comedy, was heard in two numbers, the first an estate agent song of which the patter is the chief feature and the second a general medley. T. E. D. is as popular as ever, and had a great reception at the close.

Following him was Bransby Williams in "A Stage-door Keeper's Review of the Stars," and Bransby started off by reviewing Dunville, and promised to have him off pat by the end of the week. He was in great form and the audience had a great time asking for imitations of old pros. But Bransby did Sir Geo. Alexander, Sir Herbert Tree as Charlie Chaplin, Chirgwin, Eugene Stratton, Joe Elvin, Fred Emney, George Formby, the late Herbert Campbell and Dan Leno, and Harry Weldon, all excellent imitations.

Will Hay was one of the most popular turns on the bill. What Will doesn't know about a schoolmaster isn't worth knowing we should think. He is a real artiste and a clever comedian, and every ounce of fun he extracted from his scholastic number with the aid of a small boy. His "bend down" gag is a great one. He kept the audience in one roar of laughter. Ella Shields, the ideal of ideals, has two excellent numbers, Feldman's "Just one kiss," very tuneful, and another, "I'm Burlington Bertie," which is a great, "shabby dude" song. Miss Shields is a true artiste, and sang both these numbers in fine style. The Christie Duo are a couple of dancing eccentrics who are very funny, and the Yamagata Troupe of Japanese acrobats perform some wonderful feats. Campell and Brady appear in a clever juggling speciality, and besides juggling, the man patters originally and well, and the lady dances pleasingly. Burnetti, the quick-change character musician in a unique musical act, and Aimee Roberts, the popular character artiste, who is appearing here in "The Battle of the Aisne," complete an excellent bill.

"CRUSOE" AT THE SURREY.

Mr. Francis Laidman's pantomime, which is described on the programme as the only travelling one twice visited by royalty, this honour falling to it during the week following Christmas at Windsor, keeps well to the recognised story. Marie Earle is a fine, dashing Robinson Crusoe; and Miss Olly Moody looks very pretty as Polly Primrose. She also sang very sweetly "Somebody knows, somebody cares." Miss Patty Yorke was good as the Barmaid, in a song, "I know something that I won't tell you." Messrs. Regan and Ryan scored particularly in their burlesque on favourite songs. Mr. Dave O'Toole is a really funny Dame. He got laughter all the time he was on the stage, and in his "Bill on the big ship" number he soon has the audience singing. Mr. George Payne makes Will Atkins a very funny burlesque villain, and he has a good Yiddisher number, "Good-bye, Rachel," which he makes the most of. Wee Molly Gearing is a sweet little "Midshipmite," and with Alice Wilson, Phyllis Rodway, Ada Cherry, and Iris Mowbray, give some clever toe dancing in Scene 5. Miss Alice Hamblin as the Fairy gives a pleasing rendering of the popular number, "Show me the way to your heart"; and Miss Betty Renée, in some terpsichorean numbers, is very successful. Friday is well played by Mr. Edgar Max, who juggles with skill; and the monkey is well played by Mr. Alf. Lauri; whilst Davy Jones's villainies were ably portrayed by Mr. Fred Finzi, who has a fine voice. King Kalabash was able accounted for by Mr. Ernest Augustine; and Vera Tattersall as the Princess played well.

"SHELL OUT"

AT THE KILBURN EMPIRE.

"Shell Out" must certainly be classed as one of the best revues on the road. Though somewhat altered from the original production at the Comedy, the show does not suffer in the least, as all the best features are retained, and when such artistes as Miss Esta Stella (a whole host in herself), Mr. Albert Le Fre, Mr. Maitland Marler, Mr. Ambrose Thorne, Mr. J. C. Piddock, and Mr. Wool Forde, to say nothing of lesser lights, what revue could possibly lack the necessary "go" to be hugely successful? Fun and fancy are most conspicuous, and what with the very energetic chorus, dances, scenery, and costumes, it is no wonder that the Monday night audiences at the Kilburn Empire were wildly enthusiastic in their praise of Mr. Harry Day's latest enterprise.

The acting, singing, and dancing of Miss Esta Stella prove her to be a most talented artiste, and altogether the very lady for revue. Her happy, smiling face soon won her the affection of the entire audience, and her songs, "I want loving all the time," "Little Miss Lancashire," and "Razzy-Wazzy Loo" were sung with delightful expression. Mr. Maitland Marler's quaint drolleries were exceedingly good, and Mr. Albert Le Fre received much applause for his laughable sallies. Mr. Wool Forde certainly makes the greatest hit of any of the "Charlie Chaplins" we have seen, and the audience evidently were of the same opinion. Mr. Ambrose Thorne was inimitable as Mrs. Batty, and Mr. J. C. Piddock rendered very useful help. Mr. Gerald Williams sang his songs with much expression and sincerity. Miss Constance Garrett, handsome of presence and with a good voice, pleased the audience, while Miss Dorothy Vernon in her several parts made herself popular. The music was well played by the Empire orchestra, under the skilled direction of Mr. S. Clarke-Richardson. In the revue Rinaldo, the wandering violinist, exquisitely performs violin solos, which are well received.

The remaining turns at this popular house are Fred Hawtree, comedian; Beattie Laurie, comedienne and dancer; and Albert Whelan, in his very clever society entertainment.

"OUR KID."

Potted Musical Comedy

IN TWO ACTS,

Including MISS

MADGE GREY,

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Refined. Refreshing. Clever. Something to make you laugh. Beautiful Costumes, Dances, Music. Everything carried. Own Conductor.

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MARCH 27, to follow Aberavon.
APRIL 3, 10, 17, 24
MAY 1 and 8.

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PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"Kismet." Cast includes: Hubert Carter, C. Glyn, R. Roberts, C. Sharpe, Frank Lester, F. W. Ford, W. Mackay, Chas. Archer, Robert Enser, Colyn Eyre, E. Smack, Elliott Ball, Hal Bustin, W. Leonard, Isaac Hall, Misses Daisy King, Muriel Creed, Olga Carter, Amy Ford, and Lilian Birtles.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Revue, "Beauties." Other turns:—Clo D'Arle, Belgian soprano; Strength Bros., amusing equilibrists; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—The Harvey Boys, eccentrics; Pop Carson, male impersonator; Mauritus, the handcuff king; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Messrs. Macdonald and Young's company present "Peg o' My Heart." The cast includes Miss Nancy Mortimer, Miss Phyllis Grace, Miss Ena Douglas, Mr. Guy Leigh-Pemberton, Mr. Percy Marshall, Mr. Howard Cridland, and Mr. Gerald Clifton.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Oswald Williams, assisted by Miss Rae Warwick, in a series of astounding meats of magical art; Ella Moore, chocolate dandy coon; Harold Gray, double-voiced vocalist; Tom Moore, comedian; De Busse, with his piano-accordion; Penman and Miller, the gymnastic messenger boys; and pictures.

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole O. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.—Carl Hertz; the Biltons; Eleanor and Bertie; Maxfield and O'Neill; Bobbie Peeler; Harry Cotton; Anderton and Walker; and Ethel and May.

EMPIRE.—P., Mr. William Henry Broadhead and Son.—Charles Elderton's pantomime, "Aladdin."

PICTURE PAVILION.—P., Mr. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—E. D. Swan; Juglo; and pictures.

Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL. — P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. Wilfrid Bryan.—Senor Angel Blanco, Italian violinist; and pictures.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; R. M., Mr. Walter Howard; Mus. D., Mr. Edward T. Allen.—Bryant and Bryant, in electrical scena, introducing balancing and knife manipulation; Mr. Jack Francis, parody comedian; Les Fansettis, duettists and dancers; and pictures.

BARNSLEY.

EMPIRE THEATRE.—P., The Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson. — Percy Honri in his "1916" revue, with a company of 50 performers, and silver band of 26 instrumentalists, is the current attraction here.

THEATRE ROYAL AND OPERA HOUSE.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Ernest E. Norris and company give an artistic interpretation of the famous Sutro play, "The Walls of Jericho." The company also appear during the week in the well-known dramatic play "The Lion and the Mouse."

THE ALHAMBRA. — P., The Alhambra (Barnsley), Ltd.; R. M., Mr. Walter Havers. — A strong bill of pleasing variety is topped by Frederick Sylvester and company, clever hand balancers and comedians; and other good turns include Radford and Valentine, "maniacs of mirth"; the Bell-Hattons, musical experts; the Q's, entertainers; Mona Sullivan, dancer; Cyril Ormonde, "the Welsh nightingale"; Will Marsden, patter comedian; and Edgar Curtis, Lilliputian wonder.

PAVILION.—P., Mr. G. P. Metcalfe; R. M., Mr. Alf. Sinclair.—Scenci's Russian Troupe of singers and dancers, and Henry and Dinsdale, in a humorous episode, are good entertainers. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. and M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Nightingale's pantomime, "Aladdin."

TIVOLI.—L. and M., Signor Pepi; R. M., Mr. H. Dring.—Robb Wilton; Sharp's Tromboneers; Simosa San; Conway George; the Oleos; Dawn and Hazel; Sims and Hurste; and W. Bellamy presents "There was a King in Flanders."

BARRY DOCK.

THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; G. M., Mr. T. E. Maddox. — Mr. Fred Clements' pantomime, "Aladdin." Artistes: Misses Mabel Hind, Rita Vincent, Fred Hutchings, the Brothers Valdo, and Miss Pauline Rivers' juvenile ballet.

PALACE OF VARIETIES.—P., Mr. Leon Vint; R. M., Mr. Harry Hunter.—The Three Whites, comedy boxing, buck dancing, and ball punching; Fred Hinson, character comedian and dancer; Elsie Fowler and Freddie Frome, comedy entertainers; and pictures.

BATH.

THEATRE ROYAL. — L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—Fred Clements' pantomime, "Aladdin," closed its highly successful month's run last Saturday. On Monday the regular spring season commenced with a return engagement of Charles Windermere and Seymour Hodges' company in "Potash and Perlmutter." The cast again includes Mr. William Allison, splendid as Potash; Mr. C. B. Keaton as Pasinsky, Mr. David Hallam as Boris, Mr. Gordon Starkey as Murphy; also Miss Constance Lamming, excellent as ever as Ruth Goldman, and Miss Iris Vandeleur as Miss Cohen. The newcomers are Mr. Bernard Elliott as Perlmutter, Mr. J. M. Martin as Feldman, Mr. C. Milne as Steuerman, and Miss Iris Roselle as Mrs. Potash.

PALACE.—R. D., Mr. W. S. Pearce.—The Four Diving Norins; Gordon Stretton, the artistic coon; Adele Anderson, chorus comedienne; M. Themos Amourgis, Continental operatic artiste; Wyn Gerrard and Billy Kray, in original duet and dance creations; Fred Powell and company in comedy sketch; Ridiculous Recco, burlesque acrobat; and pictures.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Fred W. Warden's pantomime, "Humpty Dumpty," is playing to packed houses at each performance.

ROYAL HIPPODROME. — M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs. — The top of the bill here is occupied by Betty Barclay and a Baritone, whose act has been entirely successful; the Caron Troupe of French, Belgian, and Italian lady gymnasts execute many difficult feats, which have created a veritable sensation; and De Marest, the novelty violinist, gains a deserved reception. Pete and Minnie Lee are paying a return visit in their humorous act, "The Football Kitty"; Miss Mollie Lindsay and company stage "The Washing House Key," the various rôles being cleverly sustained by Miss Mollie Lindsay, Nellie Bertram, Jas. McLean, Jack Gibbs, and Ina Grant. Also billed are Clown Argo, animal mimic; Ernie Ream and his baby grand; Eddie Astor, dancing juggler; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES.—Lessee, Mr. Barney Armstrong; G. M., Mr. Herbert G. Harrington; A. M., Mr. S. J. Stonehouse. — The chief attraction here is the revue, "Money for Nothing," presented by Messrs. Bradfield and Lindo's company. The clever cast includes Merriman and Fox, Fred Willett, Viven Talbot, Molly Valroy, Marjorie Ceal, Joe Wilson, Connie Wootton, and Rahs Graham. The Zarees appear in their smart speciality act, and the bill is completed by Miss Iris Yobe, a charming comedienne.

NEW ALHAMBRA THEATRE. — G. M., Mr. Will White.—The vaudeville element here is sustained by Frank and Elsie, delightfully different dancers; and May Ardino, ballad vocalist. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Messrs. H. Dallas and Louis Casson's company, in "Miss Hook of Holland." The piece is played twice nightly, and an excellent cast includes Messrs. Fred J. Little, Reginald Hunter, Savile Foster, Billy Richards, Sam Lockridge, Hal Kendal, Edwin Selvege, Mesdames Alice Coverick, Lily Ward, Lulu Corri, and Hilda Darrell.

ARGYLE THEATRE OF VARIETIES.—Sole P., & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Miss Mary Mayfren and Mr. George Pickett's company in "The Frenchwoman"; Coram, the ventriloquist; Jack Thomas, the popular comedian; Le Dair, in his conjuring entertainment; Mr. Rex Romaine; Miss Doris Dainton, vocalist and instrumentalist; Ted Waite, comedian; Phil Parsons, comedian; Hill and Wallace, vocal and comedy duettists; and Brown's Royal Bioscope complete a capital combination.

HIPPODROME.—R. M., Mr. Frank Weston.—E. C. Jazon and M. Montgomery's pantomime, "Robinson Crusoe," is fulfilling a highly successful engagement.

Boors, The Chemists, 239-241, Grange-road.

BLACKBURN.

THEATRE ROYAL.—P., The Northern Theatres, Ltd.; M., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. W. Kenyon.—Mr. George Dance's company is presenting the Gaiety success, "To-night's the Night."

PALACE.—P., The Macnaghten Vaudeville Circuit; P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—Julien Henry, Margaret Norton, and Sterndale Bennett, in high-class musical scena; Walter Bird and company in comedy sketch, "The Missing Link"; Edw. J. Huxter in comedy act, "Inebriate Revels"; the Ketos, eccentrics; Four Original Storks, Dutch gymnasts; Chas. Hatch, the c(h)atchy comedian; Signor and Mme. Borelli, in musical interlude.

NEW PRINCES. — S. P., Mr. E. H. Page; A. M., Mr. John Esser; M., Mr. Albert Hargreaves.—Young Buffalo, in Western American drama, "A Texas Ranger."

Boors, The Chemists, 52, Church-street.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Miss Ethel Lodge and Co. in "The Unforeseen."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Fred Kitchen's revue, "It's All Square"; Bert Godfrey; Violet Gray; Murie and Milton; Reg. Wentworth; the Three Marcinis; and pictures.

Boors, The Chemists, 14, Market-street, Church-street, and Station-road, South-shore.

BLYTH.

THEATRE ROYAL.—L., Mr. Geo. Black; R. M., Mr. Bert Proud.—The Fugi Family, Japanese artistes; Maurice and Marice, duettists; Les Nosellas, Parisian novelty artistes; and pictures.

BOLTON.

THEATRE ROYAL.—P., the Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Martin Henry presents "Mr. Wu."

GRAND THEATRE.—P., the Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Harry Day presents "Business as Usual."

HIPPODROME.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—John Clempert; Phillips and Bristow; George Rae; Johnny McElrot; Bert Weston; Miss Maggie Clifton and Partner; and pictures.

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillet; R. M., Mr. Hubert Dunbar.—Martin Harvey, Miss N. De Silva and Co. in "The Only Way" "The Breed of the Tresham"; "Armageddon"; "A Cigarette Maker's Romance"; and "The Corsican Brothers."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—The George Edwardes' Co in "Betty."

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Francis Laidler's pantomime, "Cinderella."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Harry Day presents "Excuse Me!" Frank Hartley; F. G. Henniquin; Dora Lyrid; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Zona Vevey and Max Erard; George Laird; Fanny Howard and Partner; Mollie Seymour; Ernest H. Mills; Loupe and Lady; and pictures.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M. R., Mr. Ernest Liston.—Miss Bessie Brenne and Walter Erard; Fred Wilson and Co. in "The Love Child"; Hill and Dake; May Mars; Duncan and Brasque; Billy Rogers; Roselle and Clifford; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—P., Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—"The Ware Case," with Mr. Frank Fenton and Miss Margery Fane in the leading parts.

GRAND THEATRE.—P., Grand Theatre, Ltd.; M. D., Mr. Ernest Gates.—"Cinderella" is still continuing its enormously successful season here.

HIPPODROME.—P., The Variety Theatres Controlling Co., Ltd.; M., Mr. William H. Boardman.—Allan Aynesworth and company, including Mr. Oswald Marshall and Miss Enid Bell, in "Ready Money"; the Three Van Dammes, Renee Reel, Austin Rudd, Albert Weston, and Nellie Lynch, and pictures.

WEST PIER THEATRE.—P., Brighton West Pier Co., Ltd.; S., Mr. A. W. Scholey.—Mr. H. Hamilton Stewart and Miss Bruce-Joy in that popular play, "The Mummy and the Humming Bird."

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 288, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—"Goody Two Shoes" is an assured success here. Miss Sybil Arundale, Miss Daisy Dormer, Mr. Horace Mills, Mr. Lupino Lane, and Mr. Sam Walsh are all extremely popular. A special flying matinée is announced for Wednesday, the 26th, when Mr. Percy Hutchison and the actual London company from the Prince of Wales's Theatre, including Miss Marie Illington, will appear in "Stop, Thief!"

THEATRE ROYAL.—G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Robinson Crusoe" is increasing in popularity at each performance.

HIPPODROME. — M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—This week we have an excellent company, including De Biere, the illusionist; Vernon Watson, the clever mimic; Murphy and Mack, in "The Major's Reflections"; Marini, Russian tenor; the Avolos, in double somersaults from perpendicular poles; and a novelty sketch, "Charladies." Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Mr. Harry Day is presenting here the revue, "Hullo! Everybody." The company includes George Clarke, Marie Kay, Betty Bowden, Nora Dwyer, Charles Childerston and Lottie Stone's Troupe of Hullo Girls. Clever turns by the Trents, in their burlesque, "A Modern Detective"; and the Seven Braumuses, a British family of musicians, in their brass band extravaganza, "Music Afloat"; and pictures complete.

Boors, The Chemists, 13, Queen's-road, Clifton; 126, High-street.

BURNLEY.

PALACE.—P., the Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., the Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Messrs. Jaxon and Montgomery present "Cinderella."

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The Flying Banvards; Jack Barlow; Jim Cheetham; the Fordyce Family; the Dancing Paceys; Rex Fox; the Fraser Quartette; and pictures.

Boors, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.—Olga, Elgar, and Eli Hudson head the bill; Jack Audley, Rozel, Kenneth and Hane, Hilda Mostyn, and Otto Viola and his assistant also appear. Pictures complete.

Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M. & S., Mr. F. A. Hastings.—"Sunday" will be presented here during the latter half of the week.

HIPPODROME.—L. & M., Mr. Allan Milton.—The Burtons, vocal comedy act; Smith and Reed, vaudeville; and pictures, including the Nurse Cavell film.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Joe and Betty Binns, in comedy and music; Jim Corlett, novelty dancer; Nellie Dean, comedienne; Wilson and Ernie, skilful strength and comedy; Les Marguerites, vocalists; De Gonzo and Lady, in burlesque; Harry Lyons, baritone vocalist; Alcide Capitaine, gymnast.

Boors, The Chemists, 31, Petty Cury; and 6, Market-hill.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Messrs. Milton Bode and Robert Redford present their successful pantomime, "Cinderella," with Miss Ida Stratham as principal boy and Miss Adela Crispin in the title-rôle.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchinson.—Chung Ling Soo, the master magician; Les Trombettas, in a novel vocal act; "The Grumblers," Percy Tarling and Lois Barker; George Newburn, the popular mimic; Harry Brown, the black-faced comedian; and Pauline Travis, the smart male impersonator.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CARLISLE.

HER MAJESTY'S THEATRE.—L. & M., Mr. Ernest Stevens; S. and T., Miss McBride.—The Raynor Repertoire Co. in "Moths," "The Scarlet Band," and "Dream Faces."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—Paul Cambier's Belgian Sextette; the Famous Cragg; Miss Joan de Ferrars; the Gascoynes; Jackson Potter; Lee Ephraim offers "The Meanest Man on Earth"; the Kavanaghs; and pictures.

Boors, The Chemists, 49, English-street.

CASTLEFORD.

NEW THEATRE ROYAL.—P.'s, Messrs. Chas. Gadsby & Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P.—Tom Vernon's pantomime, "Little Bo-Peep," is here this week, with Vi Romer as Boy Blue and Will Lindsay as Johnny Stout.

QUEEN'S VARIETIES.—P.'s, The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are the Mongadors, French comedy jugglers; L'Incognita, soprano; the Howards (Ralph and Nellie), comedy act; Kay and his aeroplane; Curson Bros., dancers; George Lawrence, comedian; and May Sherrard, comedienne.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—"Eliza Comes to Stay" for a week, presented by Mr. W. Payne-Seddon; Miss Juanita Charlton in the r le of Eliza. The comedy preceded nightly by "Sally Gets Her Way."

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Messrs. Braham, Blow and Collins present "Peaches," featuring Frank Butt; Frank H. Fox in character studies; Nan Porter; comedienne; Charles Norton, in imitations.

Boors, The Chemists, 129-130, High-street.

CHESTER.

ROYALTY THEATRE.—P. & M., Messrs. Edward Compton and Milton Bode.—Mr. Milton Bode's fairy pantomime, "The Babes in the Wood," proves a great attraction here.

Boors, The Chemists, 28, Eastgate-row, and 24, Eastgate-street.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. Edward J. Hinge.—Robert Courtneidge's company, in "The Pearl Girl."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—This week: The Bell Rock Trio, vocal scena; Comedy Douglas; Evelyn's Belles and Boys, dancing scena; and pictures.

COLCHESTER.

THEATRE ROYAL.—Sole P., Mr. Albert James Clamp; A. M., Mr. F. Graham Macdona.—Messrs. Rignold and Macdona's Co. in "Diplomacy."

GRAND THEATRE.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Douglas Neal and Co., Ltd., present "Goldman, Ltd."; Orpheus; Ina Lorimer; and Mazuz and Mazette.

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt. — Arthur Roberts and Ida Crispi in "All Spoof!"

COVENTRY.

ROYAL OPERA HOUSE.—"Jack and Beanstalk," presented by Bert Grapho.

HIPPODROME.—Hall and Turn, comedy acrobats; Mrs. Lucille Beanstead, Australian vocalist; Revue, "'Snice"; Eva Kelland, the Australian Girl; Sam Polnski; and Mlle. Ravedna, famous Russian dancer.

Boors, The Chemists, 9 and 10, Broadgate.

CROYDON.

GRAND THEATRE.—G. M., Mr. H. Curline Baldry.—Mr. Alfred Butt's company in "Peg o' My Heart."

HIPPODROME THEATRE. — L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Mr. George Dance's company in "To-night's the Night."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith. — Mr. Charles Gulliver's company in pantomime, "Goody Two Shoes."

Boors, The Chemists, 50, George-street; 42-44, North-end.

DARLINGTON.

ROYAL THEATRE. — L. and M., Mr. James Bell.—Miss Dot Stephens and Co. in "A Child of the Streets."

Boors, The Chemists, 28, North-gate, 11, Blackwell-gate.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. Herbert Ralland's company present "The Girl in the Train." Included in an excellent cast are Messrs. Bert Murray, Percy Watson, and Miss Kathleen Severs.

HIPPODROME.—G. M., Mr. H. J. Garnham; A. M., Mr. Jesse Smith. — May Yates and F. Edwards in sketch, "Kleptomaniacs"; La Magda, French poseuse, in "Visions of Art"; Mlle. Doris and her canine actors; Hunter and Bob, in pantomime-comedy act; Frank E. Melville, comedian; Petro and Lean, classical gymnasts; Tilbury and Vere, tenor and contralto, at the piano; Curtis Denley, American novelty dancer; and pictures.

ALEXANDRA ELECTRIC THEATRE.—G. M., Mr. W. F. Dolman.—Bijou Bros., knockabouts and boxing comedians; Lucie Prinella, in music, song and dance; and pictures.

COLISEUM.—Signor Arvi presents his mystery act; and an all-round star company.

Boors, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance.—Fred Allandale's revue, "Heave-O"; W. L. Rowland, comedian; Keystone Troupe, Irish cyclists; and latest films.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Fred Kitchen's company in revue, "Smile, Please."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. E. J. Jackett.—Joe Peterman presents "Hello! Dewsbury"; Chas. E. Sherwin; Eddie Howard; and pictures.

Boors, The Chemists, 38, Market-street.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Miss Cecile Barclay and Mr. Rupert Lister and Co. in "The Turning Point," "Tommy and Co.," and "The Dawn of a To-morrow."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—The Six Brothers Luck and Co. in "Mad Dog" and "Unsealed Orders"; the Four Astors, in dancing act; Lieut. Gordon, ventriloquist; Ellis Barrieton, in refined chorus songs; Carrie Johnson, violinist; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. T. Howard Sturgess; Mus. D., Mr. E. C. Hill.—Dick Ray is presenting the second edition of his all-British revue, "Beauty Spot." The cast includes Dick Ray, Connie Moore, Alec Regan, Florence Thurston, Edgar Ruff, the Melody Trio, George Grinham, Alfred Tilbury, Doddles Baker, and Laurie Bayley.

KING'S HALL.—G. M., Mr. Harry Day.—Q.M.S. Atkins, and pictures.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—"Dick Whittington and his Cat" is still playing to crowded houses at every performance.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Mr. Seymour Hicks and Co., including Miss Isobel Elsom, meet with much success here this week in an amusing sketch. Other excellent turns are supplied by the Hermes Trio in a clever equilibristic comedy act; J. P. Ling, mimic and entertainer; Mee and Leslie, a twelve minutes' surprise packet; Fernand Boquet, Belgian baritone; the Cadillos, wire experts; and the Sisters Sprightly, burlesque artistes.

COLISEUM THEATRE.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat C. Byrne.—Messrs. Ray Bros.' clever musical burlesque, entitled "Tit-Bits," heads the bill this week. The cast is a good one, headed by Syd Kirby, a really funny comedian, and Miss Jean Le Roy, a charming heroine, with a pleasing voice. Variety turns are also supplied by Tom E. Dean and Sharp and Elder.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; M., Mr. A. Armstrong.—The wonderful success of the "Cinderella" pantomime here continues, hundreds being turned away nightly.

ABBEY THEATRE.—M., Mr. St. John G. Ervine.—The Abbey Company, fresh from their successful week in Birmingham, revive the popular comedy "The Mineral Workers," followed by Lady Gregory's amusing one-act comedy "Spreading the News."

TIVOLI THEATRE.—M., Mr. C. Hyland.—Mr. Edward Crosland's Melody Makers make a big hit here. The Royal Tokiwa Family, in sensational feats; Gene Gordon, an unique comedy magician; the Ideal Trio, in their delightful musical act; Lionie Dixon, comedienne and dancer; Al Penney, the moonlight minstrel; Le Hurst, the Pierrot and the Pillar-box; and Will Owen, "dame" and Dutch comedian, complete.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"Peter Pan" is paying a very welcome visit here this week, and on Monday drew a crowded and enthusiastic audience. Mr. J. A. E. Malone's company contains many clever performers. Miss Stephanie Stephens adorns the title-rôle with her bewitching presence and captivating manner; a delightful impersonation of Wendy is given by Miss Alice Hatton; Master H. Rose is a manly John Napoleon Darling; and Miss May Edna infuses much spirit into her rendering of Michael Nicholas Darling. Mr. W. Gomersal Manning is conspicuous for his quaint, dry humour as Slightly; and Miss Dorothy Buckstone is a pleasing and vivacious Nibs. In the part of Mrs. Darling, Miss Gladys Bell gives a charming sketch; and Mr. Francis Armstrong contributes a clever study of Mr. Darling. Mr. Lionel Gadsden, as the Pirate Captain, affects the requisite mock dramatic air with much effect; Mr. Charles Leverton keeps the audience hugely amused at Smee; and Mr. Francis Hope is irresistibly funny as Starkey. A special word of praise is due to Mr. Gordon Carr for his impersonation of the dog nurse, Nana; and the smaller parts are all excellently performed.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Miss Stella Carol, the popular vocalist, is heartily applauded; the Chinese illusionist, Ching Wu, and his assistants, present several baffling and beautiful illusions; Phil and Phlora, in their "silent comedy" act, are responsible for a genuinely clever performance; George Barrington and Isobel Dickens find much favour; the humour of the Scotch comedy sketch, "A Sabbath Well Spent," is done full justice to by A. Belmore Howie and company; Walter Bellonini gives his well-known juggling act, which seems even better than ever; Neil Melvin is a comedian whose patter is agreeably fresh and racy; and pictures complete.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. James Currie; Mus. D., Mr. J. Murphy.—Eva Elkin and Flora Ramsay, in vocal and comedy melange, provide a very popular turn; Frank Weaver, a coloured entertainer with his own compositions, provides an agreeable interlude; and pictures conclude.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The vaudeville element here is sustained by Cunard and Hazel, an entertaining pair; pictures complete.

QUEEN'S.—P., Mr. Arthur Henderson.—Chorley and Connor, an amusing pair of comedians and expert dancers, are great favourites with Queen's audiences this week; Gino, a remarkable boy instrumentalist, does a good act; and pictures complete.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—The Great Selbin gives a clever and entertaining pot-pourri entertainment; Harry Fry, coon vocalist, sings well, and his pedestal dancing is a big feature. Pictures complete.

PRINCESS'S.—P., Messrs. Binnell and MacKay.—Kennedy and Johnstone, musical comedy entertainers, supplement a big picture programme here.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—Messrs. C. B. Cochran and Harry Grattan's revue "More" (odds and ends).

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Mr. Charles Windermere's company in "How Jerry Got Off!", and the pantomime repeated by local wounded soldiers.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Messrs. Florio and company's revue, "All's Well."

WINTER GARDEN, DEVONSHIRE PARK.—M. & S., Mr. E. A. Brown; Mus. D., Mr. Norfolk Megone.—Daily concerts by the orchestra; vocalist, Miss Catherine Aulsebrook. In the Pavilion: Mr. George Dent and the Popinjays.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Messrs. Blow and Collins present "The Red Heads"; Harry Hillier; H. D. Adams; Doris O'Brien; the Lannons; and pictures.

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—Harry Grattan presents "All Scotch."

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

THE METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Hewitt.—Ike and Will Scott's pantomime, "The Babes in the Wood."

Boors, The Chemists, 192, High-street.

GOOLE.

COLISEUM.—L., Mr. R. Firth; M., Mr. Hy. Firth.—Mr. Harry Hyman's revue, "Mind Your Eye."

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Messrs. J. H. Shaw and company present for the first part of the week, "The Quaker Girl," and for the latter "The Girl from Utah."

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling.—The pantomime "Sinbad the Sailor" is being produced here by Mr. Harry McKelvie's company. It comprises some fine stage spectacles and abundance of good humour. Lottie and Florrie Cora proved great favourites as Sinbad and Polly respectively, while Harry Ellison as Mrs. Mary Ann Sinbad and Hugh Ogilvie as the chief well sustained their parts as principal merry-makers. A strong feature of the production is the chorus and ballet, trained by Miss Lily Beven.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; A. M., Mr. J. Henton.—Messrs. Horsfield and Woodward's company is appearing here this week in a condensed version of "Floredora." The company is a good one, including Madeline Rees, Ethel Ward, Angus Strong, Denis Lyndon, and Billy Rex.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—Mr. Harry Burns brings a strong company to the Palace this week in the pantomime "Robinson Crusoe." Lilian Barnes, in the title-rôle, and Maudie Vera, as Pollie, each scored a success in their respective parts; while Happy Attwood's impersonation of Billy Crusoe was extremely quaint and funny. Dave Lee, Eddie Emerson, Jack Barty, and Stewart and Morris also have a big share in the success of the production. There is a strong chorus and special dances by the Six Dainty Pearls.

Boors, The Chemists, 1 Corn Market.

HANLEY.

ROYAL. — P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—The fifth and last week of Hanley's most successful pantomime, "Aladdin," is attracting big business.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Mr. Fred Karno's revue, "Parley-vous Francais?" is the big attraction. Syd Walker (Jimmy Mustard), Albert Brouett, Reginald Adairs, Jessie Ewart, Joe Clarke, Harry Daniels, Kitty Collinson, and J. W. Jackson's Continental Dancers are the principals. Also appearing are Alberta Fiahey and a tenor; George Ross; and Little Zaza.

Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. Geo. Adamson; Mus. D., Mr. Carter-Staincliffe.—Kit Toms presents her company of comedians in "All Change."

HUDDERSFIELD.

THEATRE ROYAL.—P., Mess

Bobbie Thornton, juggler; G. W. Hunter, comedian; Royal Bartie Quartette, instrumentalists and vocalists.
Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

KIDDERMINSTER.

PICTURE HOUSE.—M., Mr. E. A. C. Phipps.—"Nightingale's Revue" and pictures.
GRAND PICTURE PLAYHOUSE.—The Four Mexican Wonders; Miss Ida Scottie, comedienne and dancer; Bert Marsden, character comedian; and pictures.
Boots, The Chemists, 7, High-street.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; M., Mr. Chas. Lestree.—"Pretty Darlings."
Boots, The Chemists, 43 and 44, High-street.

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Harry Foxwell presents "Up, Boys, and at 'Em."
Boots, The Chemists, 36 and 38, Penny-street.

LLANDRINDOD WELLS.

GRAND PAVILION.—O., Urban District Council; L., Mr. Ivor M. Johns; R. M., Mr. Alec Millward.—On Friday Mr. Haldane Crichton presents "Ann," and on Saturday "High Spirits." Both performances will be preceded by Frederic Dale and a Piano.

LEEDS.

GRAND.—Panto, "Old King Cole."
ROYAL.—Panto, "Robinson Crusoe."
QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; G. M., Mr. Chas. Bush.—Messrs. Jazon and Montgomery's company are presenting with success an interesting play, "The Woman Who Did Tell."
EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—Fred Karno's "All Women" is topping at the Empire this week, and is presented by a cast entirely composed of ladies, assisted by lady stage-managers, lady conductor, &c. Beatie and Babs, those clever youthful stars, are seen to great advantage. Others appearing are Lennie Hill, Lucy Clements, Frankie Carlos, Gracie Vicat, and Audrey Stafford. The remainder of a good bill comprises Cissie Lupino, a clever dancer; Ted Hopkin, the Welsh humorist; and Ruby Heyl, a wonderful contralto.
HIPPODROME.—R. M., Mr. Bertram J. Brown.—A capitally varied programme is seen here this week, headed by "War Mates," a powerful play by Herbert de Hamel, and played by a strong company. Linga Singh, the Indian sorcerer, creates a deal of interest by his clever illusions; the Subtel Trio are a delightful turn in a combination of violin, voice, and organ; Syd May is as clever a mimic as ever, and is well received; Winnie Wayne, a dainty songstress; the Comedy Meisters; Mason and Bart, gymnasts; and Wolfe Land complete.
CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor.—Stanley and Carrodus, the ragtime dancing violinists, are greatly to the liking of good audiences; Fred and May are a smart couple in their act; Violet Lester, chorus comedienne; the Keebles, entertainers; Fred Hunt, comedian; Clifton and Miss Daisy, Danish wheel wonders; and Roland Carter and company, in "Vacation Time," complete a good programme.
Boots, The Chemists, Boar-lane, 112-14, Briggate; and King Edward-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—Messrs. F. Leslie Moreton and Guyton Heath's company is here with "The Geisha."
SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve.—Miss I'Ada, the mystery maiden; Dooley and Thompson, versatile entertainers; and pictures.
Boots, The Chemists, 17, St. Edward-street and Sheep Market-street.

LEITH.

ALHAMBRA THEATRES OF VARIETIES.—M., Mr. G. M. Falconer; Mus. D., Mr. Harry Lees. An "all-Scotch" programme this week combines good samples of much that is best in native talent. The top-liners, Peter Donald and Meta Carson—popular favourites both—entertain thoroughly with their latest success, "Doing Very Well, Thank You"; the Richardsons and a Piano, in vocal tit-bits, are hailed with delight on a return visit; and the character comedian, Allen McKelvin, contributes an excellent turn; while Jim Campbell and Co. score all round in the comedy sketch, "Detective Muddle." The Aberdeen tenor vocalist, D. Brown McGill, quite charms his hearers. Florence Lambeth and Robert Robertson create something like a furore with sketches, introducing Scottish songs, inimitably rendered by Miss Lambeth; Baby Dorothy, a clever child comedienne, assisted by her brother, gains great favour; Milly Gordon and Trio present a smart acrobatic, singing, and dancing speciality; and Sandy McNichol makes merry as a comedy cyclist.
GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley. — The pantomime season ("Red Riding Hood") continues here for another week.
Boots, The Chemists, 100, Kirkgate.

LOUGHBOROUGH.

TOWN HALL.—After an absence from Loughborough of any theatrical company for many months, a week of drama is announced here by Messrs. Dotteridge and Longden's company in "His Mother's Boy" and "East Lynne."
Boots, The Chemists, 10, Market-place.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Ray and Calden present "Find the Lady."
Boots, The Chemists, 27, George-street.

MANCHESTER.

PALACE.—M. D., Mr. Walter De Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—Here Mr. Harry Day presents, with great success, "Watch Your Step," a replica of the London Empire revue. The production is by Mr. Edward Lauri, and the augmented orchestra, which includes Hughes Pollard, the great trap drummer, is under the able direction of Mr. Jackson Hylton. The cast includes: William Cromwell, Kitty Curtis, Vardon and Perry, Dorothy Levey, Fred Tooze, Katie Yates, Gladys Groom, Tim O'Connor, Reg. Switz, S. J. Chapman, Lesley Maye, Jack Lennox, Cyril Bennett, B. Carton, the Yama Sextette, and Lottie Stone's sixteen dancers. An exceedingly fine show.
HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. Fred C. Brookes; Mus. D., Mr. Alfred Haines.—The big attraction here is Mme. Sarah Bernhardt in the original dramatic episode, "Du Théâtre au Champ D'Honneur," which is followed with great interest. Charles R. Whittle, as usual, is very successful; Norman Payne is a good entertainer; Francini and Elsie Ollorns are excellent; whilst other first-rate turns are those of Evelyn and St. Helier, the Goodalls, the Five Dominos, and Lucy Coventry. Pictures also.
TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Horace Cocks.—Messrs. Cromo and Hamilton's revue, "Limelight," is a first-rate show, and is playing here to good business. The company includes: Jack Cromo, May Edouin, Mag Hamilton, Harry Talbot, Frank Weir, Maie Hoey, Dorothy Brett, and Gladys Clare. Mr. Arthur Cowen is the musical dairector. Other good turns are Archie O'Neill, Kitty Buchan, and Harry Woods. Bioscope.
HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; Mus. D., Mr. Edward Jones.—Mr. J. Lawrence Tiller's pantomime, "Robinson Crusoe," after a successful round at other local theatres, is playing here to good houses. It is a fine show, and the company, including Ally Benson, Cissie Penrose, Olitzka Madison, Archie Graham, Sidney Rennof, and Jimmie Pullin, is a strong one. Specialities by the Peaches and the Ten Bonnitots are well received.
LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Miss Mabel Austin's excellent concert party, the Attractives, are here this week.
EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Harry M'Kelvie's pantomime, "Little Tommy Tucker," which is holding the stage here twice nightly, is a show of excellent quality, magnificently dressed, and built upon nine attractive and elaborate scenes. A busy and efficient cast includes Mabel Costello, Jack Williams, Dainty Doris, and many other clever and humorous players, who make the pantomime go with a fine swing and thoroughly please their audiences.
ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Messrs. Jazon and Montgomery's comic production, "Babes in the Wood," is proving a good draw here. May Poulton and Hebe Kneller make a capital couple as Robin Hood and Maid Marian, and there is no lack of hearty fun provided by Will B. Wilby as the Baron, Goodall and Knox as Two of the Worst, Bert Laurie as Mary Ellen, and Dudley Hoard as the Village Constable, the other parts being also capably filled. There are specialities by the Eight Sunstars, the Dandy Four, and the Laurie and Elsie Quartet, while among the spectacles is a beautiful Snow Ballet.
GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Mr. John C. Carlyle and company are presenting here this week Mrs. Kimberley's drama, "Brave Women Who Wait." The play is well put on, and the incidents are very ably portrayed.
QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—A tempting bill here features George Fox's revue, "Coloured Society," supplemented by leading variety turns by Tom Dyson, Haigh and Heilbronn, and Fred Maitland.
METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Messrs. Hill-Mitchelson and Vint's latest success, "A Sailor's Wedding Ring," is a popular attraction here this week, very competently played and effectively staged.
KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Johnny Clegg's pantomime, "The Forty Thieves," opened to good houses here on Monday. The staging is lavishly picturesque, and there is a plenitude of good songs, good fun, and clever specialities.
Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—The revue, "All Aboard"; Simosa San, juggler; Mannie Gilbert, comedian; and pictures.

MERTHYR TYDFIL.

THEATRE ROYAL AND EMPIRE.—M., Mr. H. Norcliffe.—The Miracle Maid, Johnson Clark, Dan Rodney, Madame Borza, Will Lacey, Helen and Cozens, and the Findens.
TEMPERANCE HALL. — P. & M., Mr. Israel Price.—Zella Vondi and company; Wm. Owen presents musical sketch, "Charlie"; Grace Bros., Phil Stacey and Bella Tinney, Burns, Nobody and Blake, and Harry Blake.
Boots, The Chemists, 123, High-street.

MIDDLESBROUGH.

GRAND.—L. & M., Mr. J. Charles Imeson.—Bobby Dillon's pantomime, "Cinderella," is the attraction here this week.
ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Mr. E. Hill Mitchelson's Royal Stock Co. is this week staging "No Mother to Guide Her."
EMPIRE.—M. D., Mr. William Bastiman.—Mr. Fred Karno's revue, "Hot and Cold," with A. W. Bascombe, Herbert Bolingbrook, Eric Thorn, Dorothy Frostick, and Florence Maitland in chief parts, tops the bill here. Others contributing are David Poole, ventriloquist; Bryden Wright, contralto; and Victor Waerman, humorist.
HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—Charburn's Stars in "A Picnic up the River"; Fields and Coco, ragtime gymnasts; and pictures, are billed here.
Boots, The Chemists, 17, Corporation-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Noblett; Ryde and Wynne; the Australian Gold Diggers; and pictures.
GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Cruikshank; E. Chimes; Melt and Bray; and pictures.
HIPPODROME.—M., Mr. Arthur J. Noice.—Desmond and Gorman's Dramatic Company in "Passions," "Moths," and "A New World."
Boots, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Whit Cunliffe; Petite Nina; Happy Tom Parker, comedian and dancer; Les Andres; Gaumond Brothers; the Six Ceylons; Terriss and Romaine; and pictures.
Boots, The Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. George N. Ballanger's company in "Her Great Love."
BORO' THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. T. W. Wilson; Mus. D., Mr. C. H. Lavender.—Oswald Bemand, the prince of mystery; Sylvo, comedy juggler; Rolf E. Slater, assisted by four ladies and a page, in singing, dancing, and lightning painting, and pictures.
Boots, The Chemists, 15, 17, Saville-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—This week the popular actress, Miss Marie Studholme, appears with success in a Harry Grattan playlet, "Her Ladyship," ably supported by Charles Esdale, Gordon Tomkins, and Miss Frances Davie. Albert Foster, at the piano; Walter Stanley, comedian; Two Tonios, Italian vocalists; Bernard and a pack of cards; Takio, animal mimic; and Spessell Bros. and Mack, American eccentrics, complete.
PALACE.—R. M., Mr. James Richardson.—The Northern Syndicate presents the musical revue, "Keep Going," with Alec Godfrey, Dennis Wade, Billy Stern, Cecille Russell, Lona Yale, Eilian Caine, Mona Vanda, and the Go-ahead Dancing Girls, &c.
Boots, The Chemists, 6, Gold-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—Owing to the difficulties of transit the pantomime "Little Miss Muffet," which comes from Newcastle, could not be staged until Tuesday night. A notice will appear next week.
GRAND THEATRE.—R. M., Mr. J. Hague.—The farewell visit of Mr. Wm. Maclaren and Miss Lily C. Bandman in their great success, "Claudian," brought a full house on Monday last. The histrionic abilities of Mr. Maclaren make his Claudian a most dignified and impressive portrayal. As Almida, Miss Bandman powerfully emphasises the emotional scenes, and throughout plays with earnestness and conviction. A powerful representation of the Tetrarch is given by Mr. F. Owen Chambers, Mr. P. H. Dix makes a good impression as Belos, Alcaris is well taken by Mr. Watson Hubbard, and Mr. Douglas Earle gives an admirable reading of Agazil. Miss Jean Maclaren is an effective Edessa, and a commendable Galena is seen in Miss Ray Gwenn.
EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—The return visit of "Venus, Ltd.," drew overflowing houses on Monday, and the greatest enthusiasm prevailed throughout. The cast included Jennie Benson, one of the cleverest and most charming of our comediennes, Eric Randolph, whose bright tenor voice was heard to advantage; Gerald Osborne, a light comedian; Harry Thurston, who maintains the fun at high pitch; Harry Gould, as a dude; and Fred Curtis, comedian. The variety part was upheld by Cooper Mitchell, who showed undoubted skill as an entertainer, and the Mountfords, an accomplished combination of equilibrists.
HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—In the revue, "Love Birds," Messrs. Baxter and Boyd present a bright and attractive production. An excellent cast is headed by the vivacious comedienne Jenny Hartley, who is capably supported by Hal Bert, Woolmer Young, Cyril Smith, Tom B. Davis, and Tiller's Dancing Maids. As laughter-makers, the Four Delevines are hard to beat, their comical sketch, "An Interrupted Serenade," being received with acclamations. Jean and Josie submit a novel item to appreciative audiences; and a generous welcome is accorded Jackson Moore, an efficient entertainer and elocutionist.
Boots, The Chemists, 2, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Miss Ethel Van Praagh and Mr. J. Edward Whitty's company in "The Queen Who Loved a Soldier."
ROYAL ELECTRIC HALL.—L., Mr. E. A. Shute.—Harry Bradshaw, and pictures.
Boots, The Chemists, 11, Market-place.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne.—Ladies' Orchestra; Miss Edyth Dare presents "The Qualities."
EMPIRE.—M. & L., Mr. John Codman.—Mr. Jack Williams and his popular Revue, "When Irish Eyes are Smiling."
Boots, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. and S., Mr. S. C. Dorrill.—This week (twice nightly) vaudeville company: Harold Montague and a piano; Mlle. Agafya Gloria, assisted by Monsieur Novizki, from the Russian Ballet; Allan Adair, magician; Rosie Fitzgerald, comedienne; Warriner, instrumentalist; and Murray Leonard, the American comedian, and company, in the comedy sketch, "The Fool."
Boots, The Chemists, 1, Queen-street, Carfax.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. Alfred S. Leslie; Mus. D., Mr. John Cartmell. — Morritt, the mystery man; Walter Kemp and company, in sketch, "Jock's Invention"; Young and Simms, burlesque entertainers; Phil Bransby, comedian; Elsie Kerry, Irish vocalist; Sergt. Kit Bleno, assisted by Iona, in feats of marksmanship; the Four Seltinis, in an acrobatic novelty; and pictures.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—Mr. John Tiller's pantomime, "Red Riding Hood."
GRAND THEATRE.—P. & M., Messrs. King and Parry.—Messrs. King, Parry, and Green's pantomime, "Aladdin."
PRINCE'S HALL. — Licensees & M., Messrs. King and Parry.—The repertory company, in a dramatised version of Eden Philpotts' novel "The Mother."

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Mr. W. Pardoe presents "Dick Whittington."
Boots, The Chemists, 2, Market-place.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Fred Karno presents the revue "Mustard and Cress," including George Hestor and Harry Ray. Varieties by Eric Clifford, vocalist; Four Actors, in dancing act; Mozetto, juggler.
HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet.—Ray Bros., Ltd., present the revue, "Going Strong." Varieties by Brandow and Brand, in comedy act; Jackson's Minstrel Trio; Romanoff, violinist; and Anna Hana, comedienne.
Boots, The Chemists, 27, Fishergate.

RADCLIFFE.

GRAND THEATRE.—Owner, Mr. Geo. T. Sante; M., Mr. Hal Cummings.—Messrs. Charles Glenrose and Arthur Oakley present "Anna of the Night Club."
Boots, The Chemists, 3, Blackburn-street

READING.

ROYAL COUNTY THEATRE.—P. and M., Messrs. Bode and Compton; A. M., Mr. Thos. A. Evans.—G. Carlton Wallace's production, "The Enemy in Our Midst."
PALACE THEATRE.—P., The Reading Palace Theatre of Varieties; M. D., Mr. W. T. Simmons; R. M., Mr. H. J. Hyslop.—Hill, Cherry and Hill; Ronald George; Mme. Lauretta's Eight Rosettes; Hector and Lolletta; Wilton and Howard; Harold Baker; May Weatherley; the Martini Trio; and pictures.
Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Mr. Robert Courtneidge's company, in "The Arcadians," is proving a big attraction here this week. All round the company is a splendid one, and the production is admirably staged.
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—G. H. Elliott, the original chocolate-coloured coon; McPherson, wizard of the piano-accordion; Leo Cred's company, in "Six Musical Longshoremen"; Morandinis, equilibrists; Sisters Rizarelis, gymnasts; Jock Mills, Scotch comedian; Maude Courtney and Mr. C., entertainers; and pictures.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Brece and Dyson, vocalists; and special Charlie Chaplin pictures.
PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. Jas. Ussher presents, by arrangement with Mr. J. A. Campbell, "The Coastguard's Daughter."
Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

RUGBY.

EMPIRE.—P., Mr. B. Morris.—Henry Emeric and Nan Ainslie, in absurdity, "Sold Out"; Tim Carlisle, comedian; Mlle. Zampa, the lady gymnast; the Dumise, American entertainers; and pictures.
PALACE.—P., United Electric Theatres, Ltd.; R. M., Mr. Crisford Garton.—Charles Elstree, entertainer at the piano; Harry Kobble and Gladys Wells, comedy and ventriloquial entertainers; and pictures.
HIPPODROME.—P., United Electric Theatres, Ltd.; R. M., Mr. Crisford Garton.—Mr. Charles Steuart and company in "A Pair of Silk Stockings."
Boots, The Chemists, 26 and 27, High-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Dick Ray's revue, "The Devonshire Girl"; and turns by Caryl and Hyde, eccentric dancers; Jack Sands, comedian; the Jackson Family, in vocal and musical scena.
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—"The Little Grey Home in the West," by Mr. and Mrs. Ernest Vaughan's company.
OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, in new songs; pictures.
Boots, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SALISBURY.

NEW THEATRE, LTD. — M. D., Mr. Albany Ward; R. M., Mr. Victor Lusk.—This week, for seven performances, Mr. Martin Henry's company are paying a return visit with "The Glad Eye." The cast includes Messrs. Gwenda Williams, Gretna Wood, Dorothy Hanson, Glwyn Barne, Messrs. Douglas Greet, H. A. Young, Charles Stone, Keith Williams, Alec Finlayson, Chantrey Hodges, Charles Travis, Harry Martin, and Henry Clifford. The farce is preceded by Miss Elwyn Byrne, entertainer, in songs and stories at the piano.
PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—The usual high standard is again seen here, including Will Van Allen, the talking comedian; the Camptons, dancing specialty; The Zola Trio, equilibrists and gymnasts; Palette and Dogs, canine musical and lightning painting; Bert Lloyd and company in the burglar play, "What a Pal."

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Messrs. Joe Collins and Rob Lyons present the revue, "Sign, Please," the cast including Misses Maud Mack, Peggy Fryde, Messrs. Reg. Edwards, Harvey Gifford, Arthur Glenville, and Mr. Bob Selridge, and specialities are introduced by the Stella Troupe, Right Pearl-White Girls, Mr. Gene Fields, musical entertainer; Zampa, trapeze artiste; and S. E. Josolyne, the monarch of mystery.
Boots, The Chemists, 1, St. Nicholas-street; and 13, Newborough; Pump Room, The Spa.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. E. H. Hankinson.—Messrs. Macdonald and Young present "The Count of Luxembourg," with Mr. Martin Iredale in the title-role.

SHOREHAM-BY-SEA.

HIS MAJESTY'S THEATRE.—L., Mr. M. J. H. Brown; R. M., Mr. H. Houit.—At the top of the bill here are the D'Vorax Family, acrobats; and supporting them are Franco's Midgets; Maisie Lawrence, soubrette; and Sergt. Wragg, in feats of swordsmanship. Pictures complete.

SHREWSBURY.

COUNTY THEATRE ROYAL.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—Revue is somewhat of a novelty at Shrewsbury, but, judging from the appreciation shown on Monday night, when the whimsical and rollicking piece, "Fine Feathers," was produced by a capital company, the vogue promises to become as popular here as elsewhere. Mr. Henry Roxbury, a most amusing comedian, is admirably supported by Miss Mary Moran, Mr. Sydney F. Courtenay, Miss Hilda Cross, and others.
Boots, The Chemists, 7, Pride-hill.

SOUTHPORT.

OPERA HOUSE.—P., The Southport Opera House and Winter Gardens Co., Ltd.; L. and M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Mr. Robert Courtneidge's musical comedy, "The Cinema Star." The cast includes Miss Blanche Brown in the title-rôle, Miss Ruby Louis, Miss Doris Passmore, Miss Maud Boyd, and Messrs. Guy Buckland, Horace Percival, Harry Brayne, Jo Monkhouse, Somers Bellamy, and Edgar Stanmore.
PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., Mr. Frank Macnaghten; M., Mr. G. F. Moyse.—Mr. P. J. Gillen, in a Scotch comedy sketch, "Rogers"; Ida Re'nita, comedienne; the Three Brothers Huxter; Aubrey Standing, tenor; the Four Its (Ciss, Will, Tea and Fan), entertainers; Harry Watts's Five White Dots, vocalists and dancers; and Zona and Milroy, child mimics; and pictures.
PALLADIUM.—P., The Palladium (Southport), Ltd.; M., Mr. Eric Longden.—The Two Bobs (Bob Adams and Bob Alden), comedians head the bill, which also includes Gladys Dean, vocalist; the Decars, with their trained donkey, "Tomato"; the Calland Trio, with piano, violin and 'cello; Carr Lynn, animal mimic; Ellanne Thorne and Jack Leopold, vaudeville entertainers; Frank Le Dent, juggler; the Zanfrellas, novelty equilibrists; and Easthope Martin, in a selection on the grand organ. Pictures complete.
Boots, The Chemists, 383-391, Lord-street; 143-145, Lord-street; 26, Chapel-street; 2, Chapel-street.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—Joseph Millane's company in "The Confessions of a Wife."
Boots, The Chemists, 56, Cape-hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. George F. Thompson.—Sidney Burns and company's musical mixture, "Don't Tempt Me"; Johnny Glass, the Dark Town jester; Tom B. Barr, comedian.
NEW PALACE.—G. M., Mr. Edward King; A. M., Mr. E. M. Boulby.—Mr. Charles Hawtrey's farcical success, "Dear Old Charlie."
Boots, The Chemists, 112, High-street; Leigh-on-Sea; 89, The Broadway.

SOUTH SHIELDS

THEATRE ROYAL.—M., Mr. John W. Coulson; S., Miss F. Black.—Mr. Harry Russell's pantomime, "Cinderella."
EMPIRE. — P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—The revue, "Don't Crush"; Murfayne; Yelson Trio; Society Quartette; and pictures.
Boots, The Chemists, 39, King-street.

STOCKPORT.

ROYAL.—S. O. & M., Mr. Charles Revill; A. M., Mr. William Revill. — The Stockport Garrick Society, in "The Merry Wives of Windsor," in aid of war charities.
HIPPODROME.—L., Mr. Will Sley; R. M., Mr. Frank Elliston.—The successful revue, "A Year in an Hour," heads the bill here, with Edwin Lawrence as principal comedian. Other turns are given by Rosie Roy, xylophone expert; Jarvis and Martine, comedy club throwers.
Boots, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty. — Messrs. Jazon and Montgomery's "Her Cross and Crown."
HIPPODROME. — P., North E. Entertainments Ltd.; M., Mr. H. B. Metcalfe; S., Mr. G. Stainton.—Mr. J. Bannister Howard's "Little Red Riding Hood" company, including Misses Daisy and Violet Bartholomew, Dorian Reed, Doris and Elsie Pickford, Blanche Pearl, and Messrs. Geo. F. Story, Harvey White, J. P. Wilfred, Allen P. Preston.
Boots, The Chemists, 104 and 105, High-street.

STROUD.

EMPIRE THEATRE. — P., Gloucester Hippodrome Co.; M., Mr. W. Rasbach.—The Great Stirling; Doris Driscoll, comedienne; Geo. E Carnell; and pictures.
Boots, The Chemists, 23, Russell-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow. — Mr. Robert Courtneidge's company, including Messrs. Edmund Gwenn, Rex London, H. Nelson Hancock, Jack Hulbert, George Beckett, and Misses Hilda Vining, Dorothy Jay, and Cicsley Courtneidge, in the musical play, "The Light Blues."
THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur B. Holland.—Mr. Albert Sember's repertoire company in the drama, "A Woman's Honour."
EMPIRE THEATRE. — M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Messrs. Doltridge and Longden's company, including Messrs. Arthur Holland, Rob. Stevens, Jas. Rallie, Fred Lloyd, Holborn Bros., and Geo. Burne, and Misses Lena Regent, Edna Regent, Sisters Moselle, Dolly Crown, Bonnie Jose, and D. Dubois.
Boots, The Chemists, 62, Fawcett-street.

SWANSEA.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—The revue, "Push and Go."
Boots, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Great interest is being shown in the visit this week of the George Edwardes company in "Betty," and excellent business is being done.
Boots, The Chemists, 46, 47, 48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—Mr. Mark Blow presents the farcical comedy, "Oh, I Say!"
EMPIRE.—P., Messrs. Sherwood and Co.—Mr. Wm. Watson's company, including Ive and Etty Waldron in the pantomime, "Little Jack Horner."
PLAYHOUSE.—M. D., Mr. Sydney Tolfree; Mus. D., Mr. Hayden Parker.—Mr. E. G. Pelton's company appear in the revue, "Splash Me," supported by Miss Doris Broughton, vocalist; Si Hickman, actor-vocalist; Stevanos, college boy eccentrics.
Boots, The Chemists, 3, Market-place.

WALLSEND.

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Will R. Buecroft.—Nichol and Martin; Alf Thomas; Farrow and Fiske; and pictures.
Boots, The Chemists, corner of Station-road and High-street.

WEST BROMWICH.

EMPIRE.—Sole P., Mr. B. Kennedy; M., Mr. David Collins.—The J. W. Turner English Opera Company in "The Bohemian Girl," "Il Trovatore," "The Lily of Killarney," "Satanella," "Maritana," "The Daughter of the Regiment," "Tannhäuser," "Rigoletto," and "Faust."
Boots, The Chemists, 195, High-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; R. M., Mr. W. E. Piercy; Mus. D., Mr. Horace Marshall.—Harry Day presents the musical revue, "Made in England," with a cast including Florrie Bond, Lynda Martell, James Davis, Claude Gardner, E. J. Preston, Madeline Capom, Murray Yorke, and Alexander and Hughes. Other turns are Huley and Bent and Rich. Hayes.
Boots, The Chemists, 51, Lynn-street.

WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainment Co., Ltd.—J. Bannister Howard presents "Florodora," with Miss Evie Greene in the cast.
HIPPODROME.—P., The Wigan Entertainments Co., Ltd.—Mr. Walter Bishop presents "Dick Whittington."
Boots, The Chemists, 47-49, Wallgate.

WOLVERHAMPTON.

GRAND THEATRE.—S. L. & M., Mr. E. H. Bull; Mus. D., Mr. A. Burbridge.—Mr. J. F. Elliston presents his pantomime, "The Goose With the Golden Eggs."
THEATRE ROYAL.—S. P., Mr. and Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling; Mus. D., Mr. Harry Bradley.—A popular attraction here this week is Mr. and Mrs. Ernest Vaughan's company in Mrs. Kimberley's play, "The Little Grey Home in the West."
EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—Fred W. Warden and Fred Willmott this week present the revuesical comedy, "Wait and See." The company includes: Mr. George Benson, Mr. George Norton, Mr. Charles Stevens, Mr. Raie Raynor, Mr. Billy Lynn, Miss Gwen Harcourt, Miss Molly Doon, and Miss Rosie Walters. Mars Duo, John Parcy, and Charles Coborn are also in the bill.
Boots, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

WORKINGTON.

CARNEGIE HALL.—L. and M., Mr. Stanley Rogers; G. M., Mr. Morris Maud.—Jack McPherson; Vi Vincent; Wrangham and Gordon; and pictures.
OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff.—Jenkins Brothers; Laura Novea; and pictures.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; Asst.

THEATRICAL GOSSIP

The annual general meeting of the Actors' Benevolent Fund will be held on the stage of the St. James's Theatre on Tuesday, Feb. 15, at 12 o'clock noon punctually, to receive the report of the committee and the accounts for the year 1915. Sir George Alexander will preside. The attendance of subscribers is requested, and all those interested in the work of the Fund are invited to be present.

'Actors' Saturday falls this year on Jan. 29, and it is hoped that the subscription list which is being sent to every theatre in the kingdom by the Actors' Benevolent Fund will be filled with liberal donations. The committee appeal to every actor and actress to contribute to the collection which is now being made throughout the United Kingdom for the benefit of those in the dramatic profession who have "fallen by the way" and are in need of assistance. No less a sum than £4,492 17s. has been granted in relief during the past year. It should not be forgotten that a subscription of 10s. annually carries with it not only a first claim upon the Fund for pecuniary help, but also gives the power to recommend deserving applicants.

A dead heat was the result of the burlesque billiard match, in which Mr. James Welch and Stevenson engaged at the Eccentric Club on Sunday for the entertainment of nearly 200 wounded soldiers. The famous comedian was habited in the armour that he uses for "When Knights Were Bold," and the billiard champion wore boxing gloves. Mr. Welch made the most of his chances, and scored many a laughter hit.

The audience were further delighted with an entertainment contributed to by well-known artistes. Among those who appeared were Miss Nora Delany, Miss Maidie Scott, Miss Elfie Faye, Miss Ruby Millar, Mr. Nelson Jackson, Mr. Morris Harvey, Mr. Peter Bernard, and Mr. Felix Simon. During the evening Mr. Welch collected from the visitors present 25 guineas for the British Red Cross Fund.

"The Boatswain's Mate," the production of which at the Shaftesbury has been postponed to Friday, will be the third new opera by a native composer to be staged under the Beecham-Courtneidge management in about three weeks, a record worthy of the highest praise. Dr. Ethel Smyth, the composer, has herself dramatised Mr. W. W. Jacobs' popular story, writing her own dialogue and lyrics, but retaining the original words wherever possible.

The setting of the new opera is entirely modern, and the work will play for about an hour and a half to two hours. Mr. Courtice Pounds is an ideal selection for the tuneful bo'sun, and Mr. Frederick Ranalow will be the mate. Miss Rosina Buckman will be the landlady, and the policeman and the maid will respectively be played by Mr. Arthur Wynne and Miss Mabel Roy. Mr. Cairns James will produce.

Sad though the times (with a small t) may be, a new humorist has found his way into the correspondence columns of the "Westminster Gazette." Over the signature "Author"—(to such base uses are we put)—he writes:—"How is it that actors (apparently) need so many more of the world's comforts and luxuries than musicians, painters, or authors? It is an interesting question in these days of economy. If—rather *when*—an author is hard up he gets into a fourth-floor back and cuts off luxuries. I don't know much of the habits of musicians and painters in tenuous pecuniary times; but actors. . . . Forty pounds a week, Sir, solvent or not! Many a poor devil would jog along on forty pounds a year if he were being thumped by Fate: but an actor-r-r . . . . Forty pounds a week! We have had two instances lately of two members of this interesting craft (which is on a level with photography as an art) going through the Bankruptcy Court, but going through with flags flying, heads up, chests out, and passing too poor to pay their way—on £40 a week! It is preposterous!"

Mr. William Farren, who takes "Author" rather more seriously than he deserves, communicates to the same journal the following good sound commonsense of the matter:—"It is a pity that your correspondent, 'An Author,' does not sign his name. When a man makes so sweeping an attack he ought to have the courage to back it with his signature. Because two 'star' actors have recently become bankrupts this 'Author' would have the public believe all actors to be dishonestly extravagant. There are many of us—the writer included—who have not earned a penny since the outbreak of war. Because we were careful in our good times, we pay our way in bad. Yet we have never touched £40 a week—very few £20—and not many of us £10 a week the year through. By generalising in this way your correspondent proves himself unreliable and unjust. The average earnings of the average actor of some position would be nearer £400 per annum than £2,000; and that is giving to the actor's income a very liberal estimate. It is certainly a higher average than the writer has had the fortune to reach during his forty years' work."

"Caroline" is the title of the Somerset Maugham play which will succeed "Peter Pan" at the New Theatre. The three principal parts in the new piece, which is due on Feb. 8, have been assigned to Miss Irene Vanbrugh, Miss Lillah McCarthy, and Mr. Leonard Boyne.

Mr. Arthur Bourchier's season at His Majesty's opens on the 31st inst. with "Mrs. Pretty and the Premier," which is written by Mr. Arthur H. Adams, who is a New Zealander by birth, but Australian by adoption. The first and last acts will show the Premier's room in the Colonial Parliament House, and the second act is laid on a typical Australian homestead, called the Wyonora Estate. The part played by Mr. Bourchier is that of a self-made statesman, who all his life has been too busy with politics to acquire the gentle art of love-making, and Miss Kyrle Bellew is a fascinating young widow, who shows him the way. Other principals of the cast are Mr. Norman Page, Mr. Herbert Bunston, Mr. Murray Carrington, Mr. W. S. Hartford, Miss Ethel Carrington, and Miss Mollie Terraine.

The play-going public have lately taken to the before-the-war custom of evening performances with renewed vigour, and as a consequence, when Mr. Arthur Bourchier opens his season at His Majesty's, the all-matinée system will be discontinued, and "Mrs. Pretty and the Premier" will be given every evening, with matinées on Wednesday, Thursday, and Saturday.

Late last night everything seemed to be in perfect readiness for Messrs. Charles Hawtrey and Frank Curzon's production of "Please Help Emily," at the Playhouse, to-morrow (Thursday) evening.

The latest label applied to the play by Mr. H. M. Harwood is that of "A Tame Farce." Miss Gladys Cooper's character, the Emily who always wants helping, is, we learn, a splendid one.

A highly commendable suggestion for celebrating the Shakespeare Tercentenary is made by Mr. Martin Harvey. The popular actor's proposal is that all managers who have Shakespearean productions available should agree to give them for a definite number of consecutive weeks at the most appropriate London theatre available, commencing as near the date of Shakespeare's death as practicable.

"Sir George Alexander," said Mr. Harvey, "possesses the productions of 'As You Like It' and 'Much Ado About Nothing,' and has gracefully consented to offer them as his contribution; Mr. Granville Barker has 'Twelfth Night,' 'A Winter's Tale,' and 'A Midsummer Night's Dream'; Mr. Benson, unless engaged at the Stratford-on-Avon Festival, can contribute, I think, and play in the entire Shakespearean repertoire! I have 'Hamlet,' 'The Taming of the Shrew,' 'Richard III.,' and shall have by that date 'Henry V.' Mr. Bourchier, Mr. H. B. Irving, Mr. Asche, Mr. Matheson Lang, and others have Shakespearean productions, which we hope may be available.

"I further propose that every such manager should run each or any of his own chosen productions and be financially responsible for its expenses for one week, and (here is the most important point) that the entire profits of these Shakespearean performances should be handed over to the British Red Cross Society."

The gratifying success which characterised the opening of Mr. Martin Harvey's spring tour at Southampton a fortnight ago has been fully maintained, the eight performances given at the Folkestone Pleasure Gardens last week being attended by crowded houses. On Monday last the Harvey company began a week's stay at the Bournemouth Royal, when again the advance booking was indicative of liberal patronage. Enormous interest is being taken among Bournemouth playgoers in the two performances of "Armageddon," due to-morrow and Friday. On Monday next the company goes to the Brighton Royal.

The other day Mr. Martin Harvey and Miss N. de Silva, accompanied by members of their company, visited Netley Hospital to give a varied entertainment for the wounded. The event was a great success, Mr. Harvey arousing enthusiasm with his recitations, and Miss de Silva creating much amusement in "Aurora's Captive."

Mr. Percy Hutchison is off to Bristol to give a flying matinée of "Stop Thief!" this afternoon. There will consequently be no performance at the Prince of Wales' Theatre to-day.

Among the latest recruits to the Army is Mr. Keble Howard, the dramatist and actor. This popular writer has dropped the whole of his literary work and joined the Royal Naval Air Service as a mechanic.

The hut in memory of Harold Chapin will be erected as near Loos as possible, close by the spot where he fell. The brave young actor-dramatist met his death in gallant fashion. Hearing the voice of his friend calling for help, he went at once to succour him, and was shot through the head. The committee which has the memorial in hand consists of Mr. William Archer, Mr. J. T. Grein, Mr. Henry Ainley, Mr. Sidney Dark, Mr. P. Faraday, and Mr. Ernest Mayer. The building of the hut will be started very shortly, but another £50 is desirable in order to make it as big as possible. Subscriptions should be sent to Mr. Chamberlain at the Y.M.C.A. Offices.

Theatricals in New York are in a busy whirl, but everything is not patronised by any means. I can say without prejudice (writes a correspondent) that the Morosco production, "The Unchastened Woman," is the only interesting thing I've seen so far. A few things are very crowded, Belasco's "The Boomerang" in particular being sold out at every performance.

"Sybil," the Hungarian operetta that was being sung in Vienna in the spring of 1914, has just been presented in New York and seems to have overcome no one with delight. Lehar's "Endlich Allein," the 1914 production at the Theatre-an-der-Wien, is running here under the title "Alone at Last," and is having no success. It is partly grand opera and partly revue—a weird combination. The Metropolitan Opera season is going very well, and with singers of all nationalities. But not on the same nights do they mix Italian, German, and French singers—otherwise the roof might burn off the building!

Mrs. Ellis Fredericks and Mr. A. E. Abrahams have disposed of the King's Theatre, Kirkcaldy, to a local syndicate.

Mr. A. E. Abrahams has purchased the entire interest of Messrs. R. C. Buchanan, Ernest Stevens, and Fred Karno in the Marlborough Theatre, Holloway. Mr. A. E. Abrahams is managing director, and Mr. Harry Gulliver is one of the new directors.

Mr. Clive Currie commenced his spring season with the Young Players on Monday at the Green Salon, 40, Chandos-street, Charing Cross. Several of Shakespeare's comedies are being prepared by these children to mark the Tercentenary Festival. In the casts will be seen Miss Mattie Block (who has been scoring so successfully at the Repertory Theatre, Birmingham), Miss Molly Burton, Miss Dela Pointer, Miss Iris Rowe, and many others.

Mr. Arthur Aldin has resigned his position as business manager at Daly's Theatre and general manager of the George Edwardes tours. Mr. Aldin, it will be remembered, was for nine years manager at the Empire, Leicester-square, and took service with the late George Edwardes two years ago.

Miss Nan C. Hearne, the popular principal boy at the Lyceum, informs us she is the frequent recipient of letters from the trenches conveying her good wishes for 1916. Miss Hearne desires to reciprocate these kindly expressions of good will "a thousandfold."

Mr. Keith Kenneth is shortly sending out "Baby Mine" again. This laughing success seems to increase in popularity the longer it is presented.

Two tenor vocalists died last week. The better known was Mr. Wilson Pembroke, who had been leading tenor with the Moody-Manners and the Turner companies. He had a bad nervous breakdown last summer and that was followed by a painful illness from which he never recovered. The other singer whose death we have to lament was Mr. H. L. Leslie, who under the name of Leslie Lovel won popularity in Mr. George Edwardes's "Merry Widow" and "Gipsy Love" companies, and more recently with the "Wait and See" revue. An attack of influenza developed into rheumatic fever and pneumonia, and he died on Friday last at his home at Brockley.

Mr. W. W. Kelly, the popular Merseyside theatrical manager, is assured of a hearty welcome when, shortly, he takes his seat as the member for Dingle Ward, on the Liverpool City Council. As a three-fold provider of entertainments at popular prices; as the restorer of opera to its erstwhile glories as a Liverpool Christmas season feature; as a veritable "hustler" in the sacred cause of charity, W. W. Kelly counts for much, both in the city of ships and in "the city of the future," as Birkenhead is sometimes called.

"Puss in Boots," at the Liverpool Shakespeare, concludes its highly successful run on Saturday week, and the spring dramatic season will open on the following Monday, Feb. 7. The success of the ten weeks' Moody-Manners Opera season at Liverpool Kelly's is unbounded. At the Birkenhead Royal "Miss Hook of Holland" is playing to crowded houses.

The popularity of Mr. W. W. Kelly's concerts, held each Sunday evening at the Shakespeare Theatre, Liverpool, on behalf of various war charities, was again evidenced by the very large gathering which filled the spacious building last Sunday night. The object of the entertainment was to benefit the Belgian Relief Fund, and a capital programme was contributed to by well-known artistes. Miss Kitty Brownless, and her fellow artistes of the Moody-Manners Opera Company, Mr. Furness Williams and Mr. Hubert Dunkerley, delighted the house. Miss Edith Cole again created enthusiasm with several topical recitations. Other artistes were Miss May Shea (violinist), Miss Irene Ainsley, and Mr. J. C. Brien.

During an interval Mr. W. W. Kelly urged the claims of the Belgian Relief Fund, and also referred to the concert next Sunday, which will be in aid of comforts for the "Liverpool Pals." An attractive programme has been arranged.

The Merseyside public have looked very unfavourably upon the Liverpool Repertory Commonwealth management's announcement concerning the termination of the run of "Higgledy-Piggledy" on Saturday next, and, as the revue by Ronald Jeans and Lawrence Hanray continues to play to capacity business and big advance booking, the "last nights" intimation was withdrawn on Monday last, and the piece is to continue its merry course. "Higgledy-Piggledy" has been seen within the past fortnight by numerous London and provincal managers or their representatives, with results which may be far-reaching.

"Charlie on the Spree" broke records last week at the Theatre Royal, Chorley. The Mayor and Mayoress were present on two occasions, and Messrs. Partriege and Seymour's company were accorded an ovation on the Saturday night. Three notable members of the cast are Mr. Willie Hicks, Mr. Fred Emery, and Miss Mabel Lowe.

Patrons of the Gaiety Theatre, Manchester, will be interested to know that Mr. Harcourt Williams, an old favourite locally, will join the Gaiety company on Feb. 7, when he is to appear as Young Marlow in "She Stoops to Conquer." Miss Aimee de Burgh, who made a mark in the same company recently, in "The Benefit of the Doubt," will play the part of Kate Hardcastle.

Mr. Harry Welchman left the cast of "The Miller's Daughters" at Manchester on Saturday last, and travelled to London to commence rehearsals for the new "Jingle Bells" revue, which opens at Leicester on Monday week, Feb. 7. His place as Jack Charlton in Paul Rubens' successful musical comedy at the Prince's Theatre was taken on Monday by Mr. Fred Leslie. Another newcomer to the cast is Mr. Augustus Wheatman, who puts in a neat bit of characterisation as Miller Brancombe. The Manchester run of the piece, which has been playing to packed houses throughout, comes to a close on Saturday.

Those who have been hinting that the production of "Tiger's Cub" at the Garrick would be postponed from next Saturday to some time next week appear to be in error. Anyhow, just as "The Era" was going to press last night Mr. Herbert Jay, the owner of that play, assured us that everything was perfectly ready, and that there will be no postponement—barring accidents, of course.

Lady Bancroft, who is happily recovering from a very severe illness, will, she declares, resume her charitable work among our wounded soldiers at Folkestone.

Mr. Robert Courtneidge has just decided to bring the successful new musical play, "Vivien," to a West End theatre in about three weeks from now.

The fact that "Charley's Aunt" made, as we have been officially informed, £4,000 profit at the London Opera House, reminds us of the statement which the late Mr. W. S. Penley more than once made to the writer of this paragraph, and it deserves repeating:—"When we did our first performance of 'Charley's Aunt' on its three nights' trial trip," said he, "we opened at Bury St. Edmunds to eleven and ninepence. When we went to Cambridge we drew twelve and sixpence, and on going to Ipswich the returns rose to thirteen and ninepence. This piece, said I, shows an upward tendency. I shall take it to London."

We deeply regret to announce the death of Mrs. Henry Pettitt, widow of the late popular dramatic author, who died at The Chestnuts, Goldhawk-road, Hammersmith, on Wednesday last. Mrs. Pettitt, whose professional name was Miss Annette Read, played at the old Grecian Theatre, and in pantomime and farces and dramas with J. L. Toole, G. V. Brooke, who went down in the London, Smith, the coloured tragedian, and other well-known people.

The death of the widow of Henry Pettitt, the dramatist, recalls a peculiar story he used to tell of himself. In his younger days, when he was a schoolmaster by day and earning a trifle at the Grecian with the late George Conquest by night, Pettitt wrote (among other things) sermons for certain Paternoster-row firms, which used to manifold them and sell them for half-a-crown apiece to sundry divines. Some years after these experiences, when Pettitt was a prosperous playwright, he took a brother author (Arthur Shirley, if we remember rightly) to church one Sunday.

During the sermon Pettitt began to fidget. He gradually got worse; so much so that his comrade asked, whisperingly, "What is the matter?" "Why, this parson," muttered Pettitt, sotto voce, "is preaching one of my old half-crown sermons. I wouldn't mind that, but the reverend wretch is gagging it!"

"Babes in the Wood" at the Aldwych will terminate on Saturday evening. Mr. Bannister Howard's lease of the theatre expires next month, and it is not his intention to renew it—at any rate, for the present. Mr. Howard has secured a new French opera and a new farcical comedy, which may be heard of a little later in the West End. Meantime he will take a well-earned rest, and contemplates going to America shortly to secure some more new plays.

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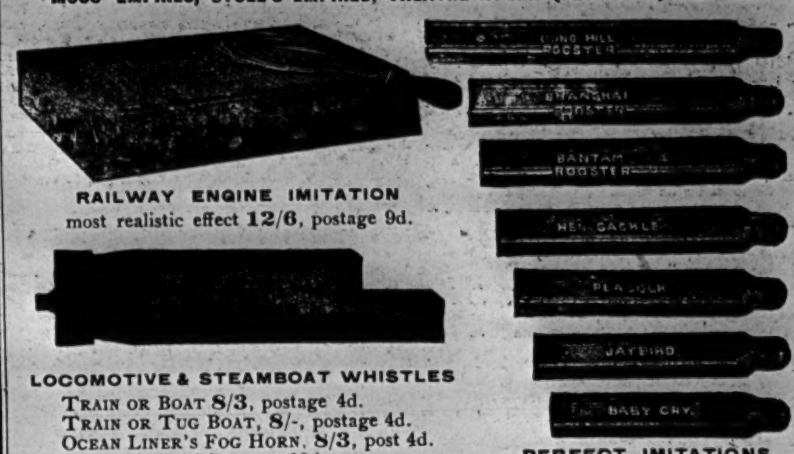

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ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Mr. A. Harding Stearman (in the chair), Messrs. H. W. Mote (hon. solicitor), Edgar B. Payne, Percival Keitley, James Gelderd, Frederick James, and Murri Moncrieff; Misses Lucy Sibley, Judith Kyrle, Laura Leycester, Lisa Coleman, Georgia Drayson, and Mr. Adnam Sprange (secretary).

The Secretary read letters from:—Sir Charles Wyndham, Messrs. William Poel, H. Jalland, Miss Lydia Donovan, and Mrs. L. E. Waller, and received instructions as to replies.

The hon. solicitor reported on two cases. The various reports were read and adopted.

Nominations:—Gerald Fitzgerald, William Henry Cavendish, Mollie Maitland, Winnie Tempest. Dorothy Maud Lart was elected a member.

"THE SPECKLED BAND" AT THE BEDFORD.

This week a change is made from variety and revue to drama, and Mr. C. W. Somerset is presenting Sir A. Conan Doyle's well-known detective play, "The Speckled Band." Mr. C. W. Somerset himself appears in the rôle of Dr. Grimesly Rylott, a character which he plays with great skill, and brings all his ripe experience to play in the part. Miss Beryl Forbes gives a very charming and sincere rendering of Enid Stonor, the young girl who is in such deadly peril of the "Speckled Band," whose case Sherlock Holmes takes up and deals with so successfully. Holmes has a good representative in Mr. H. A. Young. Miss Helen Vicary plays Mrs. Staunton with success, and Mr. Francis Terle fills the rôle of Rodgers, the old butler, in a finished manner. Holmes' able assistant, Billy, finds a very bright exponent in Master Thomas Parker. A humorous impersonation of Loaming is given by Mr. Alfred Brenin. The play, which is under the direction of Messrs. Horsfield and Woodward, is well mounted.

Also on the bill are Maisie Sterling and Florence Richmond, who sing delightfully, and made a great success, and Harry Champion. Mr. Ernest Gray looks after the front of the house with his usual courtesy.

MR. CHARLES HAWTREY'S AFFAIRS.

In the Court of Bankruptcy, on Wednesday, the first meeting of creditors of Mr. Charles Hawtrey was held under a receiving order made upon the petition of a moneylender.

The Official Receiver said that the debtor estimated his liabilities at £20,000, including the balance of £18,000 under a deed of assignment executed by him in January, 1913. His assets might realise £10. He had previously failed in 1893, the order of adjudication being made by the Court in the following year. His liabilities on that occasion amounted to £27,332, while his assets were valued at £40. No dividend was paid, and he had not applied for his discharge. He had since had various engagements, and also acted as theatrical manager. His salary had varied from £150 to £25 a week, and was now standing at the latter figure. He had been more or less in difficulties since his previous failure. His position was brought about by unsuccessful productions which were mainly backed by another person, who advanced moneys and received a share of the profits. In consequence of those losses Mr. Hawtrey in January, 1913, executed a deed of assignment of his property in favour of a trustee on behalf of his creditors in general. This deed covered his salary, money due or to become due under contracts, and other arrangements for professional services. Since the execution of the deed, and in consequence of his salary being too small to meet his outgoings, the debtor had had recourse to moneylenders, some of whom were pressing to obtain judgment against him.

The main cause of Mr. Hawtrey's present position, the Official Receiver said, was given as the effect of the war on theatrical enterprises, but the immediate cause was a series of actions taken by the trustee under the deed and the threatened loss of his opportunities of earning salaries.

Mr. Bowyer stated that from letters he had received he found that Mr. Hawtrey, before his last bankruptcy, had given as security for money owing the right to take the royalties of "The Private Secretary," which had been a very successful play. It was claimed that if an account were obtained of these royalties it would be found that there would be a surplus sufficient to pay the creditors in the present instance.

Resolutions were passed by the meeting to adjudicate the debtor bankrupt, and Mr. F. S. Salaman, chartered accountant, was appointed trustee.

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AMUSEMENTS IN PARIS.

(FROM OUR OWN CORRESPONDENT.)

PARIS, Jan. 20.—Although the greatest war of modern times is still raging, our theatres and music halls, after half-opening their doors, have now thrown them wide to the French and foreign public. The last one to give way, for obvious reasons, was our National Opera. The difficulty lies with most of our theatrical enterprises in the scarcity of young or even mature talent. The front is detaining our very best artistes—at least the best and youngest; our stars at present are well-known stars, whose talent was discovered and matured long before the war. The younger stars are no more available, and we have to rely on our leading ladies and a few leading actors and singers already consecrated stars through the whole world.

The Opera having only two tenors available, the management cannot settle beforehand the order or the composition of the spectacles, and M. Rouche presents only to his audiences fragments of operas—one act at a time—and ballets in which he introduces airs and concert pieces of the olden times, such as lately "Mademoiselle de Nantes," and actually "The Virtuosi de Mazarin." The spectacles are only given on Thursdays and Sundays, and as morning performances.

La Comédie Française, which was practically the first to reopen, plays the "repertoire" classic and modern every day except Mondays. It was a very touching performance when, on the eve of the departure of Class 1917, the part of Britannicus in Racine's tragedy was enacted by young Fresnaye, one of the departing.

The Opera-Comique has revived many French comic operas—Massenet, Ambroise Thomas, and Bizet being foremost; and, since his reconciliation, Puccini with his "Vie de Bohême" and his "Tosca." Marthe Chenal and Jean Périer are the stars.

At the Odéon, M. Gavault is alternating his spectacles with Molière, Alexandre Dumas père, Labiche, Octave Feuillet, and Alphonse Daudet.

The other theatres are doing a fairly good business, and the stranger who wants to spend an interesting evening has only to choose. He can see at the Variétés, "Mlle. Josette, ma femme"; at the Porte St.-Martin, "Anna Karénine," Tolstoi dramatised by Edm. Guiraud; at Sarah-Bernhardt, Jean Richepin's "Le Chemineau"; at Réjane's Theatre, why, of course, "Madame Sans-Gêne"; at the Gymnase, "Les Deux Vestales"; at the Theatre Antoine, "La Belle Aventure," running towards its 200th performance; at the Ambigu, our old friend "Sherlock Holmes"; at the Renaissance, Feydeau's amusing farce, "La puce à l'oreille"; and at the Bouffes Parisiens, Max Dearly, who has scored an immense success with "Kit," the man who stayed at home, which he brought across the Channel.

I must also record the advent of a new musical play at the Palais Royal, "Le Poilu," in two acts, by Maurice Hennequin and Pierre Weber; the music, very tuneful, by H. M. Jacquet. It is the story of a godson and his godmother falling in love with each other—the godson, of course, being a soldier at the front, and a hero. This and a new farce by Georges Feydeau, entitled "Hortense a dit: J'm'en fous!" this scene taking place at a dentist's—make very palatable fare for war-time.

I have not spoken of the Vaudeville Theatre, as the management has converted it into a cinema—at least during the war—and I must say this was a genial idea of M. Porel, as the film chosen for exhibition is perhaps the finest specimen that was ever produced. It is called "Cabiria," and deals with events having taken place three centuries before Christ, when Rome and Carthage were fighting for the conquest of the world.

The music halls are all open now, but the programmes are, of course, suffering from the same complaint as the theatres. The Folies-Bergère give a revue, "To the End." At the Olympia and at the Alhambra the programme consists of varieties.

Whatever may be the fortunes of our theatres and halls, our cinemas, wherever they be, are always crammed with audiences eager to spend one hour or two far from the memories of the longest days they have ever passed during their lives.

UNION OF EAST AND WEST.

A first performance of an Indian play by Sir Rabindranath Tagore was given at a conversazione of the Union of the East and West by the Indian Art and Dramatic Society at Grafton Galleries on Tuesday, the 18th. "Chitra" is the beautiful story of the daughter of a king who begged the boon of beauty from the god of Love, Madana, so that she might win Prince Arjuna to be her husband. But by and by the Prince wearies of her caresses, and Chitra turns again to Madana praying that the beauty that was as a veil between her true self and her lover might be taken from her that Arjuna might know and love her for her soul's sake alone.

This pure and spiritual fancy is clothed by the great Bengali poet in prose as rich in poetic imagery as an Eastern garden is full of flowers. Such a play as "Chitra," unless perfectly rendered and all the beauties of its language made manifest by the speakers is better read in the study than performed on the stage, for there is practically no dramatic action. Last week Miss Mona Limerick and Mr. Esmé Percy, the Chitra and the Arjuna, were scarcely happy in their delivery; and Mr. A. Warliker the Madana and Mr. Eric Hiller the Vasanta (Lycorix).

After Mr. Frederick Whelen, the Society's chairman, had spoken of the aims and ideals of its founders—to establish a common meeting-place for East and West in the field of literature, music, and the drama—a performance was given of "The Maharani of Arakan," the little play adapted by George Calderon from Sir Rabindranath Tagore's Cinderella story of the Mogul King who wooed his bride in the hut of Tung Loo, the old fisherman. Miss Margaret Mitchell, with a pure and sweet singing voice, was the bride Amina; Mr. K. N. Das Gupta played King Dalia in very jolly, genial style; and Mr. Leonard Shepherd was a comic Tung Loo. Miss Maysie Henderson and Mr. A. Warliker were properly haughty and dignified as the bride's sister and the King's officer respectively.

Miss Mona Magnet, Aladdin at the Theatre Royal, Hanley, has had Friday night set apart for her benefit. She has proved a tremendous favourite with the Potteries theatre-goers.

M. Sofus Lindahl, the well-known Danish sculptor, and father of Mme. Karina, the popular prima ballerina, has just been honoured by King Christian X. with what is tantamount in Denmark to our English knighthood. M. Sofus Lindahl has been Court Sculptor to three Danish kings—the present monarch, his father (Christian VIII.), and Christian IX., the father of our own beloved Queen Alexandra, who herself takes great personal interest in Karina's career now that she has happily come to reside permanently in England.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

MISS NANCY BUCKLAND.

A TELEPHONE INTERVIEW.

"Is that Gerrard 3271?" "Yes." "And it is Miss Nancy Buckland speaking?" "Yes, verily; and you are——. Why, I recognise your voice! Even so. Concerning the brief chat about the interview I had with you and Mrs. Buckland in your drawing-room at 'The Lane' yesterday—may I take that interview over the 'phone?" "Why, of course," merrily responded the charming girl, who scintillates so successfully as Susie Sunshine in the popular Drury Lane pantomime, "Puss in Boots." "Are you ready?" inquired "The Era" man. "Quite. So, off I go!"

"I started my stage career when I was twelve, having been trained originally as a dancer—simpliciter. However, parts came my way which needed a little singing, and, it being discovered that I had some-er-elements of a voice, when I was sixteen I took up singing in earnest, and left the stage for a while to study with Mr. Ford Hamilton for voice production. Then I toured for a space to gain experience in what one may term grown-up parts, with Messrs. Tom B. Davis and Moreton and Heath, who gave me my first pantomime engagement. What's the matter with the 'phone? Ah, that's better, thanks.

"It was while I was playing principal girl for them at Plymouth that Mr. Arthur Collins saw me, and was kind enough to engage me for the following Christmas at Drury Lane. Of course I had no idea I should ever play the leading part! You may recall how it happened—through the leading lady's decidedly pro-German sentiments, which brought about her dismissal, and who, I remember, you interviewed at the time so, may I say, discreetly! That was, of course, essentially a *singing* part; but this year I have been able to go back to my first love, namely, dancing—of which, being

[Photo by Foulsham and Banfield.
MISS NANCY BUCKLAND.

naturally an energetic sort of person, I am *very* fond—although, bien entendu, I love my singing, too, of course."

"So sorry, Miss Buckland, an urgent trunk call. May I ring off for three minutes? Thanks."

"We're 'on' again, I perceive," said Nancy five minutes later, "and as I am also 'off' for awhile—away we go. From what I have told you, you may probably guess that I'm an 'out-of-door' person, loving all kinds of sport and games, and the abiding delights of the river, on which I generally contrive to spend some part of the Summer. I think, in fact, rowing is one of the very best of exercises to keep one 'fit'—eh?

"Someone asked me the other day how I learned 'cartwheels,' two of which I do during my dance with Stanley Lupino in the pantomime, and I had to confess that it's my favourite way of getting dry after a swim in the river! My friends and I all turn cartwheels in our bathing suits on the lawn in the sun in front of our bungalow!"

"May I seek to be included in your invitations one day this Summer, please?"

"Delighted; and be sure you select a sunny day. Here's some more egotism, if you like. I'm very fond of motoring. I commenced learning to drive about two months ago, and (yes, I *do* possess the necessary licence, thank you!) threaten to become a shocking speed fiend, I'm afraid. I say, there's something wrong with the 'phone. It's not my end. But let me, in conclusion, add that it is my ambition to travel and see the world—some day, when my ship comes home. I won't forget that invitation. Au revoir."

ARMLETS ON THE STAGE.

TO THE EDITOR OF "THE ERA"

SIR,—Will you kindly allow me a space in your valuable paper to air a grievance which I know is shared by a great number of fellow professionals?

I refer to those worthy examples of patriotism, who, having joined the Army under Lord Derby's Scheme, and received an armlet as an emblem of good faith, are prohibited from wearing it before their audiences.

Managers and assistants in large and small business houses, also Government employees, wear them on duty; moreover, it is our King's wish that everyone should wear them. Then why should we be barred? Is it only because the very person who bars us is himself an ineligible or a shirker?

The public, by the very nature of our calling, are open to doubt our sincerity and ability to see the serious side of our national affairs, and they would welcome the appearance of armleted artistes on the stage. Give us a chance to show them we are workers—not shirkers—Yours faithfully,

DERBYITE.

P.S.—I may add that I have been compelled to resign my pantomime engagement because I refused to take my armlet off.

The Indian Soldiers' Fund benefited by a matinée given at the King's, Glasgow, on the 14th inst. The programme was a most attractive one, and included selections by members of the "Tina" company, which is appearing at the King's for their month's opening season; of the Theatre Royal pantomime company; of "The Only Girl" company; the Scottish Orchestra, and Miss Constance Drever, from the Pavilion. Managers and musical conductors from other theatres in the city combined to secure the success of the entertainment.

AN ACTOR'S WAR EXPERIENCE.

By LIEUTENANT THOMAS TREHERNE.

The slight account which follows is a purely personal record. Writing under an assumed name, I can confess myself frankly and freely.

I am an ordinary young Englishman, moderately courageous, moderately athletic, and physically strong. I enlisted for the reason for which so many others did—the impossibility of not enlisting and retaining any self-respect. By calling I was an actor: that is to say, I had cultivated industriously the mimetic faculty, the power of feigning, which most of us possess, till I had made myself an expert at the game. How my skill at make-believe served me in the service I will now "proceed to relate."

First of all, I found it very useful in training in camp in England. It is a "bit of a trial" to have to "mix on terms of equality" with people of all classes and callings, and to submit to the satire of sergeants and the more civil but not less annoying abuse of officers. But, playing the part of the devoted recruit, only anxious to learn and help, I won a character for "subordination," which soon gained for me better treatment, especially as I gave less reason for reproof every week. Much, if not most, of life is acting. The orator, the barrister, and very often the preacher, are all simulating feelings they are not really moved by; the very "best" society is nothing but high comedy acting; much sympathy is acting; when a man ceases entirely to act, he becomes a bore and a rough. The fashionable physician's "bedside manner" and the never-failing benevolent dignity of royal personages are both more or less assumed. I found acting invaluable in camp. When I was really bored and disgusted almost beyond endurance by the conduct and conversation of many of my fellow privates, I never showed it; however unjust were the fault-findings and bullyings I received—sometimes, but not always, my mistakes were stupid enough to deserve them—I bore them "with a patient shrug," realising that any army in which privates were constantly entering into discussions with their officers on questions of conduct and behaviour would be impossible. I am naturally a rather resentful man; it was only the excellence of my acting that saved me. I played a part—that of the "perfect private"; and I played it so well that, so they said, I might have "been through the mill" in the old-fashioned regulars, with a Tartar for colonel.

In the course of time I went with an early draft to the front; but I soon saw that acting would do me no good in the preliminary training in trench-digging and "pigging" in the trenches. Luckily for me, I was muscularly strong and not too fastidious—one learns to put up with a good deal in provincial "digs" on tour. But there *was* a point when I found acting very useful.

There can be little doubt that shell fire—to say nothing of rifle fire and "gas"—are terrifying to those new to them. In time people become used to them; but for the first few weeks they are hard to face imperturbably. Here my acting powers came in. They enabled me, when my heart was in my boots, when I was secretly sinking with fear, and might easily have "given myself away," to assume a virtue which I had not, and appear unconcerned and at my ease. I found great help from little unobtrusive bits of "business"—some of the fellows indulged in dialogue, generally exaggerated—and soon got credit for being a "cool hand," when I was at heart extremely uncomfortable. (We are all cowards, more or less; only some of us, like the young officer in *School*, "endeavour to dissemble.") Then a strange thing happened. I found that by pretending not to care for "Black Marias," &c., I really lost a little of my dread of them; and as time went on, and I was not hit, I began to hope that I might not be, and to have faith in my luck.

On the other hand, as I grew more of an animal—more of a beast, I might say, when I think of the loathsome horrors which I came to regard with indifference—I found my artistic faculty dying away, I could no longer act; indeed, acting seemed a childish triviality, an absurdity. I was brought down to the "hard pan" of absolute reality: and the curious part of it was that "I gave myself away" in little things now more than I did when I was "green." But this brutalisation by practice is one of the oddest things in military life. It makes courage and callousness more or less matters of time and practice.

At any rate (to continue my confession), I became less of an actor and more of a primeval savage day by day. And let no one imagine that admirable and splendid and necessary as soldiering is, it cultivates the conventional civilian virtues. If soldiers do humane things, it is in spite of their experience, not because of it. As I grew harder, I grew what the civilian reader would call "worse." I was more selfish, more untruthful, more dishonest, more bestial. The incident to which I owe "distinction" came from the remains of my histrionic memories and instincts cropping up.

We had made a bayonet-charge, and I was severely wounded in the arm, and retiring to get my hurt attended to.

As I passed a depression in the ground, I heard a voice calling me by name, and begging me to save him by "giving him a lift." It was a corporal of ours, who was bleeding to death from an artery.

The primeval savage, the original animal, was uppermost in me at the moment. I disliked the man personally; he was very insolent and vulgar, my wound was very painful; for all I knew, I was bleeding to death myself. For at least a minute I took no notice of the corporal's prayers, but went on.

What changed me from the ferocious egotist to the sentimental hero? What revived the altruistic, civilised artist for the moment? The sense that I was in possession of the stage, that the eyes of hundreds were on me. I seemed to hear my better angel, like a celestial call-boy, say in my ear, "Mr. Treherne, you are called, please!" I turned, lifted the corporal (luckily he was a little man, and I an athletic and large one), and carried him to the trench, fainting immediately when I reached it. (I have never been able to decide how much of that swoon was real, and how much effective.)

But, for that primeval minute, when the natural man had the upper hand, I deserted my comrade in his extremity! I was no hero or good Samaritan, but a completely callous brute—which shows, you will say, what I am at bottom. Perhaps—this is not an apology, but a confession.

Well, I got a cross for "distinguished conduct when wounded," and they have made me an officer. My own wound was eventually healed, though it will prevent my ever doing duty again. For some time I was spoiled as an actor. I had gone back ages and epochs to the primitive man who is at the root of all of us, to the fighting animal, to the beast—I do not use the word in a bad sense. Who shall say that in our zeal and approval of the decent, the profitable, and the æsthetic we have not undervalued the animal qualities which are necessary to our existence? It was some time after I returned before I grew "civilised" again, and art acquired its former value in my estimation. When it did, I found I had some of the qualities which must have helped the Elizabethan actor. I could have played in one of the "tragedies of blood" that preceded Shakespeare. I had "increased my range" by adding to my experience.

THE I.V.T.A.

The offices of the International Variety and Theatrical Agency, Ltd. (familiarly known as the I.V.T.A.), have recently been removed from 226, Piccadilly to 3, Leicester-street, Leicester-square. This change of location has been caused by the great increase of the agency's activities.

As a corollary the creation of new departments has been rendered necessary, and the offices of the I.V.T.A. now occupy no less than six floors at their new premises, which in equipment and convenience may be considered the most important of their kind in the metropolis.

Mr. A. F. Ross, the courteous general manager of the African Theatres Trust (who is at present in this country in connection with the development of the I.V.T.A. business), escorted an "Era" representative over the new premises on Monday morning. The basement contains five departments, Film Stock, Examining, Shipping Clerks, Exhibition Room (in which is a practical theatre), and Poster Lectures. The entire ground (or street level) floor is occupied by a well-appointed general office and enquiry bureau. On the first floor are waiting and reading rooms, the general manager's and secretary's offices. The second floor is devoted to the Dramatic and Theatre Booking Departments (under the direction of Mr. H. G. Brandon), and the department for the booking of artistes for Africa and the Colonies, which, as heretofore, is in the hands of Mr. Rufe Naylor. On the third floor are situated the Indent, Buying, Film Renting, and Film Agencies departments, under the direction of Mr. E. Wineberg. The fourth floor contains the Publicity, Film Viewers, and Record and Filing departments, and likewise the Telephone Exchange.

LILY VANE,
Principal Girl,
Lyric Theatre, Liverpool.

Mr. Ross explained that "We are agents for the African Theatres Trust, Ltd., the African Films Trust, Ltd., the African Film Productions, Ltd., Rickard's Australian Tour, and Bandmann's Circuit. Mr. W. Barclay is our capable and worthy secretary. The I.V.T.A. offices are, you will have observed, replete with all modern business conveniences, and also very comfortable and homelike; and they have, you see, already become the recognised rendezvous of our client friends from the Colonies."

"PEG O' MY HEART," AT CROYDON.

Croydon playgoers are quick to recognise a rich dramatic treat, and are appreciating to the full the visit to the Grand this week of Mr. Alfred Butt's company, in "Peg O' My Heart." Miss Cathleen MacCarthy is in the title-rôle, and she acquits herself right well with a sweet and winsome portrait of the Irish heroine. Miss Ormonde Wynne is seen to considerable advantage in the character of Mrs. Chichester, and Miss Edith Cartwright's rendering of Ethel Chichester has many good points. Mr. Gerald Fitzgerald exactly fits the part of Jerry, and renders sterling services. Mr. E. Clifford Corbe's efforts are rightly directed as Alaric Chichester; Mr. Felix Pitt gives a sound performance as Montgomery Hawkins; and Mr. Cyril Vernon acts with completeness in the rôle of Christian Brent. Minor rôles are also carefully looked after. We can congratulate the esteemed manager of this comfortable house, Mr. H. Curline Baldry, upon his booking, which proves he has gauged the requirements of his patrons to a nicety.

BOOKS RECEIVED.

"Belgian Art in Exile." Price 5s. net. Issued by "Colour."

"The Author," for January. Price 6d. Published by the Incorporated Society of Authors.

"The Guide to South and East Africa." 1916 edition. Published by the Union-Castle Mail Steamship Co., Ltd.

"The Windsor Magazine," for January. Price 6d. Published by Ward, Lock and Co., Ltd.

"With the Royal Naval Division." Souvenir No. 2. Price 1s.

"A Modern Columbus." By R. G. Knowles. Price 7s. 6d. net. Published by T. Werner Laurie, Ltd.

W. Sweetman's Date Book. Price 1s. Published at Sweetman's Agency, Chatham-street, Liverpool.

"Ayres' Cricket Companion." Edited by W. B. Weir. Price 6d. Published by F. H. Ayres, Ltd.

"The Drum." A play in one act by Mark E. Perugini. Price 1s. Published by T. M. Middleton and Co.

"Willing's Press Guide for 1916." Price 1s. Published at 125, Strand, W.C.

"Francesca Da Rimini." A tragedy. Translated from the Italian of Silvio Pellico, by A. O'D. Bartholeyns. Price 2s. net. Published by George Allen and Unwin, Ltd.

"Du Théâtre au Champ d'Honneur." Price 1s. net. Published by William Heinemann.

"The Musical Directory Annual and Almanack" for 1916. Price 3s. net. Published by Rudall, Carte, and Co., Ltd.

"Ribbons and Medals," by Lieut.-Commander Taprell Dorling, R.N. Price 2s. net. Published by George Philip and Son, Ltd.

CHAMBER COMEDY AT STEINWAY HALL.

Described on the programme as "Chamber Comedy," a very enjoyable and varied entertainment (the first of a new series) was given at the Steinway Hall on Wednesday evening in connection with Mr. Isidore de Lara's War Emergency scheme. The programme was opened by Miss Helen Mar, with a budget of amusing stories and one or two effective little recitations. Then came a very amusing light comedy by Courteline, "La Paix Chez Soi," perfectly acted in French by Mlle. Valentine Tessier and M. Florent Fels. Later in the evening these clever artistes again appeared in a scene from Molière's "L'Ecole des Femmes"; and Miss Mar told more tales. In a dramatic episode by M. Frederic de Lara, entitled "The Doctor's Dream," with incidental music from Mr. Isidore de Lara's opera "Sanga," played on the organ by Mr. J. H. Bannister, the author acted with earnestness and considerable power as an overwrought medical man, who falls asleep and dreams that his wife is undergoing a dangerous surgical operation. Miss Alice Dukes and Miss Joan Marshall, as the wife and the nurse, gave excellent support in this effective little piece.

"Asking for Trouble," by Mr. Patrick Kirwan, the concluding piece of the evening, given for the first time in public, proved a very amusing playlet. Dorothy, visiting her friend, Lady Midcham, is surprised to learn of the latter's unhappiness—and the reason. It is because her husband is too kind and considerate. She wanted a good husband, she remarks, but he's the limit. Dorothy, finding the husband alone, suggests to him how he may make his spoilt darling happy, and although he is a trifle shy as to how her firm treatment will work, he agrees to give it a trial. It is the spectacle of the big, burly man making a pretence of harshness and timidly asserting himself that calls forth the heartiest laughter. Of course, it has the desired effect, and the wife, realising her good fortune in possessing such a treasure, freely forgives him for the trick he has played her. Mr. Patrick Kirwan as the submissive Sir Henry, very amusingly depicted the awkwardness of the doting husband when he is at length prevailed upon to be firm, and Miss Marshall as the wife and Miss Dukes as her friend did capital work.

STERLING MACKINLAY OPERATIC SOCIETY.

Mr. Sterling MacKinlay has shown skill and ingenuity in adapting Lecocq's "Le Petit Duc" for performance by the operatic society that bears his name. The alterations were rendered necessary by the fact that there is a complete dearth of male chorus singers at the present moment, so that all the concerted numbers have been reharmonised for female voices. The three duets sung by the Duke and Duchess have also been rewritten, as, at the two performances given last Friday and Saturday at the King's Hall, Covent Garden, the part of the little Duke of Parthenay was undertaken by a lady, Miss Kathleen Boutall, who not only sang the music allotted to her with an engaging frankness and beauty of tone, but managed to pass muster very successfully in the garb of a youth of eighteen summers. The Duchess was Miss Theresa Tromp, whose fine, powerful voice sounded particularly well in the duet in the first act, "I love thee," which went so well that it was encored. Miss Winifred Boult was a decidedly spirited directress of the convent—the scene of the internment of the just-wed bride—and used the withering glance of her much-quoted ancestor, Henri Quatre, with devastating effect.

As Primousse, the ancient, dry-as-dust Professor of all the 'ologies, Mr. Albert Farrant was really capital, and got a lot of fun out of a part not naturally imbued with the quality in great degree. Mr. Cyril Walter, too, a singer with a good, resonant voice, put a deal of life into the songs and the sallies of De Montlandry, and was a dashing figure of a soldier to boot. Ninon, described on the programme as "quelque danseuse"—shades of Meilhac and Halévy!—was impersonated by Miss Gladys Harrison, whose dance in the camp scene was very light and dainty.

The work of the chorus of pages and maids of honour and convent misses was as excellent as always at these performances, showing the result of much careful rehearsal. The "solfeggio" chorus of the singing lesson was particularly pleasing. Mr. Kendal Grimston's sextette again formed the orchestra, and played Lecocq's delightful music with all the grace it demands, under Mr. Sterling MacKinlay's able direction. Mr. Arthur C. Chapman was the producer, and to his care and skill not a little of the undoubted success of the revival was due.

DUBLIN EMPIRE PANTOMIME.

Seldom in the history of Dublin pantomimes has such a record success been established as that of "Cinderella," now playing to packed houses at the Empire nightly. Since the first performance on Boxing Day, the booking has been the heaviest ever recorded, and Mr. Barney Armstrong is to be congratulated on having produced such an attractive pantomime. The artistes engaged all acquit themselves with distinction. Miss Madge Clifton as the Prince makes an ideal principal boy, and has become a great favourite, her singing of "Kentucky home" and "Cassidy, V.C.," being encored nightly. Miss Edie Kobble as Cinderella, gifted with a charming appearance and delightful voice, also scores a great success, a feature of the pantomime being her duet with Scotch Kelly (as Billy Buttons) in the popular song, "You were the first one to teach me to love." Miss May Dalton makes a dashing Dandini; and Miss Lilly Ash and Miss Rose Alder play the part of the Proud Sisters extremely well.

Most of the fun of the piece is in the hands of Scotch Kelly, whose humour is original and free from vulgarity. He is ably assisted by Mr. Tom Warden as the Baron, and Mr. W. J. Williams as the Dame. A remarkably good acrobatic turn is introduced by the Lecardo Bros. The dancing of the Sixteen Shamrocks, a troupe of Irish beauties, deserves special notice. The production is beautifully mounted, and the scenery and dresses most costly and elaborate. Mr. Charles Johnson, musical director and general manager, deserves every credit for his work.

NEW MUSIC.

MESSRS. J. B. CRAMER AND CO.

Full of the grace and charm inseparable from all the lamented composer's work is the posthumous song by H. Lane Wilson, "Life, love, and you." It is written in waltz time, the voice part flowing and melodious, and very grateful to sing, the accompaniment effective and full of interest. The song should become popular.

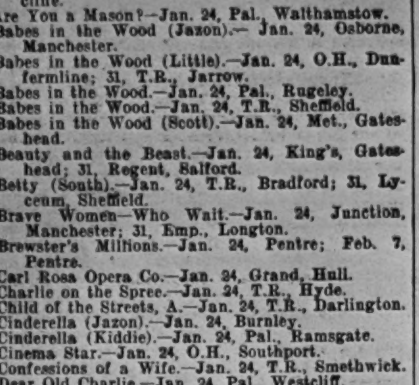
Also published by Messrs. Cramer are two characteristic pieces by Norman Kennedy. One is a valse for piano, called "Meditation," of a light and dreamy character, and with a suavely flowing and decidedly attractive melody. It is quite easy to play. The other, "Persiflage," is a delightfully dainty and vivacious entracte piece, as light and irresponsible as the gay chaff and chatter that should fill up the waits in between. "Persiflage" may be had for violin and piano as well as for piano alone, and is also published for septet and for full orchestra.

ON THE ROAD.

Abbott, Ernest.—Jan. 24, Pal., Barnoldswick; 31, T.R., Colne.
Aladdin (Clements).—Jan. 24, T.R., Barry.
Aladdin.—Jan. 24, Hippo., Sheffield.
Aladdin (Laidman).—Jan. 24, Poplar.
Aladdin (Elderton).—Jan. 24, Emp., Ashton-under-Lyne.
Alias Jimmy Valentine.—Jan. 24, H., Wrexham; 31, H., Leek.
Anna of the Night Club.—Jan. 24, Grand, Radcliffe.
Are You a Mason?—Jan. 24, Pal., Walthamstow.
Babes in the Wood (Jazon).—Jan. 24, Osborne, Manchester.
Babes in the Wood (Little).—Jan. 24, O.H., Dunfermline; 31, T.R., Jarrow.
Babes in the Wood.—Jan. 24, Pal., Rugeley.
Babes in the Wood.—Jan. 24, T.R., Sheffield.
Babes in the Wood (Scott).—Jan. 24, Met., Gateshead.
Beauty and the Beast.—Jan. 24, King's, Gateshead; 31, Regent, Salford.
Betty (South).—Jan. 24, T.R., Bradford; 31, Lyceum, Sheffield.
Brave Women—Who Wait.—Jan. 24, Junction, Manchester; 31, Emp., Longton.
Brewster's Millions.—Jan. 24, Pentre; Feb. 7, Pentre.
Carl Rosa Opera Co.—Jan. 24, Grand, Hull.
Charlie on the Spree.—Jan. 24, T.R., Hyde.
Child of the Streets, A.—Jan. 24, T.R., Darlington.
Cinderella (Jazon).—Jan. 24, Burnley.
Cinderella (Kiddie).—Jan. 24, Pal., Ramsgate.
Cinema Star.—Jan. 24, O.H., Southport.
Confessions of a Wife.—Jan. 24, T.R., Smethwick.
Dear Old Charlie.—Jan. 24, Pal., Westcliff.
Dick Whittington.—Jan. 24, Emp., Sunderland.
Dick Whittington (Jazon).—Jan. 24, Pav., Liverpool.
Dick Whittington (Laidman).—Jan. 24, Woolwich.
Diplomacy.—Jan. 24, T.R., Colchester; 31, T.R., Grantham.
D'Oyly Carte Opera Co.—Jan. 24, T.R., Newcastle; 31, Grand, Hull.
East Lynne (Pitt Hardacre).—Jan. 31, T.R., Peterborough.
Eliza Comes to Stay (Seddon).—Jan. 24, O.H., Cheltenham; 31, T.R., Exeter.
Enemy in Our Midst.—Jan. 24, County, Reading.
Fatal Wedding.—Jan. 24, T.R., Liverpool; 31, H., Wednesbury.
Florodora (No. 1).—Jan. 24, Wigan.
Forty Thieves (Clegg).—Jan. 24, King's, Manchester.
Gates of Mercy.—Jan. 31, Vic., Walthamstow.
Geisha, The.—Jan. 24, Grand, Leek.
Girl from Utah (Shaw).—Jan. 24, King's, Greenock.
Girl in the Train.—Jan. 24, Grand, Derby.
Girl in the Taxi (Red).—Jan. 24, Crewe; 31, Smethwick.
Goody Two Shoes.—Jan. 24, Emp., Croydon.
Glad Eye, The.—Jan. 24, New, Salisbury.
Grumpy (Windermere).—Jan. 24, Lyceum, Ipswich; 31, T.R., Colchester.
Grumpy (Alfred Turner).—Jan. 31, W.G., New Brighton.
Harrison Frewin Opera Co.—Jan. 24, O.H., Burnley; 31, Royal Court, Wigan.
Harvey, Martin.—Jan. 24, T.R., Bournemouth.
Her Great Love.—Jan. 24, T.R., North Shields.
Hindle Wakes.—Jan. 24, Bexhill (3), Deal (3); 31, West Pier, Brighton.
His Mother's Rosary.—Jan. 24, T.R., West Bromwich; 31, H., Croydon.
Home Once More.—Jan. 24, Elephant and Castle, S.E.
Humpty Dumpty.—Jan. 24, O.H., Belfast.
It's a Long Way to Tipperary.—Jan. 24, O.H., Dudley; 31, Col., Chorley.
Jack and Jill.—Jan. 24, Hippo., Newcastle.
Jack and the Beanstalk.—Jan. 24, Pal., Weston-super-Mare; 31, Yeovil (3), Exmouth (3).
Jenny Omroyd.—Jan. 24, Great Harwood; 31, O.H., Crewe.
John Raymond's Daughter.—Jan. 24, T.R., Stratford.
Kismet.—Jan. 24, H.M., Aberdeen.
Kismet.—Jan. 24, T.R., Bolton; 31, T.R., Halifax.
Kiss Cure.—Feb. 7, T.R., Colchester.
Little Bit of Fluff.—Jan. 24, T.R., York; 31, Artillery, Woolwich.
Little Grey Home in the West (South).—Jan. 24, T.R., Wolverhampton; 31, H., Wigan.
Little Grey Home in the West (North).—Jan. 24, H., Salford.
Little Jack Horner (Barrett).—Jan. 24, Queen's, Farnworth; 31, Grand, Radcliffe.
Little Red Riding Hood.—Jan. 24, Lyceum, Taunton.
Little Tommy Tucker.—Jan. 24, Emp., Ardwick.
London Actress.—Jan. 24, P., Hitchin; 31, County, St. Albans.
Love Child, The.—Jan. 24, Pal., Bradford.
Mackey, Mr. Chalmers.—Jan. 24, O.H., Londonderry.
Man Who Stayed at Home (Taylor-Platt).—Jan. 24, W.G., New Brighton; 31, O.H., Southport.
Mary from Tipperary.—Jan. 24, Imp., Canning Town, E.
Message from Mars.—Jan. 24, Dumfries; 27, Pav., Ayr.
Mill Girl's Wedding.—Jan. 24, O.H., Burton-on-Trent; 31, O.H., Northampton.
Miss Hook of Holland.—Jan. 24, T.R., Birkenhead; 31, Pav., Newcastle.
Moody-Manners' Opera Co.—Jan. 24, Kelly's, Liverpool.
Motherless Mite.—Jan. 24, T.R., Liverpool.
Mother Mine.—Jan. 24, Gaiety, Burnley; 31, T.R., Tyldesley.
Mr. Wu.—Jan. 24, T.R., Bolton.
Oh! I Say!—Jan. 24, O.H., Wakefield; 31, T.R., Lincoln.
Old Home.—Jan. 24, Picturedrome, Long Eaton; 31, Grand, Lancaster.
Pair of Silk Stockings.—Feb. 21, Artillery, Woolwich.
Pals.—Jan. 24, P.H., Runcorn; 31, T.R., Oldham.
Passing of the Third Floor Back.—Jan. 27, T.R., Bury St. Edmunds.
Pearl Girl.—Jan. 24, O.H., Northampton.
Peg o' My Heart.—Jan. 24, Grand, Falkirk; 31, King's, Greenock.
Peg o' My Heart.—Jan. 24, G.T., Accrington; 31, T.R., Ashton-under-Lyne.
Peg o' My Heart (Blue).—Jan. 24, Dalston T., N.E.; 31, Grand, Swansea.
Peg o' My Heart (Red).—Jan. 24, Grand, Croydon; 31, T.R., Bradford.
Pitman's Daughters.—Jan. 24, Met., Glasgow; 31, Grand, Stockton.
Potash and Perlmutter (Grossmith).—Jan. 24, O.H., Leicester; 31, T.R., Bournemouth.
Potash and Perlmutter (Blue Co.).—Jan. 24, Lyceum, Newport; 31, Dalston T., N.E.
Potash and Perlmutter (Windermere).—Jan. 24, T.R., Bath.
Pride of the Battlefield.—Jan. 31, Emp., Shirebrook.
Private Secretary.—Jan. 24, T.R., Portsmouth; 31, King's, Hammersmith.
Prodigal Parson.—Jan. 24, T.R., Macclesfield; 31, Emp., New Mills.
Quaker Girl (Shaw).—Jan. 24, King's, Greenock.
Queen Who Loved a Soldier.—Jan. 24, Hippo., Nuneaton.
Raynor Rep. Co.—Jan. 24, H.M., Carlisle.
Ready Money.—Jan. 24, Hippo., Brighton.
Red Riding Hood (Frederick).—Jan. 24, Ilford.
Red Riding Hood.—Jan. 27, Pal., Rugeley.
Ridding Opera Co.—Jan. 24, Gaiety, Methil; 31, T.R., Seaham Harbour.
Robinson Crusoe (Burns).—Jan. 24, Halifax.
Robinson Crusoe (Jazon).—Jan. 24, Hippo., Birkenhead.
Robinson Crusoe (Laidman).—Jan. 24, Surrey, S.E.
Robinson Crusoe (Dottridge).—Jan. 24, Emp., Sheffield.
Robinson Crusoe (Tiller).—Jan. 24, Hippo., Hulme.
Rosary (Personal).—Jan. 24, T.R., Huddersfield; 31, H.M., Carlisle.
Sailor's Wedding Ring.—Jan. 24, Met., Manchester.
Sealed Orders.—Jan. 24, T.R., Worcester; 31, Grand, Croydon.
Silver Crucifix.—Jan. 24, Alex., Hull; 31, T.R., Blackburn.
Sinbad.—Jan. 24, Met., Bootle.
Soggarth Aroon.—Jan. 24, O.H., Londonderry; 31, Junc., Manchester.
Soldier Priest.—Jan. 31, T.R., Wolverhampton.
Stop Thief!—Jan. 24, Grimsby; 31, Cambridge (3), Oxford (3).
Stop Thief!—Jan. 26, Prince's, Bristol (Flying Matinée).
Story of the Rosary (South).—Jan. 24, Emp., Swindon; 31, O.H., Cheltenham.
Story of the Rosary (Suburban).—Jan. 24, Pal., Watford; 31, Pal., Walthamstow.
Sunday.—Jan. 24, Buxton; 31, Ipswich.
Tina.—Jan. 24, Lyceum, Edinburgh; 31, Princes, Manchester.
To-night's the Night.—Jan. 24, Lyceum, Sheffield; 31, H.M., Aberdeen.
Turner Opera Co.—Jan. 24, Emp., West Bromwich.
Uncle Tom's Cabin.—Jan. 24, Princes, Portsmouth.
Unforeseen, The.—Jan. 24, H.M., Blackpool.
Unmarried Mother (North).—Jan. 24, H., Stoke.
Unmarried Mother (South).—Jan. 24, Pav., Morley.
Up, Boys, and at 'Em!—Jan. 24, Grand, Lancaster.
Vicar's Wife.—Jan. 24, Grand, West Hartlepool.
Ware Case, The.—Jan. 24, T.R., Brighton.
What Happened to Jones.—Jan. 24, Emp., Penge; 31, Pal., Westcliff.
When Knights Were Bold.—Jan. 24, Artillery, Woolwich; 31, Theatre, Newport.
When the Angelus is Ringing.—Jan. 24, O.H., Buxton (3); 31, Lyceum, Ipswich.
White Girl Slave.—Jan. 24, T.R., Crook; 31, Pal., Derby.
Why He Divorced Her!—Jan. 24, Portsmouth.
Woman Pays Back.—Feb. 7, T.R., Jarrow.
Woman's Honour.—Jan. 24, Emp., Langley Moor.
Woman Who Did Tell.—Jan. 24, Queen's, Leeds; 31, West Hartlepool.

REVUES.

All Aboard.—Jan. 24, H., Margate.
All Eyes.—Jan. 24, Hammersmith, W.
All Nonsense!—Jan. 24, Chatham.
All Scotch!—Jan. 24, P.P.T., Folkestone.
All Spoof.—Jan. 24, O.H., Cork.
All's Well.—Jan. 24, H., Eastbourne.
Beauties.—Jan. 24, Tiv., Aberdeen.
Beauty Spot.—Jan. 24, Hippo., Dover.
Brides.—Jan. 24, Oxford, W.
Business as Usual.—Jan. 24, Grand, Bolton.
Cheer Up!—Jan. 24, H., Willesden, N.W.
Come In, Miss.—Jan. 24, Pal., Warrington.
D.D.D.—Jan. 24, Pal., Rugeley; 31, H., Margate.
Devonshire Girl.—Jan. 24, Regent, Salford.
Don't Crush.—Jan. 24, Emp., South Shields; 31, H., Newcastle.
Don't Tempt Me.—Jan. 24, H., Southend; 31, Emp., Wolverhampton.
Dutch Hussars, The.—Jan. 24, Hippo., Altrincham.
Excuse Me!—Jan. 24, Emp., Bradford.
Find the Lady.—Jan. 24, Grand, Luton.
5064 Gerrard.—Jan. 24, Emp., Edinburgh
Follow Me.—Jan. 24, Ilkeston.
Going Strong.—Jan. 24, Hippo., Preston.
Goldman, Ltd.—Jan. 24, Grand, Colchester.
Good Evening!—Jan. 31, Emp., Nottingham.
Have a Guess.—Jan. 24, T.R., Guildford.
Honeymoon Express.—Jan. 24, Hippo., Boscombe.
Hot and Cold.—Jan. 24, Emp., Middlesbrough.
Hullo! Dewsbury!—Jan. 24, Emp., Dewsbury.
Hullo, Everybody!—Jan. 24, Emp., Bristol.
Hullo! Hull.—Jan. 31, Tivoli, Hull.
Hullo! "Met."—Jan. 24, Metropolitan, W.
Irish, and Proud of It.—Jan. 24, Oldham; 31, Burnley.
It's all Square.—Jan. 24, Pal., Blackpool.
I Should Say So.—Jan. 24, Queen's, Poplar.
Keep to the Right.—Jan. 24, H., Putney, S.W.
Kiss Me, Sergeant.—Jan. 24, Alh., Glasgow.
Ladies First.—Jan. 24, H., Southampton.
Lights Out, London!—Jan. 24, Shoreditch.
Limelight.—Jan. 24, Tivoli, Manchester.
Look Out!—Jan. 24, Islington; 31, Pal., Camberwell.
Made in England.—Jan. 24, Emp., West Hartlepool.
Merry Moments.—Jan. 24, H., Norwich; 31, H., Ipswich.
Million Dollar Girl.—Jan. 24, Pal., Tottenham, N.
Mind Your Eye.—Jan. 24, Col., Goole.
Money for Nothing.—Jan. 24, Emp., Belfast.
More.—Jan. 24, Devonshire Park, Eastbourne.
Parlez Vous Francais?—Jan. 24, Grand, Hanley.
Passing Events.—Jan. 24, H., Ipswich; 31, Emp., Islington, N.
Passing Show.—Jan. 24, H., Portsmouth.
Peaches.—Jan. 24, Balham, S.W.
Pekin to Paris.—Jan. 24, Emp., Maryport.
Percy Honri's "1916" Revue.—Jan. 24, Emp., Barnsley; 31, H., Sheffield.
Pretty Darlings.—Jan. 24, Emp., Grantham.
Push and Go.—Jan. 24, Emp., Swansea.
Radium Girl.—Jan. 24, New Middlesex, W.C.
Red Heads.—Jan. 24, T.R., Exeter.
Red Heads (No. 1).—Jan. 24, H., Hamilton; 31, Col., Glasgow.
She's a Daisy.—Jan. 24, Pal., Leicester.
Seconds Out.—Jan. 24, East Ham.
See You Later.—Jan. 24, H., Thornley.
Sheba.—Jan. 24, Pal., Glossop.
Shell Out.—Jan. 24, Emp., Kilburn, N.W.
Smile, Please.—Jan. 24, T.R., Dewsbury.
'Snice.—Jan. 24, H., Coventry; 31, Cheltenham.
Some Glee.—Jan. 24, Tiv., Hull.
Sugar and Spice.—Jan. 24, Lewisham, S.E.
Think of Me.—Jan. 24, Emp., York.
This is the Life.—Jan. 24, Pav., Ayr.
Wait and See.—Jan. 24, Emp., Wolverhampton.
Watch Your Step!—Jan. 24, Pal., Manchester.
Why, Certainly.—Jan. 24, Gateshead.



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BUSINESS IN THE PROVINCES.

HOW IS IT AFFECTED BY THE WAR?

(Continued.)

A further instalment of answers from managers and our provincial correspondents respecting Business in the Provinces.

Brighton.

Mr. Lawson Lambert, of the Theatre Royal:—"So far as the South Coast is concerned, we have been doing rather well.

"We do not find the lighting restrictions particularly affect the evening attendance, provided we have got a good attraction.

"We have not found it necessary to reduce the price of admission, nor have we had any difficulty in booking first-class companies.

"As regards twice-nightly performances of revues or pantomimes, we are not in favour of adopting this policy at this theatre, at any rate for the present."

Mr. Ernest Gates, of the Grand Theatre:—"Personally, I have not found business affected much by the war, although the darkened streets are a source of great inconvenience.

"I have not found any difficulty in booking attractions, but there is, no doubt, a great difficulty in getting leading men, so many of whom have, very rightly, volunteered their services to the country.

"With regard to 'twice nightly,' so far as I am personally concerned I do not think it would be a success in either drama or pantomime."

St. Helens.

Mr. Harry E. Johnson, of the Theatre Royal, St. Helens:—"Business has been affected owing to the great number of men who have enlisted from here. I think we are one of the record towns, having sent about 23,000 out of a population of 100,000. A big proportion of these must be theatre frequenters. Nevertheless we have done very much better than we anticipated some twelve months ago, and, taking all into consideration, we must not complain.

"We have had a varied class of entertainment during the last few months. Some weeks ago we did an excellent week's business with grand opera, but on the whole I think good twice-nightly drama is the best draw, with an occasional first-class once-nightly musical comedy. Revues, with the exception of the big ones, I think, have had their day. Musical comedy twice nightly I do not consider a success.

"The lighting restrictions have certainly done us no good, but here again we have not suffered to the same extent as some towns about here.

"It has not been found necessary to reduce prices of admission, as ours are already low and popular ones.

"No great difficulty has been found in booking suitable attractions.

"I am certainly in favour of twice nightly drama, revue and panto.; that has (twice nightly), in my opinion, come to stay; but during the last month or so second houses have fallen much below the average, and if they get any worse I think the question of running one house on week-days, say, from 7.30 to 9.30, and twice nightly, 7 to 9, on Saturdays, may have to be considered."

York.

Mr. Wallace Stranack, general manager of the Theatre Royal:—"The tendency of business at the Theatre Royal, York, has decidedly been to go up. This I put down as due to the number of soldiers quartered there. Business has been better during the last six months than it has been for the last five years. The form of entertainment most suitable is of the lighter order, namely musical comedies, revues, and farcical comedies. A really good drama is also a capital attraction. Lighting restrictions undoubtedly affect the attendances.

"We have had no occasion to reduce prices, though we make special prices for soldiers in uniform, and for our strongest attractions we even raise the prices slightly in certain parts of the house.

"First-class attractions are quite the order of the day, our bookings being of the best, including Seymour Hicks, H. V. Esmond, and Eva Moore, Fred Terry, Oscar Asche, &c.

"As regards the twice nightly drama, revue, or pantomime, under the present conditions, it cuts both ways. Patrons object to be out so late, consequently nearly all the business is done at the first house, only the minority patronising the second house."

Scarborough.

Mr. G. H. Hawkins, of the Grand Opera House:—"Business is, considering everything, remarkable, and has been a pleasant surprise both to the theatre management and the touring companies.

"The greatest draw is musical comedy, but anything bright will do well.

"Where some possibly stay at home, others have come into the theatre out of the dark streets, so the lighting restrictions have really made no difference.

"We are playing to exactly the same prices as before the war, and have been able to book first-class attractions.

"Scarborough is a once-nightly town. Twice-nightly has been tried with all attractions, including variety, but has never been a success."

New Brighton.

Mr. Albert Douglas, managing director of the Winter Gardens:—"Business here has not been affected by the war if the show is good. We had eleven record weeks last year.

"Anything really first-class attracts, nothing second-rate or melodrama being acceptable to our patrons.

"Our prices have not been altered.

"We have had no difficulties in booking first-class attractions. The difficulty has been in satisfying touring managers on the point of giving them the date they want.

"Twice nightly for revue, musical comedy, or pantomime is advisable in many instances, especially as pantomimes and musical comedies are always too long when played once nightly, but for other plays with few exceptions twice nightly is bad, being inartistic and unsatisfactory. Personally, I am not in favour of twice nightly, but if the public want it, they must have it."

Leeds.

Mr. Nathaniel Hepworth, of the Royal:—"There has been a slight improvement in business, twice-nightly drama being the greatest draw.

"Lighting restrictions affect attendances at second houses. We have not found it advisable to reduce prices of admission.

"We have found no difficulty in booking first-class melodramas, and are in favour of twice-nightly except for pantomime."

Our Leeds correspondent:—The general opinion of managers in Leeds, where trade has been very good, is that business has not suffered by the war. Light entertainment is the favourite form, and in nearly all cases twice nightly, the possible exception being a big pantomime production.

No difficulty has been experienced in booking first-class attractions.

It has not been necessary to reduce the price of admission.

It is getting rather more general for big revues to occupy the whole programme.

Bedford.

Mr. E. Graham-Falcon, of the Royal County Theatre and Opera House:—"My bookings since August, 1914, which were chiefly made many months before war was declared, were excellent, and business has been correspondingly so.

"I cannot say that any particular class of entertainment is favoured—possibly musical comedy may be slightly—but big business has been done both here and at Luton with comedies, revues, and really good dramas.

"I think 'twice nightly' is better for any plays that require a curtain-raiser—most certainly for short comedies, dramas and revues; the price being half the ordinary, seemed to be right from the public's point of view. But for first-class musical companies and certain high-class plays 'once nightly' seems to be preferred.

"The suppression of lighting undoubtedly affected business at first, but the public seem now to have become used to the new conditions.

"I have not found it necessary to reduce prices of admission, and am still playing to excellent business. In fact, the receipts for the last five weeks have exceeded the corresponding period in 1914 by a considerable amount."

Ipswich.

Mr. E. C. Stafford, of the Lyceum:—"Business is affected very little by the war, musical comedies and good London plays being the greatest attractions.

"Lighting restrictions affect evening attendances very little.

"We found it advisable to reduce prices of admission, and twice nightly is a great success here.

"We have had no difficulty in booking first-class attractions."

Cambridge.

Mr. W. B. Redfern, of the New Theatre:—"Our ordinary legitimate stage play business has been somewhat changed by war conditions, and though at 'Varsity term time, under very altered conditions, we played legitimate pieces of a light character, I have found varieties of a really high class are the best draw and the most popular with the public.

"The darkened streets seem to cause the public to prefer earlier hours, and to meet this we commence a half an hour earlier for dramatic nights, and for the varieties we do the usual seven and nine o'clock, and perhaps the first house is the most popular. Anyway, we have had no reason to complain of business for several months past.

"As to prices, we have slightly reduced the higher-priced reserved seats in legitimate periods, and made popular prices the rule at varieties.

"I have plenty of offers of first-class attractions.

"Personally I am not much in favour of twice nightly for dramatic pieces, but I sometimes have to bow to the wishes of touring managers who run light or farcical plays."

Southport.

Mr. E. Longden, of the Palladium:—"Business here is splendid, as we have so many troops billeted in the town. We have not had to reduce the prices of admission, but have at all times invited wounded soldiers, and there are a great many in the town, to come to the show, admitting them free.

"With regard to revues, I have played about half a dozen in 1915, all on salaries.

"I do not think the lighting restrictions have affected the evening attendance.

"Revues, so far as we are concerned, are now on the wane."

Oxford.

Mr. J. T. Lucas, managing director of the New Theatre:—"Business with us is only a little below par, which, as a rule, is very good.

"We have no restrictions as to lighting in Oxford, and at present we have a good many troops stationed here.

"We certainly find 'twice-nightly' business best, especially with farcical and musical comedy of the first-class order, at cheap prices of admission."

Rotherham.

Our Rotherham correspondent:—So far as the Rotherham Empire and Hippodrome are concerned, it cannot be said that business has been affected in any large degree by the war, and it has certainly not been found advisable to make any reduction in prices of admission.

Lighting restrictions have had little effect.

Rotherham has been favourably situated for good business in the amusement line, seeing that the majority of the inhabitants are in some way or other engaged on munition work, and money is in many directions plentiful.

Middlesbrough.

Mr. William Bastiman, of the Empire, Middlesbrough:—"We do not find the war materially affect business.

"We have not reduced the prices of admission.

"We have played nearly forty revues this year, and they have invariably taken over the bill.

"The lighting and licensing restrictions are affecting attendances materially at second houses."

Cardiff.

Mr. Redford, of the New, Cardiff:—"Business is excellent, light and musical pieces and high-class plays being the greatest attractions.

"Lighting restrictions do not affect evening attendances.

"We have not found it advisable to reduce prices of admission, and have had no difficulty in booking first-class attractions.

"We are not in favour of twice nightly for drama, revue, or pantomime."

Weymouth.

Mr. Ernest Wheeler, of the Pavilion, Weymouth:—"The war's effect on business at this theatre has on the whole been highly beneficial, business being up quite 50 per cent.

"Our prices of admission have been retained at pre-war figures, with the exception that Service non-commissioned officers and men are admitted to all parts at half price.

"We booked about a dozen revues during last year—all playing twice nightly—and have had no further bill necessitating taking over.

"Whilst speaking of revues, I would like to mention the deprecating effect on good-class theatres by trumpery so-called revues, which in many cases have nothing attractive beyond a very apt title.

"Lighting restrictions must affect evening attendances. Had no lighting restrictions been in force business would have been absolutely phenomenal."

Cork.

Mr. Frank J. Pitt, of the Opera House:—"The war has not affected business at all here, and we are doing quite normal.

"Musical comedy, grand opera, and first-class plays all attract.

"Up to the present we have no restrictions on lighting in this city.

"We are still playing to our usual prices.

"We have had no difficulty in booking first-class attractions so far during the present season. The only difficulty was just after the war broke out; but there are certain companies which refuse to cross the water even at the present time.

"Twice nightly for drama or pantomime has not yet been tried, and at the present time there is no reason to anticipate that it will.

"We run twice nightly with variety, concert parties, revues, &c."

Longton.

Mr. H. J. Howard, of the Empire:—"Business here has been excellent during the entire autumn at the above theatre. Although over 7,000 men have joined the colours, the situation has been eased by the fact that there is plenty of work at good money for those who have remained, and by the separation allowances.

"We certainly have had to reduce the prices for drama, but in my opinion this is as much owing to the fact that the prevailing prices at the picture houses here are a 1d., 2d., and 3d., as by the war.

"We have played five revues during the year, but as we are running the place as a theatre there has been no occasion for any of them to take over any portion of a bill.

"The lighting restrictions have not affected the attendances, but the fact that the public-houses close at nine have materially affected the second house."

Barnsley.

Mr. Will Smithson, of the Empire:—"If business has not been as good as before the war, it has been very much better than I expected, and really we are not 'downhearted.'

"We have found it advisable to reduce prices of admission.

"During 1915 we have had about twenty revues. Several have taken over the bill, and I have done very well with them.

"The lighting restrictions and early closing of public-houses affect the second houses.

Coventry.

Mr. J. E. Wright, of the Coventry Hippodrome:—"Business has been better.

"We have not found it advisable to reduce prices of admission.

"We have had about ten revues, all on salary.

"Lighting restrictions do not affect evening attendances."

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Godfrey, Miss V.
Godfrey, Mr. Allen
Godoy, Miss Adele
Goldin, Mr. Horace
Goodall, Miss Edyth
Goodfellow, Mr. J.
Goodfellow, Mrs. J.
Gordon, Miss W.
Gorf, Miss E.
Gormon, Mr. Gus
Graham, Miss Lillie and Bessie
Graham, Mr. Ronald
Grapho, Mr. Bert
Gray, Mr. Cecil
Gregory, Mr. George
Grey, Miss A.
Grey, Miss P.
Grey, Mr. H.
Grey, Mr. L.
Groves, Mr. A.
Groves, Mr. E.
Gudor, Mr.
Guy, Miss Nora
Gwenn, Mr. Edmund
Hackett, Mr. J. K.
Hadley, Miss L.
Hallett, Mr. Wilson
Hall Caine, Mr. Derwent
Hall, Miss Marie
Halvossen, Miss Lillemor
Hamilton, Miss Dorrie
Hamilton, Miss Vere
Hamilton, Mr. Joe
Hansell, Mr. Paul
Harberd, Miss E.
Hare, Miss Winifred
Harkey, Mr. J.
Harris, Mr. G.
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Hartopp, Mr. C.
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Hayhoe, Mrs. S.
Haywood, Mrs.
Heaslang, —
Hedyes, Mrs.
Helléard, Mr. Frank
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Heistey, Mr. A.
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Henry, Miss Clarisse
Herbert, Mr. Sidney
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Hersies, The
Hignett, Mr. H. R.
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Hodgson, Mr. Henry
Hogan, Mr. Richard
Hopkins, Mr.
Holden, Mr. H.
Holland, Mr. W.
Holt, Miss Ada
Holton, Mr. Sam
Honohue, Mr. J. C.
Horn, The Brothers
Houpla, Mr. Richard
Howard, Mr. Ames
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Hudson, Mrs. W.
Hunter, Mr. G.
Hunter, Mr. J.
Huristone, Miss Gwen
Hutton, Miss Queenie
Innes, Mrs. Mary
Irving, Miss Daisey
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Jackson, Mr. N.
Jacobson, Mr. L.
Jekyl, Mr. Gwilym
Jerome, Miss Daisy
Jewell, Mr. Jesse
Johnson, Mrs. Mabel
Johnson, Mr. Jack
Jordon, J. J.
Julene, Mme.
Kahn, Princess
Kavanagh, Mr. A
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Kentucky, Miss L. L.
Kenyon, Mr. Neil
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Kingstone, Mr. H.
Kirton, Miss A.
Lamore, Mr. Harry
Lane, Mr. C. L.
Lang, Miss Gertrude
Latimer, Miss Edyth
Lauray, Mr. B.
Laurie, Mr. L.
La Vallers
Layton, Mr. P.
Leamy, Mr.
Lee, Miss Irene C.
Lee, Mr. R. H.
Leete, Miss Eugenie
Leete, Mr. F. D.
Leonard, Mr. Herbert
Leonard, Miss M.
Le Rondelle, Mr. Louis
Leroy, Sisters
Lerrard, Mr. J. Rex
Leslie, Mr. George
Leslie, Mr. Henry
Lessing, Miss Madge
Lester, Mr. Chas.
Les Videos
Levinsohn, Mr. Oscar
Levy and Cardwell
Lewis, Mr. Eric
Lillie, Mr. Stanley
Linley, Miss Bettie
Linnars, The
Lister, Miss J.
Lister, Mr. R.
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Liverick, Mr. Alf
Llewelyn, Miss Marion
Lloyd, Miss D. B
Lofting, Miss
Loftus, Miss C.
Lovett, Mr. Paul
Lumny, Mr. Bert
Lupino, Mr. G.
Lyal and Bert
Lyall, Mr. Dan
Lyons, Mrs. Ethel
Macdonald, Mr. Tom
Macdonald, Mr. W.
Macintosh, Mrs. Drew
Mack, Mr. John
Macleva, Miss R.
MacMahon, Chas.
Maddison, Miss Edie
Maisden, Mr. Tony
Mallice, Mr. George
Manoff, T.
Marco, Mr. Eric
Markey, Mr. J.
Markham, Miss Daisy
Marshall, Miss D. M.
Martens, Mr. Hugo
Martin, Miss S.
Martin, Mr. Alfred
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Mortifie, Mr. W.
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Mulvey, Miss May
Mulvey, Mr. Fred
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Nash, Mr. John E.
Neilsen, Miss Christine
Nesbit, Miss Evelyn
Newton, Mr. I.
Nicholson, Mr. H. O.
Nijinski, Mons.
Noble, Miss G. Armytage
Nord, Miss Serene
Norden, Mr. Gerald
Northcote, Miss Ethel
Nostley, Mr. Jack
Nuku, Mr. H. M.
O'Connor, Miss
O'Connor, Miss E. Nola
O'Doherty, Miss M.
O'Gorman Bros.
O'Hara, Miss Ian
Oliffe, Miss Geraldin
O'Malley, Miss Eileen
O'Neill, Miss Mary
Paget, Miss Bianca
Pakenham, Capt.
Parker, Mr. Amos
Parkes, Miss A.
Parr, Miss N.
Passmax, Miss Gladys
Paugh, Miss D.
Pearsons, Mr. J. H.
Pearce, Mr. A.
Percy, Mr. Esme
Perkins, Mr. E.
Phillips, Raymond
Phillips, Mrs. Stephen
Pickard, Mr. W.
Pieacy, Mr. George
Pope, Miss M.
Porrette, Miss Kate
Porter, Mr. S.
Poulton, Mr. Harry
Pounds, Mrs. H.
Proveani Family
Pryde, Miss Peggy
Raghan, Mr. M.
Ratez, Mrs. Leonard
Raleigh, Mr. F.
Ray, Mr. P.
Raynor, Mr. A. E.
Read, Drummer
Reaner, Mons. Rene
Redway, F.
Rees, Mr. Owen
Rees, Mr. Phill
Regane, Mme.
Regent, Mr. F.
Reid, Miss B.
Reigal, Mlle.
Renolds, Miss N.
Renwairn, Mr. Ernie
Reynolds, Mr. E.
Riche, Mr. R. O.
Richmond, Miss H
Rignold, Miss B.
Ringland, Mr.
Rivers, Miss Madge
Robertson, Mr. Ian
Robins, W. J. M.
Robinson, Miss Dora Fellowes
Rooney, Mr. M. Jay
Rosa, Miss Renée
Rose, Mr. A.
Rose, Mr. Bert
Rose, Mr. Leonard
Roseby, Miss A.
Rossi, Mrs. R.
Rowe, Mr. Frank
Royer, Mr. Archie
Ruben, Miss C.
Russel, Mr. D.
Russell, Miss E. M.
Rutland, Miss A.
Ruyham, Mr. Mitchael
Salmo, Juno
Samuell, Mr. William
Selkirk, Mr. W.
Selwyn, Mr. Leo
Sennoi, Mr. Jaques
Seul, Mr. and Mrs. Jean
Seymour, Miss Doris
Sheridan, Mr. Gordon
Sheldon, Miss Suzanne
Shootland, Mr. V.
Sim, Mr. Henry
Simpson, Miss A.
Sindall, Mr. W.
Six Flying Banvards
Sloane, Miss D
Smith, Mr. J. F.
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Talberto
Teague, Mr. W.
Tearle, Mr. Malcolm
Tempest, Miss Marie
Temple, C. A.
Terry Friar, J. S.
Terry, Mr. Herbert
Therrard, Miss May
Thomas, Miss Agnes
Thurgate, Mr. H.
Tilbury, Miss Zeffie
Toch, Mr. J. H.
Toy, Mr. John
Trevenues, Miss V.
Trevor, Norman
Tschaikowsky, Miss
Tucker, Mrs. C.
Tweedie, Mr. H.
Tyler, Mr. David
Ungar, Miss Gladys
Uvert, Mr. C.
Valeria, Miss M. Rosa
Valli, Miss Julin
Vally, Mrs. Vicky
Van der Lip, Mr.
Van Dock, Mons.
Veno, Miss Edie
Voir, Mons
Walker, Miss L.
Wallace, Miss Ruby
Wallace, Mr. N.
Walonell, Mr. Jack
Watsham, Mrs. Henry
Walton, Miss Wally
Warden, Miss Julia
Wardle, Mr. H.
Warneford, Miss B.
Warton, Mr. Fred
Waterfield, Mr. C
Webb, Miss N.
Welch, The Misses Lilian and Mary
Westons, The
White, A. "Valor"
Whitmer, Mr. Horace
Widnell, Mr. Victor
Wilkie, Mr. Allan
Witley, Miss Kate
Williams, Misses Vernie
Williams, Mr. D. J.
Williams, Mr. Oswald
Williams and Rankin
Wills, H. O.
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Womack, Mr. Bert
Wong Ishin Man Troup
Wongo, Mr. Charles
France
Workman, Mr. C. H.
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Yarde, Miss
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Young, Mr. Wallace

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THE MAGICIANS' CLUB.

On Sunday evening, the 16th inst., the new premises of the Magicians' Club, at 14, Green-street, Leicester-square, London, W.C., were formally opened. Although most of the evening was devoted to social intercourse, some very good magic was presented at intervals. The club is sumptuously furnished, and includes lounge, extensive library, reading-room, etc. The situation is ideal, being within a few minutes' walk of Charing Cross Station, and should prove a boon to all magicians and those interested in the mystic art. Mr. Harry Houdini is the president. Full particulars as to joining may be obtained from the hon. secretary, Mr. Stanley Collins, 14, Green-street, Leicester-square, W.C

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—The pantomime season having terminated, the patrons of this theatre are again being delighted this week with a return engagement of Messrs. George Grossmith and Edward Laurillard's company in "Potash and Perlmutter." Both Mr. Nicholas Adams as Perlmutter and Mr. James R. Waters as Abe Potash repeat their conspicuous successes, and Miss Madge Melbourne as Ruth Goldman and Miss Joan Pereira as Mrs. Potash also greatly distinguish themselves with portrayals of exceptional merit.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—"The Gates of Mercy," presented by Mr. George A. De Gray's company, is the attraction here this week, the artistes including Messrs. Henry Scatchard, George A. De Gray, Paul Neville, Albert Grenville, Alfred G. Raymond, Douglas Gillatt, Laurence Leicester, Vernon Barry, and the Misses Doris Marsh, Etta Turner, Cara Grace, and Edith Gregory.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe. — The big attraction here this week is Messrs. Edelsten and Burns's company in "She's a Daisy." The company, which is a particularly strong one, is headed by Dan Rolyat, and also includes Paul Relph, Constance Worth, Gaston Chevallier, Etoile Le Noir, Finnie Hearn, Irene Shamrock, Cyril Delevanti, and Kathleen Kingston. The other contributors to the programme include the Ackroyd-Melita Trio, a unique combination of voice, flute, and piano, a delightful turn, who score a well-deserved success; Baker and Bunn, entertaining comedy cartoonists; and May Stevens, a capital comedienne. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; R. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—An enjoyable programme here is contributed to by Mlle. Cameo, in artistic marble studies, and featuring the aeroplane pose; Rob, Ivy and Lyn, in a refined scena, "The Garden of Music"; Gene Morelle, the novelty comedian; Harrow Bros., speciality gymnasts; Nan Saunders, comedienne; J. B. Strain, the genial Irishman; and the Jellicoes, in vaudeville tit-bits. Pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—The Andersons (Will and Laura), vocal, comedy and burlesque entertainers; and Miss Laura Louise, in illustrated songs, are the artistes, in addition to the pictures, here this week.

Boots, The Chemists, 9, Belvoir-street, and 301, Belgrave-gate.

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—There was a good house on Monday when Messrs. Grossmith and Laurillard's company began a welcome return visit in the Gaiety burlesque, "To-night's the Night." Cast includes: Mr. Lennox Pawle, Mr. Robert Blythe, Mr. J. Buchanan, Mr. W. Spray, Mr. J. Andrew, Miss Susie Vaughan, Miss Effie Lawson, Miss Marie Mitchell, Miss Maidie Andrew, and Miss Daphne Glenne.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Large and enthusiastic audiences continue to enjoy Mr. Hart's brilliant annual, "Babes in the Wood."

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Messrs. Dottridge and Longden's "right bower" pantomime, "Robinson Crusoe," is paying a welcome return. Miss Emmie King is a dashing Crusoe; and Miss Marian Edwards a charming Polly. Mr. Arthur White is the mirth-provoking Mrs. Crusoe; and others in the cast are Nellie Carlisle, Bell and Butt, as the comic "shell-backs"; Charles North; Donald Gilbert; Charles Worth, the Dubois Troupe; and the celebrated Cameo Troupe.

HIPPODROME. — P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—Messrs. Dottridge and Longden's pantomimic extravaganza, "Aladdin," is drawing big houses. The cast includes: Miss Vera Hinde as Aladdin; Miss Lily Lonsdale as the Princess; Mr. Henry Nelson as Mrs. Twankey; the Gems; Evans and Halland; the Four Minims; Mme. Dubois's Troupe; the Cinema Comedy Couple; Miss Violet Barnett; and Carlton. Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, Southstreet; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 442, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke St. Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsbrough; 212, London-road.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

D. SOLOMON.—*Apply to Messrs. Grossmith and Laurillard at the Queen's Theatre.*

H. MANCUS.—*"The Vampire" was produced at the Paragon on Sept. 27, 1909. The parts of the two women were played by Miss Janet Alexander and Miss Mary Gordon. You mention the play, but not the place of production. There may have been a dance of the same name.*

BRISTOLIAN.—*"Down in the forest," from "A Cycle of Life," is published by Messrs. Enoch in five keys. It is by Landon Ronald, the lyric being by Harold Simpson. It is sung by many prominent singers, Melba and Marchesi heading the lengthy list of names on the title-page.*

ENQUIRER (Highgate).—*"Rosemary," the four-act play by Louis N. Parker and Murray Carson, with Sir Charles Wyndham and Miss Mary Moore in the chief parts, was produced at the Criterion on May 16, 1896, and revived at the New Theatre, March, 1903, and Wyndham's, April, 1903.*

INQUIRER.—*"The Pretenders" was produced at the Haymarket Theatre on Feb. 13, 1913. The cast was as follows: Hakon Hakonsson, Mr. Basil Gill; Inga of Varteig, Miss Yvonne Q. Orchardson; Dagfinn Bonde, Mr. Montagu Love; Earle Skule, Mr. Laurence Irving; Lady Ragnhild, Miss Helen Hage; Sigrid, Miss Tita Brand; Margrete, Miss Netta Westcott; Nicholas Arnesson, Mr. William Haviland; Sira Villiam, Mr. Henry Hargreaves; Ivar Bodde, Mr. Henry Crocker; Master Sigard of Brabant, Mr. Frank Ridley; Guthorm Ingesson, Mr. Robin Shiells; Gregorius Jonsson, Mr. Ewan Brook; Paul Filda, Mr. E. A. Warburton; Chief Bratte, Mr. Allan Jeayes; Jatgeir Skald, Mr. Guy Rathbone; Ingebord, Miss Madge McIntosh; Peter, Mr. E. Ion Swinley.*

HIBERNIAN (Salisbury).—*The present position of companies fulfilling engagements in Dublin is that scenery and effects must be forwarded from Dublin by the L. and N. Western Railway boat on Saturday morning (using stock scenery for Saturday night's performances), or forwarding scenery, etc., on Monday morning by the L. and N. Western boat, the artistes travelling by the City of Dublin mail boat on Sunday. The only boat leaving for Holyhead on Sunday (excepting the City of Dublin mail boat) is the L. and N. W. Railway boat, carrying perishable commodities such as butter, etc., no other freights being allowed on this boat by Board of Trade order. The attitude adopted by the City of Dublin S.P. Company has not been taken up by any of the other companies here. There is little change as regards the transport of scenery from England to Dublin, the difficulty being the moving from Dublin.*

It was Miss Hilda Kirkby who danced the Spanish number with Mr. Leslie in the revue "Excuse Me," which was at the Islington Empire, last week.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The success of "Tina" at this house has not disappointed expectations. Good music, good situations, and good acting have drawn crowded audiences to the theatre. Mr. George Gregory's quaint humour, Miss Dorothy Waring's charm and delightful singing, Miss Marie Minetti's spirited style, Mr. Vernon Davidson's bright acting and vocal ability, and Mr. Billy Stephen's fun all contribute to the interest and enjoyment of the play.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D., Mr. E. J. Rogers.—The pantomime, "The Babes in the Wood," which succeeds "Little Boy Blue" at the Royal, opened on Monday evening with every indication of popularity. The story is not merely enlivened by droll scenes, it contains an opportunity for the introduction of clever songs and dances, and it has the advantage of being represented by an admirable cast. The Babes are played by Miss Tiny Passow and Miss Myra Rosalind, two youthful performers who show undoubted talent alike in acting, singing, and dancing. Miss Winifred Roma, a graceful, accomplished comedienne, achieves complete success as principal boy, and her skilful singing is a feature of the performance, while Miss Violet Leicester, a prepossessing actress, sustains her part with freshness and felicity. Miss Lillie Soutter as the Nurse shows a capacity for fun and humour that is worthy of high praise, and as Will Scarlett, Miss Nancie Hanton gives a lively, dashing impersonation. Messrs. Naughton and Gold are excellent as the two Villains. Their business is full of originality and liveliness, and their power of entertaining never for a moment flags. Mr. J. H. Wakefield as the wicked Uncle is thoroughly effective, and Miss Bertha Collins has a part that suits her well. John Tiller's Eight Dainty Dots, and Clarke's Comedy Cyclists, introduce vigorous and unconventional turns, and the entire performance is carried through with remarkable smoothness from first to last.

KING'S THEATRE.—P., the Edinburgh Construction Co., Ltd.; A. M., Mr. Oldbury Brough; Mus. D., Mr. A. Douglas Willcox.—There is no sign of diminished interest in the pantomime, "Dick Whittington," here. Miss Lily Morris would banish dulness from any piece, and her dash and humour in the title-rôle are pervading influences in the performance. Mr. Eddy Foy in the part of the Cat, and Mr. Chas. A. Stephenson as Idle Jack support the humour of this genuinely successful pantomime.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—This week's programme is monopolised by the successful revue entitled "5064 Gerrard," which is presented very effectively by Mr. André Charlot. Mr. J. W. Jackson being responsible for the stage production. The cast includes: George French, Anna Dorothy, Lafayette Ranney, Dorothy Monkman, Syd Crossley, Connie Kaye, and others, making a full company of over fifty artistes, who combine in providing an entertainment of all-round excellence.

Mr. Harold Gasgoyne, the popular manager of Barnard's Theatre Royal, Woolwich, who has been seriously ill for over three months, has returned to his home at Leamington Spa, where it is hoped he will be speedily restored to health. In the meantime the duties of the position are being capably discharged by Mr. Joseph Alexander.

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EMPLOYMENT AGENCIES.

A meeting of the L.C.C. Public Control Committee was held on Friday at the County Hall, Spring Gardens.

Among the theatrical variety and musical agents who applied for the renewal of existing licences were the following:—

George Pearson, Honor Oak Park, S.E.; Nat Day, Albion House, New Oxford-street; W. Batten, A.M.U. Musical Agency, Great Newport-street; J. Egington, Lotto's Variety Agency, 4, Wimbart-road, Brixton-hill; M. A. V. Thatcher, Victor's Agency, Broadway House, Hammersmith; H. L. Burden, Leslie's Agency; T. A. Edwardes, The London Vaudeville Agency, Cranbourn-chambers, W.C.; Sam Richards, English Vaudeville Exchange, Albion House, New Oxford-street; Dave Harris, Ltd., Oxford House, Oxford-street; James Drummond, London Dramatic and Arts Society, Fitzroy-square; M. L. Lyon, Universal Variety Agency, Criterion-chambers, Jermyn-street, Piccadilly.

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ACTORS' BENEVOLENT FUND.
London, Jan. 24, 1916.
The Annual General Meeting of the Subscribers will be held on the Stage of the St. James's Theatre on Tuesday, Feb. 15, at 12 o'clock noon, punctually, to receive the Report of the Committee and the Accounts for the year 1915. Sir George Alexander in the chair. The attendance of Subscribers is requested, and all those interested in the work of the Fund are invited to be present.
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LONDON & SUBURBAN THEATRES

THE KING'S, HAMMERSMITH.

On Monday, Jan. 24, the Play, by William Mack, entitled
"KICK IN."

After a successful run of pantomime, with "The Babes in the Wood," Mr. J. B. Mulholland started his spring season on Monday with the American "crook" drama, "Kick In," which was first seen on this side at the Vaudeville in the autumn of last year. The entire production has been transferred from that theatre, and with its thrilling situations, well-worked out plot, and racy dialogue, this strong play is an attraction that should fill the fine Hammersmith playhouse throughout the week. The company is a first-class one, Chick Hewes, the "crook," who has done time for forgery, but has lived "on the straight" since his marriage to that "great little kid," Molly, being played with a quiet earnestness and calm self-possession by Mr. Arthur Finn, whose portrayal throughout is a most effective and finished one. A touchingly sympathetic and sincere portrayal of Molly is given by Miss Kathleen Leigh; and that "game kid," Myrtle, is played with pathos and sensitiveness by Miss K. Gordon Lee, the hysterical outburst of the distracted girl when she learns of the death of her Benny being realistically assumed. Indeed, the strong scene in the second act was very finely acted by the trio of players above mentioned. The hard, determined, but not ungenial Deputy Commissioner Garvey was easily and convincingly enacted by Mr. Edgar Elwanger; and "Whip" Fogarty and Jack Digges were admirably played by Mr. H. F. Maltby and Mr. John Sargent. A very human character, the buxom and kindly Irish lodging-house keeper, Mrs. Halloran, was naturally and sympathetically portrayed by Mrs. J. W. Braithwaite; and the flighty flapper daughter, Daisy, who "gets a crush" on every "guy" she meets, was another delightful impersonation as played by Miss Esther F. Morris. A remarkably vivid representation of a morphia maniac was given by Mr. R. C. Harcourt; and Miss Florence Wix as Memphis Bessie, a retired shop-lifter; and Mr. G. W. Maddison as Gus did excellently.

WIMBLEDON THEATRE.

On Monday, Jan. 24, the Play, in Four Acts,
"THE SCARLET PIMPERNEL."

Mr. Mulholland made a wise choice for the opening play of his new spring dramatic season by securing another personal visit of those great Wimbledon favourites, Miss Julia Neilson and Mr. Fred Terry in that celebrated romantic play with which their names will ever be associated. A very large audience was present on Monday night; and the applause was most enthusiastic, and the "curtains" after each act many. Of Miss Neilson's impersonation of Lady Blakeney nothing now need be said, except that it was quite as delicate, as delightful as of yore, while Mr. Fred Terry was as debonair and "dimmed" amusing as ever he was. The support of the "stars" was excellent, several old friends being in well-remembered parts, while some were new. Of the lengthy cast, mention must be made of a few. Mr. F. Percival Stevens gave a careful and original reading of Chauvelin; Mr. Bellenden Clarke was regal as the Prince of Wales; and Messrs. Alfred Kendrick and Henry Hewitt were both excellent as Sir Andrew Foulkes and Lord Anthony Dewhurst. Mr. J. Carter-Edwards deserves praise for his acting as Brogard, and Mr. W. H. Dewhurst was droll as the Vicomte de Tournai. Miss Winifred Rae as the Countess, and Miss Norah de Lange as Suzanne deserve special mention. The company is certain to have a highly successful week's business, and it will be well deserved.

DALSTON THEATRE.

On Monday, Jan. 24, the Comedy, entitled
"PEG O' MY HEART."

Mr. Alfred Butt presents this week at the Dalston Theatre the comedy by J. Hartley Manners, "Peg O' My Heart." The first performance was a matinée, day representations at this theatre being now arranged for Mondays, as well as Saturdays. Miss Ann Coppinger, who plays Peg, appears to experience as much pleasure in presenting the character as is afforded those who witness her clever performance. She portrays all the honesty of intention and the attractiveness in manner of a true Irish girl. Miss Gertrude Sterroll is a dignified Mrs. Chichester, and Mr. E. Howard naturally presents the mannerisms of the upper class young man as Alaric Chichester. As Ethel Chichester Miss Grace Darby is deserving of notice for her earnestness, while her general deportment is excellent. Mr. Holliday Attlay is good as Jerry. Mr. Percival Keitley has evidently made the character of Montgomery Hawkes a careful study, and Mr. Stephen Wentworth pleasantly enacts the part of Christian Bent. Mr. Harold E. Lewis does well as Jarvis, as does also Miss Lillian Laurence as Bennett.

ELEPHANT AND CASTLE.

On Monday, Jan. 24, Drama, entitled
"HOME ONCE MORE."

Miss Emma Litchfield's latest play was produced here on Monday with great success. It is an absorbing play of heart interest, and holds the attention of the audience from the first act until the fall of the curtain. Miss Emma Litchfield plays with distinction and sympathy the rôle of Mary Lorraine. Mr. S. P. Goodyer Kettley finely realised the part of Captain Geoffrey Forrester, R.N., Mr. Conrad E. Stratford made a breezy and daring Lieutenant Eric Lorraine, Mr. Tom Solly as Jack Anderson, an A.B., and Miss Lillie Livesey, a very lively French revue artiste, kept the fun rolling merrily. Miss Ena Newham is excellent as Stella Richmond, and Mr. Lionel Balmont being with cast as the handsome Lieut. Nelson, and the gardener, Barney McChree, is capitally played by Mr. Larry Clements. "Home Once More" is well staged and produced personally by the authoress. Some of the popular songs of the day are sung during the evening, whilst the incidental music is by Mr. W. Stephenson, the musical director of the Elephant and Castle.

Georgia Bryton and Leo Hyland, a versatile pair of American artistes, are scoring a hit at the Brixton Theatre panto. They should soon be snapped up by revue managers on the look-out for talent and refinement.

By an oversight we stated in our last issue that Miss Maudie Olmar was principal girl of the Lyceum pantomime. That distinction, of course, belongs to Miss Doris Lee, the charming Polly Primrose, Miss Olmar's part being that of the winsome Princess Lulu. Miss Lee, by the way, asks us to contradict the report which has gained currency that she is married.

At the King's Theatre, Sunderland, recently, a few personal friends and the members of the stage and front staff presented the business manager of the theatre, Mr. Lloyd Townrow, with a gold watch inscribed and a wallet of notes. Dr. J. Martin was in the chair, and after a few suitable words introduced Mr. Geo. Cliffe, the advertising agent for the theatre, who made the presentation. Amongst the subscribers present were Mr. S. F. Davidson, the lessee and manager, Mr. R. Cutler, Mr. Geo. Dunn, Mr. Hudspeth and Mr. Hartnell.

"STARS" AT THE FRONT.

Mr. Victor Marmont joined the party of star artistes, which included Messrs. Henry Ainley, George Grossmith, Leslie Henson, Henri Leoni, and Arthur Prince, who visited France this last week-end to entertain, "for one night, only," our brave soldiers in the trenches.

Mr. Marmont informed our representative that "their experience was entirely delightful, and the memory of it would be ineffaceable. Mr. Laurillard kindly motored us down to Folkestone in the dark hours of Sunday morning; and no other adventure was provided beyond an attempt being made to negotiate a roadside ditch. We had a 'fair crossing'—no submarines troubling us! When we reached Boulogne we were met by some members of the General Staff; and, after luncheon, were motored a distance of eighty miles—to within 500 yards of the actual firing line.

"My confreres gave an entertainment lasting two hours, and in an improvised shed, before some six hundred Tommies and several staff officers. I was the accompanist, you know; but I had a strong rival in the constant accompaniment of shell fire—which, at times, was unpleasantly audible.

"Lieut. Arthur Prince had his famous doll attired as a gunner, and his topical ventriloquial entertainment hugely delighted the men. Leslie Henson was in fine form with humorous matter from his Gaiety répertoire. Mr. Leoni sang splendidly, in French and English; Mr. Ainley delighted his audience with some fine acting and recitations; and Mr. Grossmith 'brought down the house' with divers items in his accustomed attractive style.

"And what a splendid audience," added Mr. Marmont; "merry and bright, to the point of hilariousness, and vociferously appreciative. I should be delighted were I enabled to enjoy a similar experience again soon, for I felt it a privileged occasion—one, indeed, which may be accounted unique."

CHAPPELL'S BALLAD CONCERTS.

The New Queen's Hall Light Orchestra may now be regarded as a permanent attraction at the Chappell Ballad Concerts, and on Saturday afternoon, at the sixth one of the season, the excellent combination, directed by Mr. Aleck Maclean, gave a most impressive rendering of the "Song of the Volga boatmen," arranged and orchestrated by A. Glazounov. There is a cri de cœur in the melody that touches us by its tender melancholy. The piece might easily have been repeated. Another Russian number was the valse from the opera, "The Christmas Tree" (for string orchestra), by Rébikow, daintily played, and Tschaikowsky was drawn upon in the final orchestral selection of the concert, the Tarantella from the Capriccio Italien.

The chief vocal successes were made with the songs of yesteryear. Mr. Spencer Thomas, who has been invalided out of the Army after eight months' service, sang Balfe's "Come into the garden, Maud" with charm and intensity; and Mr. W. Pitt Chatham did well in Gounod's setting of "The maid of Athens." He was hardly so successful with a new song by Arthur Baynon, "Rise for the day is passing," though the audience insisted upon an encore, a way audiences have at ballad concerts at the Queen's Hall. Another new song by Dorothy Forster has the usual qualities of that prolific composer, but its persistent high notes in its opening phrases should make it difficult for amateurs. Miss Amy Evans tackled it with vigour and success. Mme. Kirkby Lunn and Mr. Ben Davies were heard to advantage in numbers from "Carmen," and as an encore the eminent contralto sang "Three Fishers" as she only can.

"MY LADY POVERTY."

Play, in Three Acts, by Monica Ewer. Audition at the Margaret Morris Theatre, Chelsea, on Sunday, Jan. 23.

Miss Monica Ewer's play, "My Lady Poverty," of which an "audition" was given at the Margaret Morris Theatre last Sunday evening, is a play of the artless, unpretentious type. It demonstrates, or sets out to demonstrate, the superior joys of poverty to wealth. In the first act the heroine, Diana Maitland, hates being poor, loathes teaching the "young idea," detests washing up dirty crockery, and getting up early in the morning, and accepts rich Edwin (somewhat cavalierly) because she wants to enjoy the "fleshpots." She goes on a visit to Edwin's titled mamma, and in a fortnight's time we see her very much at home with her prospective mother and sisters-in-law, wearing pretty clothes and jewels, and already beginning to find the possession of unlimited wealth rather irksome. Then there is a little tiff with Edwin about a ten pound note which Maisie (a jolly little chorus girl, and Diana's former room-mate) wanted to borrow, to save the life of Jim, another of Diana's Bohemian pals. Edwin objects to the loan, so Diana rushes off to pawn her pearl necklace, instead of advising Jim to go to the hospital, and Edwin and his family are in an awful state for fear she should return too late to dress for dinner.

Eighteen months after her marriage with Edwin Diana, wearied to death of the struggle with riches, is made happy, greatly to her husband's surprise, by the news that he has lost all his money through an unfortunate speculation, and that henceforth she will be able to indulge in the simple joys of darning, and scrubbing, and cooking, for which her soul craves. The performance, which bore evidence of careful rehearsal, was carried through with considerable spirit.

The acting for the most part was good, and in two cases very good. Miss Dorothy Massingham was excellent as the heroine, her style is easy and graceful, and her elocution entirely praiseworthy. Mr. Henry Kendal also distinguished himself in a small part, and Miss E. Myers rather spoilt a capital conception of the part of the ballet girl by a too rapid delivery. Mr. Edmund S. Phelps got the Bohemian touch as Jim, the artist, very well; Mr. Edwin Greenwood was very stilted as Edwin; Miss Inez Arcos was pleasantly humorous as a lady devoted to good works; Miss Edith Savile looked very pretty, but was much too jerky as Edwin's younger sister. The other members of the cast were Miss Eileen Curra, Miss Irene Constance Lee, Miss Margaret Barwick, and Mr. Reginald Gatty.

The first orchestral festival week ever held in Bath in living memory took place at the Pump Room recently. Mr. G. B. Robinson, the musical director, whose skill as a conductor and energy as an organiser have won for him unlimited praise during his initial season in Bath, arranged special programmes for each day.

On the Monday the selections were from British composers—Sterndale Bennett, Edward German, and Sir Edward Elgar. A military programme filled the bill on Tuesday, and during the week interesting items included selections from "Music of the far north," Grieg's "In autumn," Sibelius' "Finlandia," a symphony concert, and a public audition of vocalists.

"All British composers," indeed. Even the "German" whose manhood was born Smith! "German" is his second Christian name!

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THE ERA

WEDNESDAY, JANUARY 26, 1916.

POPULAR SONG AND PARODY.

The fiat has gone forth from the firm of FELDMAN AND Co., the publishers of hundreds of songs that fill the halls with melody, and, therefore, are enshrined in the hearts of the people, that parodies of their popular sentimental numbers will not be permitted. We read that "they have found the trouble so annoying" that they are now advertising a policy of prohibition in the professional journals. The chief cause of their annoyance is to be discovered in the number of parodies of that favourite song of sentiment, "A Little Bit of Heaven." In no case are any of these authorised.

The commercial aspect of the question of a great song hit is set forth in the "Star" by Messrs. FELDMAN'S legal representative, who is reported to have said: "To sing a comic skit on a serious sentimental ballad detracts from its value. It is likely to injure sales. People hearing the parody will assume that the original is bad also, and will not like to play or sing it."

We know that for the "pathos exquisite" the parodist has no respect. Even POOLE in his travestie of "Hamlet" rhymed the famous soliloquy of "To be or not to be" and set it to the tune of "Here we go up, up, up." But he was on safe ground; for the melancholy Dane still excites profound pity in SHAKESPEARE'S soulful subtleties. With music hall songs the case is vastly different. By their universal appeal, which is largely stimulated by the admirable business methods, the fine discrimination, and the skilful selection of such firms as Bert Feldman Co., they have an immense vogue, a feverish currency, an ephemeral life; and the assumed right of treating their sentiment with ridicule may certainly give an unfavourable impression of the original and injure it as a commercial asset. There is a cold superciliousness about some parodies—which, by the way, in the case of the music hall "free" ballad are often clumsy, and seldom written by witty persons—that excite in simple, unsophisticated minds a suspicion of mild contempt. And there is little doubt that some "perversions" of the original sentiment of a "song hit"—as the publishers have every right to call such a success as "A Little Bit of Heaven"—express derision, or a specious kind of raillery: they do not, at any rate, belong to the domain of true burlesque that may and does excite laughter without evoking scorn. It must not be forgotten either that the singer of a parody pays nothing for his appropriation of a popular melody, and only a few shillings probably for the doggerel that passes for a humorous twisting of cleverly written and touching verses that appeal to the heart of the million; for "A Little Bit of Heaven" undoubtedly has poetic grace and pretty sentiment.

Publishers of drawing-room ballads as a rule do not fear parody, and soon after the production of "Dorothy" the introduced number "Queen of my heart," sung by Mr. HAYDEN COFFIN, was extensively perverted on the music hall stage, and the late HERBERT CAMPBELL successfully exploited some playful bantering verses. "Some day" met with a similar fate, and both the songs in their original form are bought to this day, though the parodies are forgotten. A more familiar instance is the late George Beauchamp's "O dem golden kippers," a skit on "Oh, dem golden slippers," a favourite with burnt-cork minstrels of a former day. "Sally in our alley" was often, and is still, the theme of ludicrous inversions of sentiment. In PLANCHE'S "The Paphian Bower; or, Venus and Adonis," Madame VESTRIS, as Venus, sang:—

Of all the swains that are so smart,
I dearly love Adonis,
And pit-a-pat will go my heart
Till he bone of my bone is.

The same delightful actress, too, in "The Golden Fleece," was associated with a most successful parody of "The fine old English gentleman." But there was only one PLANCHE; and at the present day dialogue of an unusually witless type is considered good enough to keep an elaborate spectacle going, the chief fun being derived from the gags and business of the high-salaried comedian. As a master of light badinage and intricate rhythm and rhyme the late Sir WILLIAM GILBERT was the lineal descendant of PLANCHE, and Sir FRANCIS BURNAND, for so long editor of "Punch," had some of the happiest inspirations not only in his "Happy Thoughts," but in a number of successful burlesques and parodies.

Since the passing of the palmy days of burlesque, parody has become a neglected art; and the illiterate stuff that masquerades under that designation gives no pleasure to the more intelligent among music hall audiences, and only puzzles the uncultured masses by its maladroit disparagement of homely sentiment. Indeed, it seems to us that in the lower-class halls there are performers who simply batten on the universal favour accorded by the million to a homely and heartful ballad, and their so-called parodies are more often than not paraphrases that are without the slightest humour and that scoff in a blatantly vulgar way. In these cases, as the song says, "It doesn't much matter what words you sing." The tune is the thing, and unscrupulous people who commandeer a copyright melody and lessen its value by setting it to lines that are sometimes unspeakable in their vulgarity must be made acquainted with the fact that publishers do not expend capital and establish big business enterprises for the purpose of furnishing cheap material for the alleged comic singer, who with little conscience and unblushing impudence converts to his fraudulent use under the name of parody "goods" that have been so carefully chosen that their market is almost illimitable. Certainly, the public lose nothing by Messrs. FELDMAN'S prohibition of a weak and flabby form of humour, which not only adds nothing to the popularity of the song that suggests it, but would, if it was allowed to flourish, make it valueless.

"THE MUSIC IN BETWEEN."

TO THE EDITOR OF "THE ERA."

The writer of the leader "The Music in Between" has ably and convincingly stated the case for the retention of music in theatre programmes. To my mind, entr'acte music in a theatre—whether it be ragtime or revel, Tosti or Tschaikowsky—seems to be a necessity. One has only to look round in a theatre where entr'acte music is omitted to know that if the orchestra played during the interval there would be a happier and more cheerful outlook on things on the part of the audience. Should I be impertinent in suggesting that many theatrical performances would be much more of a success if the time allotted to the acts only took up the period now consumed by the entr'acte, the rest of the performance being devoted to music?

"Music, Music, Music everywhere" should be the cry of the present time—music to encourage the troops in this present great world-war—music to brighten the lives of those at home who, unable to fight for their country, wish they could.—Faithfully yours,

ALFRED DOVE, Musical Director.
Coliseum, Jan. 22.

TO THE EDITOR OF THE ERA.

SIR,—As a veteran member of the best London orchestras for the last 45 years, may I be permitted to say how entirely I am in agreement with the article "Music in Between" in your issue of the 19th inst.?

There is not the slightest doubt that a very large section of theatre audiences do keenly appreciate the music provided "in between," and especially so at the present time when it is so well rendered, and generally so well chosen, by performers who are recognised players of the opera and symphonic orchestras of the first rank. Such Press criticism as yours serves a most useful purpose in pointing out to the public the very excellent music provided even "in between."—I am, Sir, yours faithfully,

ELLIS ROBERTS,
Late Chairman of the London Symphony Orchestra.

Jan. 24, 1916.

No little credit for the success of the operations against enemy submarines seems to be attributable to Mr. T. Allan Edwardes, the proprietor of the Grand Theatre, Derby. The greatest single factor in the destruction of the submarines, it is said, has been a newly designed and built fleet of small sea-going motor boats, armed with one or two 3-inch guns and possessing very high speed. These boats literally swarm over suspected expanses of the waters, and by an effectively worked out system of patrol cover almost every mile of the surface in the channels of commerce adjacent to Great Britain. As a submarine must frequently rise to renew its air supply and recharge the storage batteries by which it is propelled when submerged, any in the territory covered by the scouts are almost certain to be eventually detected and destroyed.

As long ago as the beginning of last July Mr. Edwardes, who is an old naval man, thought out the design of a petrol motor-boat, which he then had properly drawn up by a naval architect, and submitted it to the Board of Inventions and Research at the Admiralty. He received an acknowledgment from the Admiralty, and his plans were retained. Two months later these boats made their appearance on the North Sea, with the result that the waters round the British Isles have been practically cleared of enemy under-water craft.

OUR BROADSHEET.

FROM GOLDFIELDS TO FOOTLIGHTS.

BY ALFRED BARNARD.

When Albert Whelan strolls on to the stage you are tempted to wonder whether he has strolled through the whole of his life in his distinctively restful and leisurely manner. And you might entertain yourself awhile working out neat little mathematical problems such as "If it takes Whelan three minutes to walk across the Palladium stage, how long would it take him (without hurrying) to walk from Charing Cross to Aldgate Pump?"—Aldgate Pump being a suitable destination for him because he never takes anything, bar tea and coffee, that is stronger than water. Or you might make an amusing calculation on these lines, "If it takes Whelan a minute and a half to remove his gloves, what time will elapse before he leaves a burning house after he has heard the alarm 'Fire'?" His restful attitude on the stage is an art cultivated with infinite pains through years of patience and experience, and so perfectly natural does the slow and measured movement appear that it is contagious. Members of his audience will unconsciously walk so leisurely on leaving the hall after his performance that they will lose the last 'bus.

He Has Hustled.

Of course, the famous Australian entertainer does not always walk slowly—I have seen his slim form cutting through London streets at such a pace as to send the air about him away on either side in ripples. Besides which he has been a long way—much further than he could have travelled had he never hustled. There is romance in the words Goldfields of Western Australia to everybody with the exception of some of the investors on this side who went in "on the ground floor" and never got any higher. There was romance enough in it anyway to induce Albert Whelan when he was between 18 and 19 to "hump his bluey" (polite Australian for carrying his swag) towards Coolgardie prospecting, and speculating in shares of claims staked out.

Prospecting, however, did not monopolise the whole of the attention of Whelan and his camp mate. They decided to set up a store to sell clothes and other necessities to miners. They never, however, settled down to business, but coming upon a man already established in the city of tents that was later to grow into Coolgardie, they sold the whole bag of tricks, including their gigantic tent and its contents to him.

Early Days of the Parody.

It was here that Whelan one night heard a wonderful tenor voice which proved to belong to a Welshman. The proprietor of the show whence came the voice that reached them as they boiled their billy, wanted talent, and into his arms fell Whelan and his camp mate. Albert Whelan booked himself at 25s. a night, for which emolument he played the violin in the orchestra, hustling on to the stage later to sing Harry Randall's song, "I did laugh" and a parody of "Sally in our alley," called "Sally in the ballet." This latter number, by the way, had been sung successfully in Victoria by Robert Courtneidge, who gave a copy of the song to Bert Levy, the cartoonist, who passed it on to Whelan. Whether or not the event was occasioned by "Sally in the ballet" I cannot say, but it is a fact that Whelan and Levy are now brothers-in-law.

Life was as brimful of incident as the miners often were brimful of other things. Wherever a syndicate bought a claim a celebration concert was held, and the orchestra—which had to travel many miles to the scene of the orgie—never ceased playing on these occasions until the last man in the audience had fallen under the table.

Into Management.

The next step in Albert Whelan's career was into management—of the Cremorne Gardens, Coolgardie—after which he returned to Victoria and played second comedy part with Henry Bracy's company. This arrangement came to an end, and Bracy returned whence he had come, namely to work with Williamson, who also engaged Whelan.

It was while with "The Belle of New York," in Sydney, that Albert Whelan was the cause of a newspaper storm which descended with suddenness and violence on the heads of the theatre management, under whom he was playing. The late Oscar Girard had been playing, and was billed to play, the part of Ichabod Bronson, when he fell ill. Whelan was turned on in his place, and impersonated Girard so excellently that the audience was deceived, and went home believing that Girard himself had appeared upon the scene. Oscar Girard played the following day, but on the next day was too ill to appear, and Whelan once more took his place. This time the daily Press discovered Whelan, and promptly went for the management for deceiving the public! Whatever may have been the feelings of the Press and the management, however, it was agreed on all sides that the impersonation of Girard in the part was an artistic achievement for Whelan.

Feline Felicity.

There are few story-tellers, indeed, who do not number among their collections a story or two about dogs. Artists, policemen, firemen, journalists, schoolmasters, and clergymen—all can tell a dog story. Albert Whelan, however, tells a story about a cat. He was on the stage one night playing the piano, when a black cat suddenly walked on, attracting the attention of the audience. Albert paused and addressed the cat. "Mr. Cat," said he, "this is a *monologue*—and not a *catalogue*!" The audience appreciated the joke, but the cat left the stage. After the show, Whelan said to the stage-manager: "That went very well about the cat. Can you send that cat on every night while I'm at the piano?" "Sure!" was the reply. "He's the theatre cat. He's always here." But by the next night, that cat had disappeared, and was never seen again. Albert Whelan thinks his joke frightened the animal; but I think the cat was *priceless*, and objected to being mentioned in connection with a *catalogue*! This story—or, at least, Whelan's part of it—shows the power he possesses of dealing with any situation that arises unexpectedly. Arriving at Croydon, one day, where he was billed to appear, he was told by the stage-manager that they had no piano for him—the contract had not stipulated for one, and therefore none had been hired. Whelan went on in due course, and addressing the audience, said, "Ladies and gentlemen, a piano is necessary for my show. The management have not provided one, and I shall therefore have to work at that one down there," pointing to the piano in the orchestra, at which the conductor sat. In spite of objection raised by the latter, Albert Whelan leapt over the footlights, and was soon seated at the piano doing his turn.

Concentration and Repose.

Although apparently working with the utmost ease, Albert Whelan exercises himself with all the effort of the true artiste when working, and it is an axiom with him that concentration of mind on the task in hand keeps one prepared for all emergency. His easy, leisurely attitude is the result of care and study following on the suggestions of Williamson, who was wont to tell him to master the habit of repose. Hands must not hang as though they served no purpose, except to encumber; and as with the whole human frame, from the head to the feet, every part must be either fully occupied or in perfect repose. Williamson had a capital pupil, and if when he came over here for the last time he saw Whelan putting on his gloves, he must have died the happier for it. As an entertainer to-day Whelan occupies a position all his own, and may be reckoned one of the many good things Australia has sent to the Mother Country.

OUR CIGARETTE FUND.

THANKS FROM ARMY AND NAVY.

From among the many letters we are continually receiving from Commanding Officers in the Trenches, and from Naval Officers with our Fleets, showing appreciation of "The Era's" efforts in providing, through the kindness of our readers, cigarettes for our men in the firing line, we select the two following:—

"H.M.S. Lion,
"Battle Cruiser Fleet.
Jan. 21, 1916.

"DEAR SIR,—Vice-Admiral Sir David Beatty wishes me to thank you most warmly for your kindness in sending 10,000 cigarettes.

"They have been distributed amongst the ship's company of H.M.S. 'Lion,' and I need not say that your kind thoughts were greatly valued by all aboard.—I am, yours faithfully,

"E. R. B. KEMBLE.
"Flag Lieutenant."

"A. Barnard, Esq.,
"'The Era' Offices,
"5, Tavistock-street, London, W.C.

"DEAR SIR,—On behalf of all ranks of the 7th (Service) Bn. Suffolk Regt., I beg most heartily to thank the readers of 'The Era' for their most generous present of a case containing 420 boxes of 'J.O.B.' cigarettes for distribution to the N.C.O.'s and men of the battalion, who will thoroughly appreciate not only the cigarettes, but also the great kindness of those who have sent them. Such a present as you have given us does much to cheer the men in the trenches, and to show them that they are not forgotten by their kind friends at home.

"Again thanking you most sincerely,—I am, yours very truly,

"C. PARRY-CROOKE, Lieut.-Col.
"Comdg. 7th (Service) Bn. Suffolk Regt."
"B.E.F., Jan. 18, 1916."

As we are about to close the Fund, we shall be happy to receive all outstanding collecting-lists during the present week, in order that we may be enabled to acknowledge the results of our kind helpers' efforts in our next issue.

INCORPORATED STAGE SOCIETY.

The first production of the seventeenth season of the Incorporated Stage Society was a disappointment. With such a reputation behind them, one expected something better than either of the plays presented at the Queen's Theatre on the afternoons of Sunday and Monday. The first,

"JUDITH."

A Play, in One Act, by T. Sturge Moore.

Bagoas	Mr. Andrew Leigh
Adonikam	Mr. Christopher Frere
Holofernes	Mr. Herbert Lomas
Judith	Miss Lillah McCarthy
Mira	Miss Margaret Omar
A Captain in Nebuchadnezzar's Army	Mr. Terence O'Brien
Another Captain	Mr. Ernest Meads

has for subject the closing incident in the life of Nebuchadnezzar's captain, Holofernes, and his decapitation by Judith, the Jewish heroine. The one thing for which the production was worthy of note was the beautiful costumes made from designs by Mr. Charles Ricketts. Miss Lillah McCarthy was beautiful to look upon as Judith, and her frenzied contortions and soft languors were thrillingly realistic. Mr. Herbert Lomas was a manly, vigorous Holofernes, even in his drunkenness; and Mr. Andrew Leigh was capital as the sly old eunuch, Bagoas. A very good piece of acting was the maid of Miss Margaret Omar; and Master Christopher Frere was delightful as the boy Adonikam.

"Judith" was succeeded by a play of to-day,

"SO EARLY IN THE MORNING."

A Comedy, in Three Acts, by V. Langbridge.

Lady Endsleigh	Miss Molly Hamley-Clifford
O'Riordan	Mr. Basil Sydney
Lord Endsleigh	Mr. Ernest Bodkin
Milly St. Leger	Miss Darragh
Wyndham St. Leger	Mr. George Bealby
Hon. Dennis Endsleigh	Mr. Harcourt Williams
Deirdre Kerrigan	Miss Mary O'Farrell
A Housemaid	Miss Joan Vivian-Rees
Another Housemaid	Miss Marion Lockey
Ninette	Miss Dora Sevening
A Gardener	Mr. Augustus Keogh

This was a cheerful comedy of no great merit, in which everybody gets what they want with very little trouble. A charming little Irish girl, rather of the "Peg o' My Heart" type, has a fortune left her by a rich American uncle. Like the heroine in "The Basker" she accepts a proposal of marriage made by the Hon. Dennis Endsleigh, "just because he asked her." The Hon. Dennis, who is much above Deirdre in rank, seems to have proposed to Deirdre because he had not much else to do, and when he brings his unsophisticated little fiancée to England to the house of his aristocratic parents, he repents at leisure. Deirdre is terribly out of her element with courtly Lord Endsleigh and comfortable Lady Endsleigh, and the blasé roué, Wyndham St. Leger, and his cynical, but charming wife, Milly. The only person with whom she is in sympathy is the Irish butler, Shamus O'Riordan, who came from the same village and spoke the same language as she did. Dennis and Milly St. Leger quickly discover that they are kindred souls. The night before his wedding she implores him, very prettily, to take her for a motor ride by moonlight for "just one hour." Naturally he succumbs to temptation, the car breaks down, and they arrive back "early in the morning," after their absence has been discovered by the rest of the household, owing to an unfortunate little conflagration. Partly for this reason, and partly because "she didn't like the man," Deirdre decides that she will not marry Dennis, and that she will marry Shamus. The Endsleigh family take her decision much better than she expected, particularly Dennis. Wyndham, the roué, agrees to a divorce, and we all feel quite satisfied with the course of events, especially so far as Milly is concerned, who certainly deserves some compensation after five years of married life with a loathsome husband.

There was some capital acting by Miss Darragh as Milly St. Leger, charming in her assumed composure, and very sympathetic in her display of deep emotion. Miss Mary O'Farrell was very sweet and natural as the Irish girl; and Mr. Basil Sydney particularly good as O'Riordan. Mr. Harcourt Williams had some good moments as Dennis, but should be warned against a growing carelessness of demeanour, that will, if not checked, spoil a fine actor. Mr. Ernest Bodkin put some good work into the part of Lord Endsleigh; and Mr. George Bealby played the repulsive husband very skilfully. Miss Molly Hamley-Clifford did all that could be done with the part of Lady Endsleigh.

Mr. H. B. Irving will be the star of the National Sunday League's concert at the Lewisham Hippodrome on Feb. 6.

"AS YOU LIKE IT."

Revival of Shakespeare's Comedy at the New Queen's Theatre, Manchester, on Monday, Jan. 24.

The rivival of "As You Like It" at the New Queen's Theatre, Manchester, on Monday marks Mr. Richard Flanagan's twenty-second annual venture in his long scheme of popularising the plays of Shakespeare. These revivals have in every instance proved that Shakespeare can be really popularised, Mr. Flanagan proceeding on the assumption that the play needs only to be staged with all the circumstantial splendours of modern stagecraft, and played by a well-selected cast who know how to appreciate and express the spirit of the piece without a too slavish adherence to traditions. There is a freedom and lightness pervading "As You Like It," as in the case of its predecessors, which dissipates the usual classic stiffness, and tends to put Mr. Flanagan's audiences quite at home. It is played in the original five acts, but, of course, with a considerable rearrangement and compression of the scenes.

The general setting is fine. The dresses, supplied by Messrs. C. and W. May, of London, are handsomely appropriate to the period; and Mr. J. Gordon's scenery is up to the high standard set by previous productions. The big scene is the Forest of Arden, as presented in Act 3, in which the pastoral effect is realistically enhanced by the appearance of a herd of deer—the genuine article—supplied from Windsor by Mr. John Hamlyn. This, however, by no means depreciates the suggestive and picturesque qualities of the rest of the scenery, which constantly assists the acting effects.

The chief attraction of the cast is Miss Margaret Halstan as Rosalind. This popular actress has grace, charm, and experience, all of the kind which fit her admirably to portray the dainty wilfulness and womanly passion of the character, which is beautifully delineated throughout. An accompanying figure of pleasing importance is the Celia of Miss Ethel Norbury, who makes capital use of her opportunities. Miss M. Hill also acts nicely as Phœbe, and there is some good work put in by Mr. F. Forbes-Robertson as Silvius. The melancholy Jaques has a good exponent in Mr. Gerald Kennedy, who gives a careful and sympathetic study; Mr. H. Worrall-Thompson presents a cheerful and gallant idea of Orlando; and the Touchstone of Mr. Ryder Boys is a robust and lively impersonation; while Miss Una Rashleigh's depiction of Audrey is distinctly clever; and decidedly good also are Mr. M. Franks as Corin and Mr. James Donatus as Jaques de Boys. Among other good features of the performance are the William of Mr. W. A. Armour, the solo singing of Mr. Albert J. Holt (Amiens), Miss Dorothy Linsley's vocalism as Hymen in the last act, and the duet, "It was a lover and his lass," by Masters John Thompson and Sam Kitson.

The "Old Queen's" Chorus are once again in evidence, and again some effective incidental music has been composed by Mr. Yorke Sheffield, with acknowledgments to Mr. Bagley Waters and Mr. Darman Ward for extra musical numbers. The ladies of the cast were showered with bouquets at the close of Monday's performance, which was received with no stint of applause. Mr. Flanagan is to be congratulated on adding another success to his long record.

"THE PICTURES."

"Exaggeration," in One Act, produced at the Duke of York's on Monday, Jan. 24.

Harry Binch	Mr. Charles Groves
Mrs. Rowbotham	Mrs. A. B. Tapping
A Young Lady	Miss Marie Leman
De Vere Montagu	Mr. Ernest Haines
Alfred	Mr. Tommy Nickson
Sparrow	Mr. Gordon Fleming
Mrs. Binch	Miss Marie Royter
Edouard Lefranc	Mr. Archibald McLean

Mr. Walter R. Matthews, whose "exaggeration in one act," "The Pictures," was presented at the Duke of York's on Monday evening, in front of "The Parish Pump," might have sub-titled his little play, "The Conversion of the Carpenter to the Cult of the Kinema." At the outset, Mr. Binch—'Arry of that ilk—is about "fed up" with "the pictures," but with very little else, for Mrs. Binch, absent at a performance at the local "'drome," has left a meagre meal of bread and cheese on the table for her spouse's Saturday dinner. Binch's naturally peaceful nature is further roused to wrath by the appearance of his hopeful son, chased by an irate butcher, whose sheep-skins the youth has borrowed to make him cowboy costumes for Wild West dramas, as per cinema, and by the importunities of a young lady canvasser for tickets for a film show of somebody's life and adventures in three reels. But what "puts the lid on" is the intrusion of an enterprising agent, with a tender, indignantly refused, for the advertising space afforded by Binch's fowl-house at the bottom of the garden. With bitter sarcasm Binch opines that the fowls will be wanting to go to the cinema next—especially the hens.

However, Mrs. Binch turns up in time to stop his excursion to a pub down the road. The home-loving carpenter calms down under the soothing influence of his affectionate better half, who knows how to manage him; and presently begins to realise that there is another side, and a profitable one, to "the pictures" craze, when a French film producer of "movies," illustrative of Ideal English Homes, offers him a round sum for permission to include Binch, cottage, and family in the series. Then comes the news that his wife has gained a tenner for a scenario—concocted from back numbers of the "Family Herald"—which she had submitted to an American firm. And the curtain comes down on a cheerful and united family preparing to sally forth to the evening cinema, and on the converted Binch seriously reconsidering the advertisement offer for the fowl-house wall.

A company that did full justice to Mr. Matthews' jolly little play included Mr. Charles Groves, whose Binch was a capital study of the varying moods of the worthy British workman; Mrs. A. B. Tapping, with another of her neat character sketches as Mrs. Rowbotham, a sympathetic neighbour; Miss Marie Royter, clever and typical as the picture-loving Mrs. Binch; Mr. Archibald McLean, excellent as the exhilarating Frenchman, Lefranc, of the familiar top-hatted, shoulder-shrugging comedy type; and Miss Marie Leman, Mr. Ernest Haines, Mr. Tommy Nickson, and Mr. Gordon Fleming, who all did good work in the smaller parts.

The theatrical relics, costumes, and other property of the late Mr. Lewis Waller, the sale of which at Christie's begins to-morrow, will include the whole-length portrait by the Hon. John Collier of Mr. Lewis Waller in the character of Monsieur Beaucaire, which was shown at the Royal Academy in 1903, and which accompanied Mr. Waller on his theatrical tour round the world. The portrait will be offered for sale on Friday.

Mr. Arnold Bennett is organising a concert to be given at the Haymarket Theatre on Sunday evening, Feb. 20, in aid of the funds of the Wounded Allies Relief Committee, Sardinia House, Kingsway. Mr. Bennett takes a very active part in the work of the committee, and his concert programme will contain the names of some of our best and most popular artistes.

VARIETY GOSSIP

A large amount of paragraphic speculation seems to be rife concerning Mr. Oswald Stoll's next production at the Alhambra. A week or so ago, a few words let fall by Mr. Stoll (who does not let many words fall from him) to "the present writer, made it appear that the next production would be a revue, written, or partly written, by Mr. Seymour Hicks. Presently other words "let fall" appeared to point to a new revue, to be "farmed" to Mr. Stoll by Messrs. George Grossmith and Edward Laurillard, and written by "Gee Gee" himself, in collaboration with Mr. Fred W. Thompson.

During the last day or two the present paragraphist was informed (semi-officially, as one may say) that, in all probability, the production of any such revue as the two indicated above would be postponed sine die, and that Mr. Stoll's next Alhambra production (or, rather, his first production there on his own account) might be that recent enormously successful spectacular musical comedy, "Round the Map," written by Mr. C. M. S. McLellan, composed by Mr. Herman Finck—a play now running in America.

Now as to "Round the Map," the aforesaid composer 'phoning us from his bedroom, where he is confined by influenza, says he knows nothing of any "deal" with the Alhambra. His collaborator, Mr. McLellan, unfortunately is still too ill to attend to business. Mr. Finck, therefore, is of opinion that if negotiations for "Round the Map" to go to the Alhambra have been started (and he does not deny the possibility thereof), they must have started straight from or to the American side. Several people seem to be after "Round the Map."

While awaiting more definite details as to the Alhambra, or until Mr. Stoll has really decided, it may be mentioned that Mr. Alfred Lester has just taken Mr. Fred Rome's droll sketch, "Simpson's Stores," to that big variety house, and that Mr. George Robey and Miss Violet Loraine are coming there later.

Speaking of big variety ventures, we have just learned that there is a probability of another huge revue being seen at the London Opera House. And, moreover, Miss Julia Nelson and Mr. Fred Terry will, during their new spring tour, present "The Scarlet Pimpernel" at the Richmond and Croydon Hippodrome! But *not* twice nightly.

Mr. Frank Allen is heartily thanked by the committee of the Music Hall Ladies' Guild for his kind thought in sending £48 10s. 6d. donation, being one-third of amounts deducted from charity performances given at the Moss' Empires.

Mr. Rathmell Wilson has resigned his commission after appearing before a medical board, and is this week playing at the Empress, Brixton, in Mr. Alfred Toosé's new sketch, "The Boy in the Street." He hopes shortly to start munitions work.

The report for the London Pavilion for 1915 states that, after providing for all expenses and charges, the net profit is £7,164, and with the sum brought in, £9,725. The directors recommend a dividend of 3 per cent., less tax, on ordinary shares, writing off £500 depreciation from furniture and carrying forward the balance.

The Queen has selected Tuesday, March 7, as the date for the great matinée performance at the Coliseum in aid of the Princess Victoria of Schleswig-Holstein's Y.M.C.A. Auxiliary Committee for providing funds for concerts for the troops at the hospitals and recreation huts in England and France. Her Majesty and other members of the Royal Family will honour the per formance with their presence. Mr. Oswald Stoll, with the assistance of fellow-managers, hopes to arrange a programme for this matinée which will mark a record in originality and attractiveness.

I am glad to announce that Mr. and Mrs. Robb Wilton are recovering from their motor accident which they sustained on their way to appear at the Palace, Manchester, on Thursday of last week. Mr. Wilton hopes to be able to fulfil his engagement at the Argyle, Birkenhead, next week. He was obliged, unfortunately, to cancel his Barrow-in-Furness engagement with Signor Pepi for this week, and, of course, was unable to again appear at Manchester.

Those who know him intimately will not be surprised to hear that Mr. Harry "Wu" Vernon possesses the gift of melody, a fact which has been recognised by no less an authority than Puccini, the master melodist, who has said such encouraging things that Mr. Vernon has composed eight numbers for "Jingle Bells,"

This will be played by the following fine cast:—Harry Welchman, Edward Rigby, Johnnie Fields, Bernard Dudley, Hugh Robinson, Harold Wardraper, Olive Richardson, and Jean Allestone, who will be supported by thirty-five selected choristers. One number particularly, "The Fascination Waltz," is, I am told, very tuneful. Mr. Sohlke, who produces, has arranged an entirely new and original waltz movement, which should attract considerable attention.

Will Evans's famous Christmas pudding—made it will be remembered, by the popular comedian as the result of a bet with Miss Florence Smithson—was put up for auction on the stage of the London Coliseum on Saturday night, on behalf of Mme. Sarah Bernhardt, who released it from "uncle's," where it had been pledged for a fiver. The first offer was "Five bob" from a galleryite, and the bidding quickly rose to a tenner, the delicacy, including the golden plums deposited therein by Miss Smithson and Mr. Evans, eventually fetching £25, which goes to Mr. Oswald Stoll's War Seal Fund. The purchaser was Captain Willis-Jones, R.N.

A testimony to Mr. Evans's adroitness as a concocter of the Christmas confection was forthcoming in the following letter, in English, from Mme. Bernhardt, which read, "Dear Mr. Bourchier,—Yesterday I sampled a slice of Mr. Will Evans's Christmas pudding, and I have eaten nothing since.—Sincerely yours, Sarah Bernhardt."

Mme. Sarah Bernhardt was accorded an enthusiastic farewell at the London Coliseum on Saturday night. On her appearance in "Du Théâtre au Champ d'Honneur," she was received with such continuous applause that it was some time before she could proceed with her part. At the conclusion of the play the curtain rose again and again, showing Mme. Bernhardt against a background composed of a wreath of bay and laurel leaves, measuring nearly eight feet in diameter, and decorated with the British and French colours presented to her by Mr. Oswald Stoll.

Madame Bernhardt was the recipient of another large wreath from Mr. Arthur Croxton, the manager of the Coliseum, whilst many other floral tributes were handed up to her from across the footlights. The demonstration concluded with the playing of the "Marseillaise" and "God Save the King," in which the entire audience joined, standing.

Mr. James M. McCann, Acting Manager of the Grand Opera House, Belfast, will be accorded his third annual benefit on Friday next. In addition to the pantomime "Humpty Dumpty" extra attractions will be provided.

The Pavilion, Stafford, the lease of which has been given up by Mrs. Evelyn Thomas, formerly of the Playhouse, Stafford, is to be shortly re-opened as a dramatic and variety house by Mr. John Williams, of the Albert Hall Cinema Co., Ltd., Stafford. The stage, which at present is not well suited for scenery, is being remodelled.

To-morrow (Thursday) two variety entertainments are to be given at the Palace, Bath (by kind permission of Mr. W. S. Pearce, who is ever ready to help in the cause of charity), in aid of the Royal United Hospital, Bath. The organisers are Lieut. Flack and Lieut. Wood, of the Army Service Corps.

The second ordinary general meeting of the Bradford Alhambra Theatre of Varieties, Limited, was held on Jan. 1, at the Alhambra, Morley-street, Bradford, Mr. Francis Laidler in the chair. The accounts submitted to the meeting were approved on the motion of Mr. Laidler, seconded by Mr. Walter de Frece, and it was unanimously agreed that a dividend of 5 per cent. be declared and paid upon the company's ordinary share capital. Mr. J. H. Haley was re-appointed auditor of the company.

A very successful Special Matinée was given by the kind permission of Mr. Harry Day, at the King's Hall, Dover, last Friday afternoon. The idea was initiated by Lieutenant Ernest Wighton, R.F.A., son of Mr. Ernest Wighton, of Moss' Empires, and well known in connection with agency bookings. The matinée was in aid of funds for wounded soldiers passing through Dover, and was under the patronage of Brigadier-General Bickford and officers of the garrison, and the Mayor of Dover (Councillor E. W. T. Farley) and Miss Farley.

The excellent band of the 3rd Buffs was present, in charge of Bandmaster Elvin. The artistes for the occasion included The Quintens (instrumentalists and vocalists); M.le. Stéveking, First Prize Medallist, National Conservatoire, Paris, who rendered violin solos; Miss Rita Gerald, operatic contralto, who sang her numbers with much effect; Miss Facer, contralto; and Q.-M.-S. W. Atkins in comedy numbers and vocal impersonations.

Bernard Armstrong, nephew to Barney, has opened up an agency in Dublin which will be known as the D.V.A. (Dublin Vaudeville Agency). He already has the sole bookings of the Curragh, and is in negotiation with several other towns in Ireland. In the near future he will be in a position to give artistes six weeks certain in Ireland. Artistes would do well to send their list of dates. He will also work in conjunction with the Unity Agency of Glasgow, and this arrangement will enable the combination to give at least 14 to 16 weeks.

Jack Williams' latest production, "Show me the way to your heart" bids fair to eclipse the success of "When Irish eyes are smiling," to judge by the fine list of bookings already arranged.

The annual general meeting of the shareholders of the Eastbourne Pier Company will be held in the Eastbourne Pier Pavilion on Tuesday, Feb. 1, at 3 p.m. The report states that the net profit for the year amounts to £3,378 11s. 11d., to which must be added transfer fees, £3 2s. 6d., and the balance brought forward from last year, £451 4s. 4d., giving a total credit of £3,832 18s. 9d. From this has to be deducted debenture interest, £912 6s. 7d., income tax, £478 15s. 7d., leaving a balance of £2,441 16s. 7d. available for dividends.

The directors recommend the transfer of £200 to renewals suspense account and the payment of a dividend at the rate of 5 per cent. per annum, less income tax, which will absorb £1,733 6s. 8d., leaving a balance of £508 9s. 11d. to be carried forward to the next account.

The month's stay of the "big circus" at the Liverpool Olympia proved an immense success, and all previous records have been broken. To handle such a concern twice daily, and three times on Saturdays, without accident, and to seat and clear within quick time between 4,000 and 5,000 people, cannot be done without great organisation, and thanks are certainly due to Mr. E. W. James, the resident manager, and his staff for what has been accomplished. At the close of Saturday's performance an army of workmen at once started dismantling the arena and stage in preparation for the heavy stuff carried by "The Whirl of the Town," which opened splendidly on Monday evening.

In connection with the circus visit a pleasing ceremony took place on Thursday evening, when Captain J. Mackenzie Rogan (conductor of the Coldstream Guards' band), who is going to the front, was presented with a gold cigar-case and holder, provided by Mr. Frank Allen. It bore the inscription, "Presented to Captain J. Mackenzie Rogan, M.V.O., Mus. Doc., R.A.M., in appreciation of his visit to Liverpool Olympia, 1915-16, by Frank Allen, managing-director of Moss' Empires Ltd."

The immense building was packed from floor to ceiling, and the enthusiasm of the audience remarkable. During an interval the Lord Mayor (Alderman Arthur S. Mather), who sat beside Captain Rogan, in front of his Coldstream Guards' band, made the presentation to the gallant officer, remarking that Liverpool thanked the fine band for the charming music they had provided during their month's stay. He hoped they would come back again.

Then about seventy of the artistes, in costume, who were engaged with the circus and stood in the ring, broke out with "For he's a jolly good fellow" and "Auld lang syne," the audience cheering loudly. Captain Rogan, who seemed deeply touched by the enthusiasm, expressed his thanks for the cordiality with which the Mersey city had received the Coldstream Band, and to Mr. Frank Allen for his thoughtful gift.

Mr. William Sidney Howard Doody, of Doody and Wright, asked for damages on Tuesday for libel against the "Performer," and the printers, Messrs. Odhams, in respect to a paragraph on June 24, which was as follows: "Doody and Wright and Hayes and Wynne had a very unpleasant experience in Leith last week. The party made a trip in the direction of the Forth Bridge on Thursday, and were astounded when Sid Doody and Edward Hayes were suddenly arrested as spies. Hayes, after 29 hours' detention, was released through the intervention of the American Consul, but the advices received early this week give the impression that Doody was being detained." The jury returned a verdict in favour of plaintiff, awarding him £125 damages. Judgment entered accordingly, with costs. On the application of Mr. Thomas a stay of execution was granted on terms.

The owners of "A Little Bit of Heaven" give notice that anyone perpetrating a parody upon it will get a little bit of—well, law.—The "Star."

From the playbill of a provincial music hall: "'Grin and Gush,' the popular West End revue. Full chorus of ladies and gentlemen, all over military age."

Billy Lascelles (proprietor of the Three Lascelles, The Aviators) is giving up the act, having been accepted by the Inns of Court ("Devil's Own") Officers' Training Corps, and will join his regiment next month.

Miss Maude Mortimer has handed in £76 10s. for Oswald Stoll's War Seal Foundation Stamps sold by her. The Music Hall Ladies' Guild has 3d., 6d., and 1s. books to sell, and is anxious to sell £400 worth to endow a flat for disabled soldiers and sailors.

Members of the V.A. Benevolent Fund Committee are informed that it has been decided to hold the weekly meetings on Wednesdays directly following the M.H.A.R.A. committee meetings. It frequently happens that the latter meetings are over by 12.30.

Jack Athos (Act.-Cpl. Abrams, 6,105 B. Sub., 27 Hut, 23rd Reserve Battery, Swanage) writes: "We are greatly in need of old boxing-gloves and footballs for our sports. Perhaps some of my brother and sister artistes could favour the boys with such. I wish to thank Madam Tich for footballs and mouth-organs, which at the present time are being well used in France, as our Brigade left four weeks ago for Havre."

Those of the 220 aged residents in the Licensed Victuallers' Asylum who, pluckily disregarding the gusty weather and the darkened streets, found themselves comfortably seated in the Camberwell Palace on Friday night, had a real good time. They were there on the invitation of Mr. C. Gulliver, the managing director, whose consideration for the old people, as well as for the youngsters in the Licensed Victuallers' School, has been shown on many previous occasions.

Early last week the Court of Appeal, composed of Lords Justices Swinfen Eady, Pickford, and Bankes, dissolved an injunction granted in Chambers at the instance of the Theatre of Varieties (Derby), Ltd., proprietors of the Derby Hippodrome, restraining the Sisters Gay from appearing at the Grand Theatre, Derby, in Mr. J. F. Elliston's touring pantomime, "The Goose with the Golden Egg."

Lord Justice Swinfen Eady, in giving judgment, said he must hold that the plaintiffs were not entitled to obtain an injunction restraining the defendants from appearing at Derby under a contract with a third person who was not a party to the action, and which contract was entered into between the defendants and the third person before the contract was entered into with the plaintiffs. Therefore the injunction would be dissolved. Lords Justices Pickford and Bankes concurred. Each side was ordered to pay its own costs of the proceedings.

Mr. Bruce Green has forwarded to the V.A. Benevolent Fund a cheque for £6 5s. 6d., being half share of the football match that took place on Tuesday, Jan. 18, at the Home Park, Plymouth, between Mr. Bruce Green's pantomime company and a naval team, in aid of the V.A.B.F. and the Naval Girls' Orphanage. The committee desire to express their sincere thanks to Mr. Green for his donation.

Mr. Harry Blake (hon. treasurer of the Variety Artistes' Benevolent Fund and Institution) has received a letter from Sapper F. C. Green, who is with the British Expeditionary Force in France, forwarding three 5 franc notes, with which he asks Mr. Blake to buy smokes, &c., for the old folk at the "Pros. Paradise," and hopes to be able to pay a promised visit to the Institution. This is Sapper Green's third instalment, and the committee are deeply grateful.

Mr. Frank Allen, managing-director of Moss' Empires, Ltd., has sent the following letter to the secretary of the Variety Artistes' Benevolent Fund and Institution:—"Dear Mr. Stuart,—I have much pleasure in enclosing herewith cheque for £97 1s., which represents a portion of the amount to Dec. 25, of the takings at performances at our theatres, organised on behalf of various war charities, in connection with which I have made it a practice to request the promoters to pay us 10 per cent. for distribution among the music hall charities. I am now sending you this cheque, and I am sending a cheque for the balance of these payments to the Music Hall Ladies' Guild." The committee of the Benevolent Fund desire to express their most sincere thanks to Mr. Allen for his thoughtfulness in thinking of the music-hall charities, and his kind and continued support of the V.A.B.F.

The reproduction of five famous "Punch" cartoons by means of living tableaux in the popular revue "Business as Usual" was the subject of an action for damages for infringement of copyright which came before Mr. Justice Coleridge in the Law Courts on Tuesday.

Messrs. Bradbury, Agnew and Co., the proprietors of "Punch," are seeking to restrain Mr. Harry Day from infringing their copyright in these cartoons, and claim damages for infringement. The case is proceeding.

Mr. Len Teel has made a big success this year in Messrs. Bransgrove and Slaughter's "Babes in the Wood" at Richmond and Croydon, playing Marmaduke (the Squire's son). This comedian would be a great asset to any revue.

Napoleon, the French police dog, made a call on "The Pilgrim" at "The Era" office on Monday, and delighted everyone by the readiness with which he sat on his haunches and "cussed the Kaiser." The dog, which belongs to Mr. G. W. Gerald, will shortly be introduced by Miss Amber Stone into a playlet specially written to show him in his ambulance and police work.

I regret to hear that Mr. Will Oliver is lying seriously ill at Spot Lodge, and has been so for the past nine days. The doctor has been in attendance two and three times a day, and on Sunday, the conditions were so grave that it was deemed necessary to call in a specialist. Finding his condition most critical, he was put under the X-rays on Monday last. At the time of going to press his condition remains unchanged.

Mrs. Oliver, who is Will's business helpmeet, is having a most anxious time, but is bravely trying to keep "business as usual." She desires to thank through our columns her numerous friends for their kind inquiries and sympathy, expressed by wire and 'phone. I sincerely hope to give better news next week of my—and everybody's—friend, Spot, and to be able to wish him many happy returns of his birthday, on Feb. 23.

THE PILGRIM.

V.A.F. ANNUAL MEETING.

The annual general meeting of the Variety Artistes' Federation was held on Sunday at the Criterion Restaurant (West Room), under the presidency of Mr. Fred Russell, chairman of the Federation.

The Annual Report.

In submitting the tenth annual report of the Variety Artistes' Federation, the Committee record with pleasure that, notwithstanding many adverse circumstances, the year 1915 was one of progress, the membership having increased by 349 and the funds by £500. The vogue of revue, whilst affording employment for a large number of chorus people and newcomers on the music-hall stage, has been the means of keeping very many of the ordinary turns out of engagements. This naturally reacted on the Federation to some extent, but, notwithstanding these drawbacks, steady and continuous progress has been made.

Membership.

The total number of red cards of membership issued during the year 1915 was 3,613, as against allowing for the full amount of the depreciation of 349. 1,174 new members were accepted between Jan. 1 and Dec. 31, as against 988, an increase of 186. Of that number 498 availed themselves of the entrance-fee instalment plan, 141 of whom have since completed the full payment.

Finance.

The profit on the year's work amounted to £1,389 11s., as against £909 last year, and after allowing for the full amount of depreciation of securities and writing that off, the actual profit was £500 12s. The death levy account shows that stamps to the value of £1,008 9s. were sold during the year, and that payments to deceased members' next-of-kin amounted to £804 15s.

The "Co-op."

The Co-operative Scheme—the much-criticised "50-50"—was in full swing when the year opened. It came to an end on Jan. 30, and, although the scheme fulfilled the purposes for which it was inaugurated—viz., to help managers in tiding over a period of uncertainty resulting from the outbreak of war—it proved far more palatable to the managers than to the artistes.

The Chairman's Gold Medal.

The competition for the Gold Medal given by the Chairman to the member securing the largest number of recruits during the year had a somewhat curious result. Mr. F. V. St. Clair heads the list with 50 members introduced, and Messrs. Tom E. Hood and Howard Ward tie for second place with 47 each. Mr. St. Clair has won the prize so often that, whilst continuing his labours in the good cause, he does not compete. Mr. Tom E. Hood won the medal last year. He will therefore have a bar added to the trophy he already possesses, and Mr. Howard Ward will receive a medal.

V.A.F.s at the Front.

A very considerable number of members of the Federation have joined the Army. Many are in training camps, and others "somewhere in France" or in the fighting line elsewhere. When the Groups are called upon there will be hundreds of V.A.F.s at the front.

The report was received with marked approval, particularly the references to the increased membership, the state of the finances of the Federation, and the work of the secretary; and on the proposition of Lieut. Albini, seconded by R. Voss, the report was unanimously adopted.

Notices of Motion.

The following notice (1) of motion, proposed by Wilfred Howard, seconded by Fred Sinclair, was carried unanimously:—

(1) That clause 1 of rule 6: "The entrance fee shall be £1 1s.," be deleted, and the following amendment substituted:—

"That the entrance fee shall be £1 1s. for all persons qualified for membership under rule 4 whose weekly salary exceeds £4."

"That any person actually taking part as a performer in any act, play, or production, or as an individual turn at any music hall, circus, picture house, or kindred place of entertainment, whose weekly salary does not exceed £4 shall be admitted to membership, at the discretion of the Executive Committee, on payment of an entrance fee of one shilling. The weekly subscription and death levy contributions of such members shall be the same as in the case of members paying an entrance fee of one guinea."

"That the words 'weekly salary not exceeding £4' shall be defined to mean the usual weekly salary received by the person at the time of application for membership, and not the average weekly salary."

"That if a person admitted as a member at an entrance fee of one shilling should at any time desire to enjoy the additional benefits conferred upon members who joined prior to Oct. 24, 1915, or who pay an entrance fee of one guinea, he shall, at the discretion of the Executive Committee, be entitled to do so on payment of the difference in the amount of the entrance fee, either in one sum or by instalments of 2s. 6d."

The second notice of motion, proposed by Charles Austin, seconded by Dan O'Scott, and carried unanimously, runs as follows:—

(2) That in accordance with clause 10 of the declared objects of the Federation, members in full benefit shall be insured in respect of property belonging to them, against fire in theatres, music halls, and places of entertainment in the United Kingdom. The maximum amount to be paid to any one member in full benefit in connection with any one fire shall not exceed £25 in the case of members who joined prior to Oct. 24, 1915, or who pay an entrance fee of one guinea, and shall not exceed £5 in the case of members who pay an entrance fee of 1s. only.

It was proposed by Harry Falls, seconded by Ian Colquhoun, and carried unanimously, to add to section 4 of rule 5:—

"But only one entrance fee of one guinea shall be payable in respect of such man and wife."

The following amendment was substituted for rule 9, which is now deleted:—"If a member who has once paid the full entrance fee resigns or loses his membership through non-payment of dues or any other cause applies to be reinstated, the Executive Committee shall have power to reinstate the applicant on payment of a re-entrance fee of 5s. Such reinstated member shall not be in full benefit until the expiration of six months from the date of reinstatement, and such reinstatement shall only be made once in respect of any one person." (Proposed by Charles Austin, seconded by Arthur Playfair.)

To rule 30 were added the words, "Who has paid an entrance fee of one guinea" after the words, "At the discretion of the Executive Committee a loan may be granted to a member in full benefit."

It was also resolved that during the period of the war all official connection between the V.A.F. and all enemy sections of the International Artistes' League be suspended. To this the following addendum, submitted by Monte Bayly, was carried unanimously:—

"That it be an instruction to the Executive Committee, at their discretion, to oppose the licence of any theatrical, circus, or variety management engaging an enemy alien now or within three years of the declaration of peace."

Mr. H. Falls withdrew his notice of motion concerning the formation of a sick fund in connection with the Federation.

THE COLISEUM.

Playlets that lead up to the illusions of the modern magician should betray more skill than is shown in "The Philosopher's Stone," which was brought to the Coliseum on Monday. On the rising of the curtain preparations are being made in the ancient chemical laboratory of Corseligh Castle, Graveleigh, Ghostershire (there is much subtlety in the name of the location) for the arrival of an alchemist, who is supposed to visit the Greensward family seat once in three hundred years. Huckaback, a marine store dealer, is taken for the expected arrival, and as the type-written description of the play puts it, "the fun commences." It did not commence at all on Monday afternoon, and the audience became impatient of the unimpressive "explanations" of happenings, and were profoundly disappointed with the weak conclusion, supposed to be the mystic work of the alchemist, who never really arrives. Mr. Edward Moret made the rag-and-bone merchant fairly amusing in quite the conventional way; Miss Iris Lincoln made a pretty Lady Catherine; Mr. E. S. Elton a sententious Ali Ben Slopur; Mr. Charles Clark a sufficiently idiotic Bottles; and Miss Cassie Bruce an attractive Moonsheen.

Mr. Jack Norworth returns here to introduce that excellent number, "Private Michael Cassidy, V.C."; there is plenty of practical fun in Viviana and Co. with such a comedian as Mark Lupino to lead it in "The Toy Shop"; Mlle. Doris' Russian bears are tractable and wildly amusing on swings and bars, and dancing of the most eccentric character "gets over" through the cleverness of the Dennisons. The Miles-Stavordale Quintette get away from the well-worn rut followed by most banjo players, and in "songs without words" and voices on strings help us to realise the fact that the instrument makes a real appeal to the music lover by its melodious softness, which we would like to hear with greater oftness.

The songs of Albert Chevalier, a poetic coster if there ever was one, include "Elizabeth Jane Hann," a fervent heart appeal to a coquette in hat and "fevvers." The prosperity suggested by the substitution of a horse and van for a moke and barrow, we may suppose, must have been sufficient to touch the obdurate one. "My Old Dutch" again kept the house in a wondrous silence, and Mr. Chevalier finished with a verse of "The Marseillaise," which he gave with good accent and discretion.

Mr. Arthur Bourchier and Miss Kyrle Bellew are playing Eden Phillpotts' problem farce, "A Pair of Knickerbockers" for a second week; and The Javers, Spanish gymnasts, and the spectacle, "Russia, 1916," are also announced.

THE ALHAMBRA.

Alfred Lester has come along this week to the Alhambra, where he opened on Monday night in his latest success, "Simpson's Stores," a farcical concoction, by Mr. Fred Rome. In this, as we have already noted, Alfred of the ruefully funny countenance, plays a grocer, who, wildly ambitious, conceives the idea of writing a drama with dialogue that shall not only serve the purpose of booming Simpson's pale primrose soap or Simpson's bacon, but that shall "down" Dobson's rival establishment. We get the real fun of the thing when the comedian rehearses the situations with Miss Neville, of the local theatre (a part prettily played by Miss Briana Bent). There are many happy hits, and we have not heard so much laughter at the house in Leicester-square for a long while. Mr. Frank Van Hoven, who is in his last week, keeps the house hilarious with his original and happily devised conjuring show, in which the patter is continuous, the tricks incidental.

AN APOLOGY!

I, WILL HAY, the Schoolmaster Comedian, hereby apologise to the various proprietors who have offered me dates which I was unable to accept owing to said dates not being vacant, but wish to point out that I have several vacant dates in the SUMMER, which I should be pleased to arrange with them if they will apply again.

WILL HAY

The Schoolmaster Comedian of "Bend Down" Fame.

The ORIGINAL and ONLY GENUINE Comedy SCHOOLROOM ACT. All others are IMITATIONS, therefore insist on having the ORIGINAL act.

WILL HAY

is now presenting THE BIGGEST LAUGHTER RAISING ACT ever seen for a long time, entitled

THE SCHOOLMASTER AND "HIS NIBS."

NOTICE.—This act is my own invention, and all the gags and business used therein are my own copyright.

The Act which was the talk of Stratford last week, and which kept the audience YELLING from start to finish.

15 minutes' Riotous Comedy, without a pause, and WITHOUT THE SLIGHTEST SUGGESTION OF COARSENESS OR VULGARITY.

ONCE MORE the name is

WILL HAY

of "Bend Down" Fame.

THIS WEEK—
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TOPICAL SONGS AND SINGERS.

By GEORGE BELMONT and the PILGRIM.

(Continued from January 5.)

Both Mr. Fred Albert and Mr. Chas. Williams's treatment of some of the most prominent topics of the day were always happy and of a general character. Their work was never spoilt by laying on an excess of colour, yet I have been able to give only abridged excerpts from their repertoire owing to the political and warlike views expressed in them at that period being entirely antithetical to our present-day line of thought.

"THE UNION JACK OF OLD ENGLAND."
(4th verse and chorus.)

And long may the brave old banner wave on high,
O'er mountain, river, and sea,
As a beacon to friends and a terror to foes
Of our country so happy and free.
And if there's a despot who dares to defy
The glorious colours that ever shall fly,
He'll see that an Englishman knows how to die
For the Union Jack of Old England.
Chorus—
The flag that lights the sailor on his way,
The flag that fills our foes with dismay,
The flag that always has carried the day,
The Union Jack of Old England.

An Extempore Song Duel.

Of course, there was much rivalry between these two tritons among the minnows, and on April 1, 1877, we find the great Charles Williams, through the medium of Mr. J. J. Poole, challenging the great Fred Albert to an extempore song duel, to wit:—

"Mr. J. J. Poole, of South London Palace, having noticed in the advertisements of Mr. Fred Albert a weekly remark that he has 'plenty of imitators but no equal,' wishes to say on behalf of

MR. CHARLES WILLIAMS.

he is prepared to stake the sum of one hundred pounds, to be awarded to the best singer of extemporaneous verses from any given subject, the judges to be chosen from six London music hall proprietors, the points to be decided being merit, rhyme, 'go,' and grammar, and to this contest Mr. Fred Albert is publicly challenged, the contest to take place at the South London Palace, and thus decide for ever the question of equality and superiority."

Mr. Fred Albert replied: "The advertisement emanating from Mr. J. J. Poole will be treated by Mr. Fred Albert with the indifference it deserves; he (the latter) merely remarking the part-proprietor of the 'South London' offered Mr. Fred Albert several engagements which he could not accept on account of his contract with the Canterbury. Mr. F. A. is aware that Mr. J. J. P. is a profound grammarian, but he certainly credited him with greater fertility of invention, more discrimination, and better taste than he has shown in descending to personal advertisements and clap-trap country-fair challenges.

'Nemo me impune lacessit.'"

Evasion and Abuse.

On April 15, 1877, Mr. J. J. Poole says: "In reply to Mr. F. Albert's evasive advertisement, begs to say that the English Cabinet showed Russia how to get out of her Turkish difficulty without looking like a coward, and had Mr. Albert have made a stipulation for the money to be staked in the hands of his agent, then Mr. Poole would have immediately 'declined with thanks.' Mr. Poole merely wishes to note that when artistes like John Blanchard and James Taylor competed for a singing championship [this contest came off at Weston's Music Hall on Aug. 24, 1864. It was for £100 and the championship. The conditions were six songs each. Taylor won. The chairman was the then renowned Pat Corri] he fails to see how a person like Mr. Albert would be lowering himself by doing the same. The excuse he has made is simply a bad get-out. The money is ready at the 'South London,' and Mr. Poole can now say that Mr. Charles Williams holds the undisputed title of premier artiste until Mr. Albert dare tare the laurels from his brow."

Abuse no Argument.

On April 22, 1877, Mr. Albert finally responds: "The ignorance of the political situation displayed in the recent advertisement of the part-proprietor of the 'South London' is quite on a par with its impertinence. Cowardly people who have no good arguments usually resort to abuse. What other people in years past have chosen to do Mr. Albert has no concern with. So far from having to get out, Mr. F. Albert has not been drawn in yet. For he possesses enough brains to prevent himself being made a tool of by a person like Mr. J. J. Poole."

And Mr. Poole as a coup de grâce concludes: "The committee formed to present Mr. Chas. Williams with a medal set with diamonds, value fifty guineas, have made arrangements with the proprietors of the 'South London' that the presentation will take place on Wednesday, May 16, 1877."

A Living Extempore Expert.

I think it was early in 1886 that I had the pleasure of introducing to London, at the old Sebright Music Hall, Hackney Road, the present famous song-composer and extempore expert, Mr. F. V. St. Clair, and thirteen years after at Sadler's Wells Theatre I featured him as follows: "F. V. St. Clair, the People's Political Poet and Tricky Traverser of Transvaal Topics, who, as of yore, has treats in store, and, what is more, brings to your door

'JOHN BULL'S LETTER BAG,'

a sackful of sound sense and sharp sayings, penned and posted up-to-date by this Eminent Inkslinging Scribe and Singer."

No. 1, Walker, London.

In 1880, whilst fulfilling an engagement at the 'Old Alhambra,' Sheffield, I first met the one and only Walker from Yorkshire, and to show the extraordinary facility he had in the art of the improvisatore I need only chronicle what happened there one night. Some one in the audience asked him to extemporise a verse on

"HIEROGLYPHICS."

This he immediately did, and with these lines:

"Mr. *Harry Glifficks* is a very clever man,
I'm sure we ought to push him
As much as ever we can.
He ought to be in Parliament
And then he'd show the way
To help the working man in
My Topics of the Day."

TO THE EDITOR OF "THE ERA."

SIR,—Very interesting to old-time music hall people are Mr. Belmont's account of singers of the past. "A little bit of sugar for the bird" was one of Mr. F. Bowyer's big successes. The chorus of this song was so adaptable that it ran to 320 verses, stanzas being added to suit all occasions. The original words ran thus:—

When dicky sits upon his perch and sings a little song,
There's a little bit of sugar for the bird.
Some would call it bribery and says it's very wrong,
That little bit of sugar for the bird.
Now ladies are like dicky birds, for when they sing and play,
The men get so enraptured they are carried clean away;
They lavish diamonds on them, if you ask them they will say,
It's a little bit of sugar for the bird.

Quite of a different style was Bowyer's tragic song, "On the bridge at midnight," founded on Hood's "Bridge of sighs." The late Charles Godfrey could make his audience shudder and sob when he sang it, especially at the old Middlesex Music Hall, Drury-lane, where Mr. J. L. Graydon had a beautiful scene painted specially for it, representing Waterloo Bridge at midnight. The words of this song are very pathetic, and are as follow:—

Next a form approaches at a halting pace,
Grief had failed to shatter the beauty of her face.
Promises and falsehoods fondly she believed,
Now her dream is ended, forsaken and deceived.
Silently to Heaven she offers up a prayer,
Gazes at the river, then shudders in despair;
Clutching some love-token in her withered hands,
Like an apparition on the brink she stands.

Why did he forsake me?
Him I loved so well!
Hark! the bell is tolling,
Bidding earth farewell.
Frantically her hands high
In the air she throws;
A sigh, a leap, a scream—'tis done,
And o'er the bridge she goes.

The late Mr. John Hollingshead, of the Gaiety, told me once that this song, as rendered by Charles Godfrey, and the drama "East Lynne," drew more tears from the audience than anything ever written.—Yours faithfully,

JAS. C. BARNETT.

"LOOK OUT."

Revue in Four Scenes, by R. Worton David; Music by Hermann Darewski; Additional Numbers by Bert Lee; Produced by Edward Lauri at The Grand, Clapham Junction, on Monday, January 17.

There is an excellent and consistent plot in this revue. It tells of the loss of a diamond garter which must be worn by Maisie on the day of her wedding to Viscount Thorley. The couple take the garter to a jeweller's shop in Bond Street, which forms the opening scene, and from here it is stolen by Donna Theresa and Pedro, with the help of Miss Simpson, an assistant, who, with "Flatfoot," a shop-walker, has hidden the jewelled treasure. When the loss of the garter is discovered a hue and cry is raised, and the whole of the company travel to Madrid, via the Docks, Southampton, and the Valley of the Moon (a very pretty scene this), where everything ends satisfactorily.

Mr. Horace Jones at "Flatfoot" is responsible for a very humorous study indeed. As resourceful a comedian as we have seen, Mr. Jones is funny throughout, and much of the success of the show is due to his impersonation. Miss Ennis Parkes is a very dainty and pretty Maisie, and in singing, dancing, and acting reveals herself a true artiste. Miss Ethel Dunford played the part of Donna Theresa very successfully, and used her excellent voice to advantage in more than one number, and the villainy of Pedro was satisfactorily accounted for by Mr. Harvey Manning. An original character was that of Mat, the Matman, who transforms the company on a magic mat wherever they want to go, and this was played in very comic vein by Mr. Charles Whitehill. Mr. Anthony Gordon looked and sang well as Viscount Thorley, and added to the general success, and Mr. R. Pomeroy played well the Manager of the Stores, whilst Miss Rosie Howes did all that was possible in the part of Miss Simpson. Master Tommy Edmunds was also funny in several guises and formed an excellent foil for Mr. Jones. The ensembles and scenic effects were excellnt, and a good chorus workd had undr Mr. F. M. Guttridge's baton.

Mr. Charles Usher, who for several years has ably discharged the duties as Resident Manager at Mr. Matt Raymond's popular Palace of Varieties, Attercliffe, has been transferred by that gentleman to the Queen's Hall, Birmingham. He is succeeded by Mr. Walter Howard, who vacates the position at Birmingham to take up the position of Acting Manager at Attercliffe.

There will be a benefit matinée for Mr. Clunn Lewis, the Puppet Showman, at the Æolian Hall on February 17, when there will be many distinguished performers, including Mr. Clunn Lewis himself, or, rather, his dolls, some of which are upwards of 200 years old. One of them has played before the great Duke of Marlborough. Mr. Lewis, who has been on the road for fifty years, would be glad of professional help. I am sure it is only necessary to give the hint to secure it.

THE OLD PRO'S STAKES.

"THE ERA'S" COLLECTION FOR BRINSWORTH.

Bob bets and liberal collections continue to swell the fund for the Music Hall Institution, in the interests of which "The Era" is running the Old Pro's Stakes with Joe Elvin up

Backers of Brinsworth now comprise:—

Oswald Stoll, Esq., Arthur Collins, Esq., Percy B. Broadhead, Esq., Bert Feldman, Esq., C. Cochran, Esq., A. Chudleigh, Esq., Mlle. Alice Delysia, Miss Margaret Delany, Miss Maidie Scott, Mr. Neil Kenyon, Frank and Jen Latona, Mr. G. H. Elliott, Mr. Herbert Shelley, Miss Nora Delany, Miss Florrie Forde, Mlle. Adeline Genée, Miss Marjorie Patterson, Mr. Mark Sheridan, Mr. Fred Emney, Martin Adeson and Clara Bernard, Miss Violet Loraine, Robb Wilton, Syd Walker, Pat Doherty, Mr. James Atray, Miss Susie Bevan, the Great Maurice, Miss Helen Brinckman, Mr. John Chisholm, Walton and Lester, Mr. Chas. Cruikshanke, Mr. Geo. Formby, Mr. Will Sley, Mr. A. W. Deer, Mr. Bert Lloyd, Messrs. Wilson's (Printing Works, Leicester), Mr. J. S. Elias ("John Bull"), Mr. George Denby, Mr. Bennett Scott, Mr. George Mozart, Hector and Miss Lolletta, Miss Dolly Ray, Captain Devereux, Mr. and Mrs. Edgar King, Mr. Nat. Wheeler (Simpsons), Mr. Walter Idris, Mr. B. Sherek ("John Bull" Human Document Fund), Prof. John Buer and Domino, Felix Pitt, McPherson (with his piano and accordion), Phil Rees, Fuji Family, Miss Dolly Varden, Mr. Edward Cranston, the Elliott-Savonas, "C. N.," Gracie Vicat, Fred Greenlees, Paul Rochefort, Alf. Cawthorn, Tom Lloyd, A. Borthwick, Harry Champion, Sisters Gaye, Fred Conquest, Brothers Webb, Edward Thane, Kitty Stewart, Cecilia Dare, Wm. Armstrong, H. and M. Rayne (sale of Rayne's Date Books), collection by C. J. Saltley (Empire, Stockport), subscribed to by J. H. Oakden, J. Bartry, Mac Sweeney, W. J. Churchill, C. Avolo, G. Avolo, Frivkin, Miss O'Hanlon, Miss Chard; collection by Syd Walker, subscribed to by Lily Leamore, James Leslie, Signor Borelli, Reginald Adair, William Clark, Kitty Collinson, Katherine Adair, Jessie Ewart, Allan Leslie, Harry Daniels, Joe Clarke, Jackson Dancers, Mrs. Barrett, Mabel Thomas, Mrs. Hilaby, Mr. Hilaby, W. Seaman, J. Turner, "W. F. B.," Gus Fowler, Messrs. David Allen and Son; collected by Harland and Rollison (Poole's Myriorama Co.), subscribed to by Prince Kuroki, George Snow,

[Photo by J. P. Bamber, Blackpool.
MISS HETTY KING.

Goodall and Knox, Chef Parker, P. F. Cowper, "R. T.," Berry and Hart, W. S. Smith, Harland and Rollison; G. Ranger, "N.S.B.D.," Basil Scott (Charlene and Charlene), Sydney Vereker, Miss Mona Limerick; collected by J. Adkin, subscribed to by Rex Fox, J. Adkin, H. Karr, A. Carnworth, M. Maden, Anna Kemp, Alice Gill, Madge Raynor; F. V. St. Clair, Mendel, "R.," Geo. E. Belmont, Pat, Doris, and Avice; Fred Solo, Maurice Arioso; collection by Sam Hilton, contributed to by Sergeant-Major Bell and Sergeant Slack, Heavy Battery, Newcastle-on-Tyne; Sam Hilton, A. D. Robbins, Mrs. Shakespeare (proceeds of matinées), Ed. E. Ford, "R.," Miss Gracie Vicat, "E.," Miss Violet Folland, J. F. Lambe, E. W. Higgs, "R." and W. Leslie.

OUR BOOKMAKERS.

The "bookmaker" who this week graces the page is Miss Hetty King, the popular male impersonator, who is now demonstrating her versatility and adding to her admirers in the revue, "Oh! La, La," at the Queen's Theatre.

Instalments of amounts collected by "Bookmakers" have been received from Miss Violet Essex, Miss Gwladys Soman, Mr. R. A. Roberts, Mr. Jack Sands, Mr. Bert Errol, Mr. Bert Lloyd, Signor Maurice Arioso, a further amount from Samaroff and Sonia, and Norris Smith (the Four Black Diamonds).

Bookmakers are needed to carry on the good work in all parts of the country. It should not be forgotten that the maker of the biggest book will have his or her name engraved on a

TABLET IN THE OLD PRO'S HOME

at Brinsworth, a project that has the hearty approval of the founder of the home.

Artistes are urged to apply at once for our little vest-pocket book, which, though small, will accommodate many bob bets, and will help towards the cause of saving the Music Hall Home—otherwise known as the Old Pro's Paradise—from want.

Address all communications, The Hon. Treasurer, "The Era" Office.

All amounts will be published separately in "The Era" on the conclusion of the Old Pro's Stakes, the date of which will be duly announced.

MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport-street, W.C.

The secretary, on behalf of the committee, gratefully thanks the following for donations:—Miss Marie Studholme, £2 3s.; Messrs. Willson's (Leicester), £5; Miss Ella Shields, £2 2s. and a ton of coals for our poor pensioners; Mrs. Herbert Shelley, £1 1s.; Mr. James Kiddie's "Cinderella" pantomime company, £1 1s.; Mr. B. H. Phillips, £1 1s.; Mr. Bernard Goldberg, our hon. dentist, 10s. 6d.; Miss Louie Vere (collection), 5s.; Mr. Bert Elmore (collection), 2s. 6d.; A Friend, 5s. (per the Sisters Macarte). Miss Hazel Hammond is thanked for a further gift of clothing.

The annual guinea subscription has been received from Miss Marie Studholme and Miss Claire Romaine.

The Sisters Macarte are heartily thanked for a collection at the Palace, Burnley, last week (by kind permission of Mr. J. Bistoul), which resulted in £3 17s. 6d. for the Guild.

B. FELDMAN AND CO.'S SONGS.

Violet Loraine, at Shepherd's Bush Empire, last week sang "Every morn you'll hear them say 'good-night'" with a great deal of characteristic charm. The song was loudly applauded. The Two Rascals and Jacobsen were also successful in "He's a ragpicker"; and Daphne Hope (of Burr and Hope) had the audience with her all the way in an artistic rendition of "Blue eyes."

Baroness d'Astreel tickles the fancy of her audiences by singing "He's a ragpicker" in French. Her English is quite O.K. in "You're a great, big, wonderful baby," and "My bird of paradise," two numbers in which she is particularly successful.

Joan Tate, the popular Australian artiste, is singing "A little bit of heaven" just now, and gaining considerable applause thereby.

Marie Sinclair, who writes from the Empire, Whitby, pays a tribute to "A little bit of heaven" and "Blue eyes," two numbers with which she has made many striking successes.

Dorothy Lesleigh is singing "Oh! for the sight of a girl," at Portsmouth Theatre Royal (in "Aladdin" pantomime), and her audiences are very enthusiastic over her singing of this fine chorus song.

Gus Garrick, at the Wimbledon Theatre, is a success in "Sprinkle me with kisses."

Daisy Wood, who made such a success with "Lovers' lane," which she sang in duet with Fred Barnes in "The Whirl of the Town" revue, has just introduced "Kentucky home" into the production, and very successfully, too, it may be added.

Renée Ralph has been singing "My bird of paradise" for some time, and has made it a most attractive feature. At Bradford (Prince's Theatre) she was a great success in the number.

THE ARTISTES' WILLING HELP.

Mr. Frank Allen, in replying to a vote of thanks on the occasion of a Stratford Empire matinée last week for the benefit of West Ham Hospital, paid a fine tribute to the loyalty and patriotism of the variety profession. He said:—

Allow me, on behalf of the artistes, who are ever ready to assist in any good cause, the members of the orchestra, and the entire staff of this establishment, and last, but not least, Mr. Gerald Morton, the manager, to thank you for all the kind things you have said, and to assure you that the work they have done on behalf of this excellent institution has been a labour of love. I may say, since the commencement of the war no body of men and women have done more to help to raise funds for the different charities associated with it.

I have held matinées in every theatre we direct all over the country to help in some little way to keep the old flag flying; the result now exceeds £6,000, the artistes responding on every occasion most nobly.

Furthermore, they are ever willing to attend and give their services at the different hospitals with the object of amusing and trying to cheer up our brave lads who have done so much for us at the seat of war. Hence I take this opportunity of publicly thanking the whole of the members of the variety profession for the good work they are doing, and, I am sure, will continue to do, for this or any other deserving cause.

I again thank you, Mr. Mayor, for your vote of thanks, and you, ladies and gentlemen, for the splendid way in which you have responded by your attendance here this afternoon.

"LIGHTS OUT, LONDON."

Up-to-date Musical Extravaganza, Presented by Lew Lake at the Olympia, Shoreditch, on Monday, Jan. 24.

The comic powers of Mr. J. W. Rickaby make of this revue, given this week at Olympia, Shoreditch, one of the funniest concoctions to be seen in revue form on the boards, and the mirth of the merry mixture is largely aided by Miss Edie Veno and King and Benson. There is some clever mimicry, too, by Mr. Harry Fields. Mr. Rickaby's song, "Collars and cuffs," his duet with Miss Edie Veno, "East and West," and his speciality, "Charge of the Light Brigade" recitals are all excellently done, and we have nothing but praise for his performance. There is but a slight plot, the first scene, the exterior of the Palladium, serving to introduce us to Tony and his wife, a dresser, also to the leading lady of the revue and her "messenger boy." Invitations are issued in this scene for a ball, which forms the last scene, and the intervening front cloth represents "Behind the Scenes of the Palladium," which is appropriate for several imitations of popular artistes, and also for King and Benson's very funny speciality.

King and Benson are funny throughout, especially in the second scene, which they seem to enjoy as much as do the audience, and that is saying a great deal. Miss Benson is a very clever artiste, and looked very pretty in her dainty costumes. Her songs, "I'm the leading lady in revue" and "The lights of London are out," were rendered in very pleasing style, and Mr. King's fine voice was heard in several selections, operatic and otherwise. Mr. Harry Fields was another excellent artiste to whom the revue owes much of its success. His impersonation of Fred Emney in that comic classic, "A Sister to Assist 'Er," drew forth loud exclamations of approval, but perhaps Harry's best effort was his excursion into "Motoring," made famous by another Harry. Miss Edie Veno was very funny as a dresser, and her song, "There's life in the old dog yet," was loudly applauded. Arthur Higson, Con Rich, Henry Wilfred, Ernest Latimer, and Peggy Halstan are capital in other parts, and the Yale Six appear in a clever speciality, "That melody."

Other turns on the bill include Will Hay, the scholastic comedian, as His Nibs in "Schoolroom Precociousness," and Collinson and company in "Papering a Room"; and Signorina Maliella.

BENEFICENT ORDER OF TERRIERS.

An application for membership has been received from Musical Lento (final notice).

The annual general meeting of the Order will be held on Sunday next, at 6 p.m. sharp. Terriers who are unable to attend the meeting are particularly requested to fill in their voting papers, and to post them to the secretary not later than Friday next. Any member who has not received a copy of the annual report and balance-sheet is requested to communicate with the secretary.

Bert Comerford is asked to forward his address.

SHOWMEN'S GUILD ANNUAL MEETING.

The annual meeting of the Showmen's Guild was held at the Agricultural Hall, Islington, on Wednesday. Mr. Patrick Collins (president) occupied the chair, and was supported by Mr. F. Bibby, Mr. J. W. Bostock, the Rev. T. Horne (chaplain and secretary), W. Mitchell (hon. treasurer), Frank Turner (trustee), and others.

THE SHOWMEN AND THE WAR.

The chairman said he was very pleased to see so large and representative a gathering, notwithstanding the great crisis through which the country was passing. The past year had been one of great stress owing to the war, but the clouds which had been so very threatening were going away, and the light of better times could be perceived. The past year had been as good as they could expect under present conditions, and while they had not been able to do great things they had been able to get a living. Permit me to say, continued the chairman, that our own people have not been behind in their patriotism and devotion to King and country. Many of us at home have not been a bit less backward in our patriotism. We have done all we can. We have assisted by lending our traction engines and other vehicles, and also by supporting the many funds and calls arising out of this terrible war.

THE GUILD FLOURISHING.

As an association, I am pleased to say that we have weathered the storm, and, thanks to our esteemed chaplain and secretary, our financial position is better than it has ever been, our society is stronger and compels recognition in every quarter. It is true that the faddists and busybodies have not troubled us so much during the past year. It may be because they have been too absorbed in other things, but notwithstanding any such immunity we have always to keep our eyes wide open, as the Defence of the Realm Act is a most powerful instrument we have to face to-day, and might make it very difficult for us to conduct our business in the matter of lighting and the restrictions of our fair rights. Allow me to congratulate you upon the excellent position in which we find ourselves as a society, and I trust that with the continued good will and support of one and all, it may continue to exercise its great usefulness and protection that every member so much needs.

TRYING TIMES.

Mr. Fred Bibby (Manchester), who proposed a vote of thanks to the members of the Guild, said that the association had during the past twelve or fifteen months gone through very trying times. A good many of the veterans were missing from among them. Referring to the arduous nature of the work carried out by the committee, he said that to them fell the thankless task of protecting the rights of the showmen. The work had been one of great difficulty in consequence of the opposition they had met with from various outside bodies, who would not allow showmen to get a living if they could help it, but tried to put all sorts of restrictions upon their calling. The Guild had more work to do yet with regard to the lighting restrictions and other matters. They should stand as one united force against their opponents, and as a body they must be prepared to fight them in every shape and form.

Mr. J. W. Bostock, in seconding the proposition, said he had returned to the British fair-ground during the past two years, but previous to that he was for some time abroad. During his travels he had kept an observant eye upon what was going on at home, and had come to the conclusion that the showmen as a body were regarded in a better light by the British public than they were thirty years ago. So long as they supported their Guild, their opponents would find that they had something to contend with.

THE CHAPLAIN'S ADDRESS.

The Rev. T. Horne said he regarded the past year's work as of the greatest possible concern and interest to every travelling showman. They started the year with a serious menace to their business in the form of a private Bill, which would in due course come before Parliament; but the Guild made representations to the Corporation concerned in the matter, and he was glad to say that, as the result of a friendly conference, they came to a working agreement with the Corporation, and under the terms of that agreement the penalising clauses proposed by that public body were dropped out of the Bill, and, of course, the Guild's opposition dropped also. If the clauses objected to had been retained, showmen would have been compelled to ask the local authority for a licence or permit before they could have set up their tents in any spot. The Guild had also had to face other threats and dangers. For example, that large body of busybodies to which reference had already been made—Puritans of the baser sort—were on the warpath, and perceived in the provisions of the Defence of the Realm Act a weapon they were anxious to use to prevent the people of this country having the healthy enjoyment which was found at the fairs. Roughly speaking, there were a thousand fairs and wakes in Great Britain, and these had been held as usual with the exception of those towns that were within the danger zone. He desired to make acknowledgment of the generous way in which the police and military authorities had collaborated with the show people in carrying out the provisions of the Defence of the Realm Act. Referring to the need there was for amusements even in war time, the Guild's chaplain remarked upon the eagerness with which the men returning from the front sought mental relief and relaxation in the theatres, the variety halls, the picture palaces, and the fair shows. The rev. gentleman also entered into details as to the work done during the past year, and appealed for continued support for the Guild.

The motion was carried, and a vote of thanks was accorded the Press.

The public proceedings concluded with a vote of condolence with members who had during the year suffered bereavement through the war. The motion was carried, those present rising while it was put to the meeting.

The artistes sailing on Saturday next, per the s.s. Norman, from Tilbury, to fulfil engagements with the African Theatres Trust, Ltd., are the Bros. Arfois, Nella Webb, and Mlle. Reigall.

JOE G. GILBERT'S Wonderful Ballad!!

MY LIFE BELONGS TO OLD JOHN BULL
BUT
MY HEART STILL BELONGS TO YOU.

WE HAVE SEVERAL OTHER HITS.

Write, call, 'phone, or wire.

GILBERT MUSIC CO. —— 56, High Street, New Oxford St., London, W.C.
'Phone: Gerrard 3682.

"THE ERA" ANNUAL, 1916.
48th Year of Publication.

For the few remaining advertisement spaces early application should be made.
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SENTIMENT

PANTOMIME
WITHOUT
STAR SONGS
WOULD BE LIKE
PUDDING WITHOUT PLUMS!

SINGERS' SEASONABLE SWEETMEATS

To Pantomime Producers: If you haven't got these—get them!

MIRTH

YOU WERE THE FIRST ONE

MELODY

TO TEACH ME TO LOVE.

Sung by Mesdames Daisy Dormer, Clara Beck, Ouida Macdermott, Dorothy Ward, Cressie Leonard, Josie Delaine, Daisy West Collins, Mabel Osborn, Myra Hammon, Nellie Le Breton, Louie Beckman, Alice Russon, Victoria Carmen, Helena Fredericks, Nellie Bowman, Maude Osborn, Winnie Collins, Lily Lassah, Mona Helene, Liane Tressie, Rita Roya, Daisy and Violet Bartholomew, Dess Desborough, Sonia Seal, Ethel Dennison, Ida Strathan, Adele Crispin, Violet Clare, Hazel Fairbrother, Gladys Warren, Daisy May, Lena Joseph, Lou Charlesworth, Lily Lonsdale, Nellie Lewis, Jessie Lee, Mona Magnet, Dot Fra, May Poulton, Maisie Lynne, Aggie Nolan, Maisie Coyne, Gipsy Hodgson, Lottie Cora, Suzette Dole, Dora Eadie, May Thorne, Hilda Claremont, Lily Vine, Haidee de Rance, Florrie Elliston, Dainty Doris, and a hundred others.

BOAT TRAIN. FOLLOW THE SERGEANT. GOOSE-STEP HOME.
WHEN SANDY McKIE COMES BACK TO INVERARY.
STOP SHORT. GET THAT GIRL. THE CROCODILE CRAWL.
WE MUST ALL FALL IN. SERGEANT MACADOO.

THAT DREAMY LULLABY

Sung by Mesdames Christine Roy, Marie Brayman, Lily Lonsdale, Violet Parry, Maude Esmond, May Thorne, Marion and Doris Dane, Rita Vincent, Marie Gwalia, Pauline Rivers, Pattie St. Clare, Marie Grey, Josie Hammersley, Heather Belle, Victoria Carmen, Mr. Cyril Thompson, and many others.

WHAT YOU'VE NEVER HAD
YOU NEVER MISS.

I'M GLAD MY BOY GREW UP TO BE A SOLDIER.

EVERYBODY'S CRAZY
ON THE FOX-TROT.

WAGGISHNESS

RAGGISHNESS

SHOW ME THE WAY

TO YOUR HEART.

Sung by Mesdames Winifred Roma, Dorothy Moulton, Myra Hammon, Dorothy Craske, Ivey Latimer, Violet Romaine, Liane Tressie, Gladys Guy, Jessie Gerrard, Marguerite Destella, Ethel Moore, Gladys Carlton, Florence Kendal, Mary Wynne Hulm, Emmelyn Walter, Doris Dean, Helena Fredericks, Gertie Orchard, Florrie Curran, Aimee Stewart, Sisters Reeve, Kay Blake, Molly McCarthy, Mona Harcourt, May Ellis, Lena Joseph, Alice Hamblin, Molly Maguire, Marion Homer, Mona Magnet, Edith Harmer, Sadie Easley, Lottie Langford, Marie Grey, Edith Drayson, Rhoda Ring, Babs Bowring, Marie Brayman, Louie Beckman, Eileen Desmond, Mabel Costello, and many others.

BAND PARTS OF ABOVE SONGS READY.

COMEDY

STAR MUSIC CO., Ltd.
BENNETT SCOTT,
Managing Director.

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VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This Week, THE VICTORIA PALACE. Next, HIPPODROME, EXETER.
All coms., The Palladium, Dennistoun, Glasgow.

ARTISTIC AND BRILLIANT.
DAISY SQUELCH
And her BIG BRASS SIX, Starring in "THE DREAM GIRL."
Permanent Address, 24, Angel Road, Brixton, S.W.
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THE SOUTH AMERICAN TOUR.
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MACK JOLLYBOY
Principal Comedian in PERCY HONRI'S 1916 Revue.
ON TOUR.

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LYCEUM PANTOMIME.
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ENGLISH LADY ACROBATS.
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Starring in "LE PETIT CABARET."
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TOMMY MOSTOL
Principal Comedian,
Panto. for Mr. Fred Warden.
All coms. - - - - OPERA HOUSE, BELFAST.

HARRY GEALE
PRINCIPAL TENOR in ERNEST C. ROLLS'
"GOOD EVENING!"
Next Week - - - - EMPIRE, NOTTINGHAM.

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Published by "The Wellington Reeve Music Co."
DAN CREW
Scotch Comedian, Vocalist, and Dancer.
This Week, PALACE, MAIDSTONE (Return).
VACANT, Monday next (Jan. 31), Feb. 7 and 14.
Wire or Write, PALACE, MAIDSTONE.

SCOTT & WHALEY
COLOURED ECCENTRICS Still playing their two shows,
"DON'T YOU PUSH ME NO MORE." and a new show, **"MY FRIEND."**
This Week, THE EUSTON and SOUTH LONDON.
Next Week, TOTTENHAM and WALTHAMSTOW. Agents, LEO FRITZ.

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In Great Comedy Sketch, "ROGERS."
ON TOUR.

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as ALGY and ANGELINA in
"GET AWAY, YOU BOYS!"
On Tour.

HAROLD WELLESLEY | ROLANDO MARTIN
THOSE TWO COMEDIANS
in Fred Kitchen's Revue,
"ALL NONSENSE."
This Week - - - BARNARD'S PALACE, CHATHAM.

EDWARD CROSSLAND
THE MELODY MAKER.
ON TOUR.

REMEMBER THE NAME.
GEORGE S. YOUNG
(of YOUNG and SMART).
You saw me as BINKS in "MERRY MISS MADCAP."
Now see me as MITTEN (Principal Comedian) in "JUNE IN JAPAN."
Great Success.
This Week, HIPPO., PETERBOROUGH. Next, PALACE, BOW, E.
Thanks to HARRY DAY'S Agency and Mr. C. BRYDON PHILLIPS for communications.

KITTIE STUART & PLAYERS
in an Original Musical Melange, introducing T. JACKELLIS, King of Cornets.
This Week, CINEMA, MILFORD HAVEN.
Next Week VACANT. Also Vacant February 28.

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THE IMMACULATE BOY.
MARLBOROUGH THEATRE, N.
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THE VIVACIOUS GIRL.
Principal Lady in "THIS IS THE LIFE!" Revue.
This Week - - PAVILION, AYR.
Sole Agents, V.B.O.

HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

JACK SHIRES
Starring Principal Comedian
"HAVE A GUESS!" Revue.
This Week, GUILDFORD. Next, SUNDERLAND.

"I MUSTN'T TREAT THE MISSIS."
Pub. by Francis and Day.
PHIL BRANSBY
This Week, HIPPODROME, PAISLEY. Next, HIPPODROME, HAMILTON.

TATTEN HALL
In his latest Comedy Creation, "FANCIFUL WHIMS,"
including Miss DONNA HAYDON.
Address, c/o "The Era."

JACK JUDGE
In New Songs,
"EVERYBODY'S PROUD OF THEIR OWN."
"I'LL GO WITH YOU TO ENGLAND."
Address, OLDBURY, BIRMINGHAM, or c/o FELDMAN & CO.

NAT LEWIS
This Week, taking a well earned rest, after **52 weeks** without a break.
Next Week, THE BEDFORD, CAMDEN TOWN.

TONY BLACK
SCOTCH COMEDIAN.
On Tour.

WILL LACEY
America's Popular Cycling Comedian,
In Song and Dance on One Wheel.
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JOSH DIXON
Comedian, "BUTTERFLY AND THE MARTYR."
By ALEC KENDAL.
On Tour.

RHODA & RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

JENNIE HARTLEY
Starring Leading Lady "LOVE BIRDS" Revue.
This Week, HIPPODROME, NOTTINGHAM.

CICELY ESDAILE
Great success as MYRTLE GROAN (Leading Lady) in
"FRILLS AND FANCIES" Revue.
This Week, MINERS' THEATRE, ASHINGTON.

ANGUS ADAMS
At Liberty for Principal Character or Comedy.
I wish to thank Mr. J. W. JACKSON for most comfortable engagement in his "PARTNERS" Revue. Address, c/o "THE ERA."

STEWART & MORRIS
Pantomime,
HIPPODROME, DERBY.

JACK EDGE
Principal Comedian in "SEARCH ME!"
This Week, COLLINS'S MUSIC HALL.
All coms., V.B.O.

CAMPBELL & BAISDEN
REAL VARIETY ARTISTES.
SOUTH AMERICAN TOUR.

GUEST (ALFRED) & NEWLYN (VICTORIA)
"THE TRIFLERS."
This Week, TIVOLI, HULL. Next, HIPPODROME, BRIGHTON.

VARIETY NOTES.

Bertram Banks,
the clever child mimic, goes to America in September for a short visit at a big salary. His ideas of child life and child antics are very true to nature. Bertram has been scoring a decided success on the L.T.V. Circuit, the reception given to him on his appearance at the Holborn last week being of the heartiest description.

Ernest Hastings,
with humour and music at the piano, made his first appearance at the Stratford Empire last week. His reception was most gratifying, and the jovial Ernest could well have extended his stay.

Keystone Troupe.
These cyclonic burlesque troupe of wheelmen will return to town on Feb. 7, opening at the Victoria Palace. The following two weeks they play Chiswick Empire and the Oxford, afterwards resuming their provincial dates.

BEN TAYLOR and BONNY BROWNING
WITH
"THIS IS THE LIFE."
This Week: PAVILION, AYR.

Violet Lloyd,
of Lloyd and Lane, is now the leading lady in "Excuse Me," and with her songs and acting has been scoring most successfully. She has several capital numbers—"My Celestial moon," in which she is attired as a Chinese; and a duet, "Every morn with Guy Mascell." She also gets a hearty reception for her Chinese dance.

R. G. Knowles
terminated four weeks' engagement last Saturday at the Pavilion, and is this week at the Palladium, and Holborn next week. He leaves town to play the provinces for six weeks, and on his return will open at the Hackney Empire.

Sam Mayo,
who has been run down for some time, will take a week's holiday from the L.T.V. Circuit on Feb. 7. Accompanied by his wife, the immobile comedian will take a motor tour round Devon.

Bernard Ash Quartette
are playing Tunbridge Wells this week, making their fifth visit in less than eighteen months. From there they go to Taunton, having also played here four times in twelve months. The musical quartette are great favourites in the West, and will proceed to Plymouth and Exeter to play return dates. Although Bernard has only been on the halls for about 21 months, he has made an enviable reputation for his quartette, and his fine playing of his beloved violin has brought him letters of praise from all parts of the country.

Fred Malcolm,
who produced the revised edition of Kate Carney's "I Should Say So" at the Euston last week, has produced several very successful revues, and although still quite a young man can boast of twenty years of music hall experience, starting at the age of six. He produced the first edition of Kate Carney's "I Should Say So" at the Surrey, and has been with her now for fourteen years. Fred plays the part of Grossmith and various other characters.

Vernon Watson
deputised at the Oxford several days last week for Miss Marie Lloyd, who has been indisposed. This, by the way, is Vernon's first appearance since Christmas, the clever mimic having met with an accident through a slip, dislocating his knee-cap. Although not yet fully recovered, Vernon is quite well enough to work, and had a most enthusiastic reception for his impersonations of well-known stars last week.

Maggie Benson,
the original servant at the piano, is back again in town. At Golders Green this week Maggie, with her captivating and delightful singing, is decidedly one of the attractions.

May Henderson
is shortly producing a new number, entitled "Going to leave," in which the popular artiste will introduce some original business of original nature. May has still another three or four weeks to play the Syndicate Hall before going to Ireland. On her return she will play the Victoria Palace and other principal London halls.

O'Gorman Brothers,
who are playing Tottenham and Empire, Shoreditch, this week, are evidently prime favourites in the East, as it is only just recently the boys appeared at the Olympia, in which house they played four times in three months. These smart dancers and mirth merchants are enjoying much popularity in the Syndicate Halls.

Marie Lloyd
was indisposed for several days last week, but is now able to resume her position in the Oxford bill.

Burns and Bentley
made a big hit at the Surrey last week in the new sketch, "Burns, Bentley and Nobody." The "Nobody" gag is worked up in the most mirthful manner, and the genuine touches of comedy never fail to "get over." Their entrance is a signal for laughter, created by the contrast in their attire. Their patter causes abundant merriment, and the inspiriting music introduced into the dance finale makes the show bright and merry from beginning to end.

Jimmy Leslie,
principal comedian in "Excuse Me," produced five weeks ago, was prior to this principal n "Go Ahead" for ninety weeks, and as Lyn and Leslie played the halls for some time. Jimmy, who has been to Africa twice, served his apprenticeship with Livermore's Minstrels, and made his début on tour with "Lydia's Dreams." He has played five years in pantomime with Milton Bode, and two seasons with Chas. Austin and Duncan and Godfrey's pantomimes. His funnicalities last week at the Islington Empire were much enjoyed. This week the show is at the Empire, Bradford.

Horace Lane,
of Lloyd and Lane, goes into revue on Monday next, opening out of town. The show is a big production by a well-known firm. Horace has been inundated with revue offers, but decided on this one, as it promises to be the goods. He will play one of the leading parts. His dates as Lloyd and Lane run several years ahead, some of which he will cancel.

Nat. Carr,
owing to breakdown in health, has been ordered to take a complete rest. He is taking the opportunity to visit his folks in America. He thanks managers and others for the kindness, and hopes to be back with them again before long with his new revue.

Freddie Regent,
the advanced dame comedian, who is principal comedian with Brydon Phillips's "Red Riding Hood" pantomime, is scoring a huge success. He and Alf. Jerome work well together, and their

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This Week . . . . THE HOLBORN.
Agent, GEO. BARCLAY.

HARRY DENT
Principal Comedian in "ODDS ON" Revue.
This Week, STRATFORD. Next, EMPRESS, BRIXTON.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS?"
ON TOUR.

Miss ROSIE REYS
The Phenomenal Irish Contralto.
All coms. direct, or any principal Agent.

WESTALL TRIO INCLUDING ROY QUENTIN
Piano, Violin, and a Voice.
Permanent . . 5, WESTHALL GARDENS, EDINBURGH.
Coms., ROY QUENTIN. ON TOUR.

TRIXIE SELWYN
Principal Boy Mr. Ernest Legh's Pantomime, "CINDERELLA."
All coms., c/o "The Era" Office.

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THE LAUGHTER PRODUCER.
At Liberty for first-class Revue. Principal Comedy.
Communications, 141, Stockwell Park Road, London, S.W.

KITTY CURTIS
Principal Lady (Miss Ethel Levey Part), "WATCH YOUR STEP!" Revue.
This and Next Week . . . PALACE, MANCHESTER.

LOWE & LOMAN
IN IDEALS. HIGH AND LOFTY.
Pantomime,
THEATRE ROYAL, LEEDS.

ALEC DAIMLER AND DOLLY
UNUSUALLY RESOURCEFUL, VERSATILE—CONTINUALLY SUCCESSFUL ALL THE WHILE.
On Tour.
"I fear no foe who may be sent,
Originality breeds—contempt!"

FLORENCE LEONARD
Mezzo Soprano,
Fairy Queen Miss Florrie Forde's Panto. "JACK AND JILL."
LIBERTY, March 13, 20, on, with exceptions.
This Week, HIPPO., NEWCASTLE-ON-TYNE. Next, KING'S, DUNDEE.

CULLEN & CARTHY AND THE WEE FELLOW
Address,
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A SPECTACULAR MAGICAL NOVELTY. THE PRINCE OF MYSTERY.
OSWALD BEMAND
Introducing the most perfectly trained BIRDS in existence.
Directions, NORRIS & CLAYTON, 90, Charing Cross Road

MARK DALY
PRINCIPAL COMEDIAN.
Disengaged.
This Week, THE METROPOLITAN.

OTTO VIOLA
AMERICA'S POPULAR CLOWN.
All coms., WILL COLLINS & CO., or direct.

HORACE JONES
As THE SHOPWALKER
in "LOOK OUT."
This Week, GRAND, CLAPHAM. Next, EMPIRE, KILBURN.

THE HARLEQUINADERS
Sole Agent - Mr. JACK GOODSON,
16, GREEN STREET, LONDON, W.C.

SCOTT GIBSON
THE KILTIE COMEDIAN.
This Week, THE MIDDLESEX. Next, HIPPODROME, BRIGHTON.
P.A.—108, VICTORIA MANSIONS, VAUXHALL, LONDON, S.W

GREAT NELSON TRIO
COMEDY SKATERS.
Address, c/o "The Era."

THE
NEW CASINO QUARTETTE
Including BROS. MORAN and SISTERS KEBELL.
ON TOUR.

SYD CROSSLEY
Now playing in the late Alhambra Revue, "5064 GERRARD."
This Week, EMPIRE, EDINBURGH.
TOM SHAW & CO. Phone: 1104 Streatham.

DOLLY RAY
THE DEMURE COMEDIENNE.
In New Act, with own Songs.
Scenery by HEMSLEY. Dresses by RAYNE and GENER. Millinery by REYNOLDS
Just concluding four weeks PAVILION and OXFORD MUSIC HALLS.
This Week, EMPRESS, BRIXTON.
VACANT, Jan. 31 and Feb. 7.
Coms., CANTERBURY MUSIC HALL, LONDON, S.E.
'Phone: Hop 726. Wires: "Enjoyable, London."

WALTER EMERSON & GWENNIE HASTO
ON TOUR.
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J. B. HOWARD'S Panto., HIPPODROME, STOCKTON.
DAISY—Principal Boy. What a Boy! Have you seen her?
VIOLET—Principal Girl. "So neat."
OPEN FOR REVUE OR VARIETY.

Tremendous success in Mr. Nightingale's "ALADDIN" Pantomime. The rage and talk of every town visited. A Beautiful Feature for any Bill—THE FAMOUS DANCER
MAUDE MAY MURRAY
In her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave"—a blaze of revolving light—concluding with her great Aerial and Patriotic Dance, "Men of To-Day."
VACANT, April 3, 24, May 15, 22, 29, June 5. First-class Halls only.
This Week, Big Draw . . ROYALTY THEATRE, BARROW.

SYD HOWARD
Principal Comedian in George Foster's "RADIUM GIRL."
This Week, THE MIDDLESEX.

GUY VIVIAN
As HORACE in "DON'T TEMPT ME!"
This Week, HIPPODROME, SOUTHEND.

MISS MARIE EARLE
Title Role, "ROBINSON CRUSOE"
This Week, SURREY THEATRE.

JOE MOTT
Settled with Mr. GEO. BARCLAY.
This Week, QUEEN'S, POPLAR.

GOODFELLOW & GREGSON
WHERE THE LAUGHS COME FROM.
A SUCCESS
In SYDNEY BURNS' Colossal Success
"DON'T TEMPT ME."
This Week - - - HIPPODROME, SOUTHEND.

JAY WHIDDEN & BILLY KUMING
The Whirlwind Violinist and the Little Fellow with the Big Voice.
All coms., FRED. HORACE REEVES, 231, Brixton Road.

MAY ERNE & "HE"
(ERNE CHESTER)
AUSTRALIA for Mr. HUGH D. McINTOSH,
and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUBY NAYLOR,
1918, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, Mr. TOM CASH, VAUDEVILLE CLUB.

JACK & EVELYN
This Week, VICTORIA PALACE.
GEO. BARCLAY.

LOIS BARKER & PERCY TARLING
In their Original Act,
"THE GRUMBLERS."
ON TOUR.

CHARLIE RICH & ELSIE ROBY
AUSTRALIA.
SOUTH AFRICA TO FOLLOW.

DAINTY LILY VANE
"RED RIDING HOOD."
This Week, LYRIC, LIVERPOOL. Next, HIPPO., BIRKENHEAD.
"Miss Lily Vane is charming and dainty in the title rôle. She is a captivating actress, and has a sweet voice."—Vide THE ERA.

RUBY DE FONTENOY
The Champion GIRL SHOT of the World.
The Originator of Disrobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People. Sixteen Minutes' Act.
Wires, P.A., 22, LEICESTER SQUARE, W.C.

MISS LILY MAX
FIRST LADY MONKEY.
EDGAR MAX
as FRIDAY.
MAX & LILY
This Week . . . . . THE SURREY.

TOM and VIC. COLLINS
Present, "BUYING A PUB."
LONDON SEASON.

FRANK ATTREE
PRINCIPAL COMEDIAN.
DISENGAGED.
FIRST-CLASS REVUE OR MUSICAL COMEDY.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, LEWISHAM.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, LEWISHAM.

JACK MARTIN
TERRIS & ROMAINE
The Renowned Violinist and Pianist.
This Week, EMPIRE, NEWPORT.

THE KIRBYS
COMEDY ENTERTAINERS.
ON TOUR.

GEO. RAE
THE INIMITABLE SCOT.
ON TOUR.

TERRY TWINS
PLAYHOUSE Revue, "SAMPLES."
Booked by Percy Reiss, N.V.A.
P.A., 228, CAMBERWELL NEW ROAD, S.E.

dust, "Wonderful baby," in which they introduce a burlesque dance, is recalled again and again at each performance.

A Real French Coffee Maker.

Elvin Hedges, strolling into the Vaudeville Club on Sunday evening, called for a cup of coffee and was agreeably surprised on drinking it to discover the real flavour of mocha, and deliciously concocted. In this and many other things that make the popularity of a club, Manager Bill Manning is facile princeps, and Elvin is now anxious to let his friends know all about the finest cup of coffee to be obtained at any club in London.

Austin Webb

has been engaged as principal comedian in "Seconds Out."

The Three Scamps.

This popular trio are quite happy with Brixton audiences this week at the Empress, their "Virginia Lee" song, published by the Gilbert Music Co., receiving well-deserved applause. The Scamps do no fewer than six numbers. Two other capital songs are "Santa Fe" and "When you're a long way from home." The boys, who have just received three years' bookings with the Syndicate halls, are also playing Chelsea. This is their first appearance on these halls, but their success is assured.

The Jerry Co. Builders.

Willie West and Crossley, house builders, give an idea at the Brixton Empress this week of how not to build a house, to the delight of the audience. Everything goes wrong from beginning to end, and by the time they get a rough idea of the real way to build a house, the whistle blows to announce "knocking-off" time. A very diverting show.

The Great Welland

is also at the Empress, and he keeps the audience on the laugh with his juggling comicalities all the while he is on the stage. His apple-catching trick, where patrons from all parts of the house are invited to throw apples at him, which he endeavours to catch on a fork, was especially diverting.

Miss Lily Max

is quite a favourite at the Surrey this week in the pantomime "Robinson Crusoe." She plays the part of Darwin, the monkey, and is credited with being the first lady to play this part. Recently, at Windsor, the occupants of the Royal box were greatly amused at her performance.

Geo. Young

has made a big success in his new part of Timothy Mitten in "June and Japan." He opened at the Hippodrome, Eastbourne, three weeks ago. Previous to this he was playing the principal comedy part for forty-six weeks in "Merry Miss Madcap," in which his wife, May Smart, also appeared.

Gilbert Music Co.

The Versatile Four score a big hit with "Oh, you little bear." This is the feature song in their act. The Three Scamps report "Virginia Lee" making a big success in their act. Miss Sadie Daniels is scoring with "Mine," and Ray Quentin, of the Westall Trio, reports "Mine" going well. Miss Ethel Levey will be singing an entirely new Gilbert number shortly.

STAR CO.'S SONGS AND SINGERS.

Fred Barnes, who was so successful with the Star Co.'s two big winners, "You were the first one to teach me to love," and "What you've never had you never miss," is producing at the Golders Green Hippodrome, this week, a new Mills and Scott number, entitled "Have you seen that wise old owl?" which bids fair to become one of this engaging performer's biggest successes.

"You were the first one to teach me to love" every day adds to the marvellous list of singers who swear by this great Godfrey, Wakley, and Scott number. Miss Marion James, writing from the Tivoli, Dublin, is one of the latest artistes to record her wonderful success with this song of songs. She is also singing "Show me the way to your heart" very successfully.

A very big hit in Mr. Harry Day's revue, "Excuse Me," is Mr. Guy Maxwell's fine song, "I want to be good, but the girls won't let me," which "goes" with a bang, and elicits rapturous encores. This successful number is also being featured by Mr. Randolph Sutton and Mr. Reg. Wentworth in their respective turns. This should prove an exceptionally fine alfresco number this season, being full of "ginger" and "go."

Miss Doris Dean, principal girl in "Red Riding Hood" pantomime, at the Theatre Royal, Plymouth, is now singing the Star's premier ballad, "Show me the way to your heart," with quite extraordinary success. Her artistic rendering is keenly appreciated by all auditors, and round upon round of whole-hearted applause is lavished upon her at every performance for her exquisite rendering of this famous song of sentiment.

A very big hit in the Theatre Royal, Plymouth, pantomime, is made by Mr. Frank Dunlop, with the Star Co.'s merry and bright number, "Sergeant Macadoo," which certainly proves "some song" in his experienced hands. There is a distinctly original idea running through the lyric of this "taking" number, while the melody is a joyous lilt that never fails to captivate all hearers.

Miss Edith Harmer has just introduced the Star Co.'s recruiting number, "We must all fall in," into the pantomime "Aladdin" at the T.R., Aldershot.

"KEEP OFF THE GRASS."

Revue, in Three Scenes, by Damerell and Rutland, Music by John Neat, Produced by George F. Keppel Stephenson at the Devonshire Park Theatre, Eastbourne, on Monday, Jan. 10.

Mr. Harry Lane's company achieved no little success in this new revue at Eastbourne last week. There is a concise plot, which deals with the purchase by a Timothy Tipton, from Mrs. Buttermilk, of Buttermilk Model Dairy Farm, of a famous recipe. This is stolen by Tommy Dodd (a broker's man), but it is subsequently recovered at the International Hotel, where the last two scenes are enacted, and all ends merrily with the betrothal of Monty Biffington (a man about town) and Daisy Buttermilk and her mother and Mr. Tipton.

Mr. Billy Amstell proved himself a very funny and resourceful comedian as Tommy Dodd. Mr. Chas. Howard, a good light comedian, played Monty Biffington and sang "Hip, hip, hooray," well, and Mr. Fred Weedon added to the general success by a capital comic character study as Timothy Tipton. Sergeant Doughnought was well played by Mr. John Strong, who was loudly applauded for his rendering of "Sands of the desert." Miss Hettie Hartley was good as Mrs. Buttermilk, and Miss Iris Belshaw and Miss Aimee Sammons sang and danced well as Daisy Buttermilk and Fluffy Ruffles respectively. One of the best items contributed was that of a pretty little lady who sang "When Auntie Jane put on her crinoline" in dainty and fascinating style.

Adèle Levey is taking around her own recital concert party to give entertainments in aid of her "wounded lads' future homes," and requests all her friends to send early for tickets, and to be at the christening of the Who is He? invalid wheel chair, which is to be presented to St. Mark's College Hospital, King's-road, Chelsea, by—? Wait and see!

"Del" Levey gave another recital-concert tea party Jan. 20 at Durham House, John-street, W.C., "Our Lads" and her friends packing the cosy house. Albert Letine had a very busy time presiding over the six huge teapots. To the unique programme Naomi Rosanove, Australia; Miss Wood, New Zealand; Miss Cecilia Johnstone, Mr. Eastman, Miss Teresa Blaney, Miss Floyd Ariston, and "Del" herself contributed.

REVUE.
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Eccentric Acrobatic Comedian
and Dancer,
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This Week, EMPIRE, LIVERPOOL. Next, LONDON.
No Vacancies this year.

GRAHAM
And his Novel Fantoche Act. Featuring his great Song Scena,
"UNDER THE SAME OLD FLAG."
This Week, EMPIRE, JARROW. Jan. 31, EMPIRE, CONSETT.
VACANT, Feb. 7 and March 6.

GEORGE HESTOR
Principal Comedian "MUSTARD AND CRESS."
Jan. 24, EMPIRE, PRESTON.

O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
This Week, TOTTENHAM and SHOREDITCH EMPIRE.
Agent, GEO. BARCLAY.

FOUR SWIFTS
THE CLUB JUGGLING MANIACS.
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THE TIRED BAKERS.
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Principal Comedian in "STEP FORWARD" (Some Hit).
Coms., WILL COLLINS' AGENCY.
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TOM DREW
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
Next Week - - - EMPIRE, NOTTINGHAM.
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BURLESQUE SONGS Required. Best price given for right material.
This Week - - - HACKNEY EMPIRE.
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Principal Boy Royal Princess', Glasgow.
TERRIFIC SUCCESS.
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CHRIS BAKER
JUST A COMEDIAN.
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ARTHUR DIXON
Engaged by Miss Flora Crower for
the Revue, "OH, YOU MUST!"
P.A., 296, QUEEN'S ROAD, HALIFAX.

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IN A DELIGHTFUL POT POURRI OF
VIOLIN, PIANO, SONG, AND MIRTH.
On Tour.

GRACE PERRY
Starring as Principal Lady in Dick Ray's "FOLLOW ME!"
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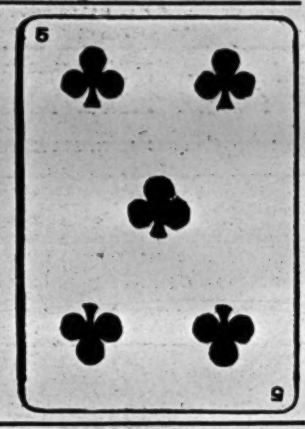
FRANK KAVANAGH
will present
"The Five of Clubs."
This Week,
PALACE, CARLISLE.



WOOLMER YOUNG
PRINCIPAL LIGHT COMEDY PART.
"LOVE BIRDS" Revue.
This Week, HIPPODROME, NOTTINGHAM.

GEORGIA BRYTON
"SOME" COMEDY LADY.
"SOME" TALENT.

LEO HYLAND
"SOME" KID AT THE PIANO.
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"DICK WHITTINGTON."
This, GLASGOW; Next, SHEFFIELD.

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Starring Principal Girl Harry Burns's
"ROBINSON CRUSOE."
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In a Burlesque Comedy Act.
First London Presentation NEXT WEEK, at Mr. STOLL'S, MIDDLESEX
This Week, GNOLL HALL, NEATH. Next, MIDDLESEX, Drury Lane.

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This Week, PLAYHOUSE, WAKEFIELD.

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The Irresponsible Dude. Starring as Lord Lightnut in "Splash Me!"
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PHENOMENAL SOPRANO.
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The Famous and Popular Story-Teller.
ACCEPTING SPECIAL ENGAGEMENTS "OWN RECITALS" AND CONCERT PARTY
In and around town and Flying Matinees,
Jan. 27, Haymarket Theatre, Matinee.
Feb. 3 and 17, Durham House, John Street, W.C.
Grateful thanks to Dion Boucicault, The Zanettos, Dora Lyric, Scott and Whaley, May Henderson, Mrs. Wassell, Mrs. Hardy, Mrs. Dundas, Mrs. Anderson, and The Brixton Theatre Pantomime Boys and Girls, Leo Hyland, Georgia Bryton, Albert Letine and Fred Griffiths.
My Blessings, dear Pals. "Our Lads" Were Happy.

Miss ELLA MOORE
The ORIGINAL Immaculate Chocolate Coloured Dandy Coon
This Week - - - HIPPODROME, ACCRINGTON.
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AMUSEMENTS IN GLASGOW.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer.—This week's bill is taken up by a very funny pantomime, "Jack and Jill." Mr. Alf Maynall as Old King Cole, and Mr. Dan Whitley, the well-known Scotch comedian, as Simple Simon, bring down the house with patter jokes and songs. Miss Nellie Boden takes the part of principal boy well; as also does Miss Retta Halkett as Jill, the principal girl. Will Beanland as Mother Hubbard makes a capital dame.

LYRIC.—P., Glasgow Varieties, Ltd.; M. D., Mr. A. D. Macfarlane; M., Mr. T. H. Middleton. The programme here this week is entirely devoted to "Cabiria," the famous film.

OLYMPIA.—L., Artistes Agency, Ltd.; M., Mr. John McMillan; Mus. D., Mr. M. Young Kay.—The Ten Loonies top the bill at the Olympia this week, and have their usual overwhelming reception; the Tom Davies Trio present an exciting motor-cycling act; Bessie Arthur, Scottish vocalist; Lydia Probyn and George Bates, in catchy songs and patter; and Little Billy Williams and Aimee Nelld, comedienne, are all favourites; while much laughter is evoked by the mirthful ways of Will Candlish.

PRINCESS'S. — P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch.—"Tom the Piper" continues to play merrily at the Princess Theatre. Miss Lily Vine makes an ideal principal boy, and sings sweetly. Miss Gladys Wyse is a popular lady here, and Miss Winnie Goodwin as Viola is a dainty and clever artiste. As head of the fun department, Mr. Sam Thompson (Sammy M'Adoo) has little difficulty in keeping the audience laughing, and Mr. Frank Wheeler and Mr. Ernie Wilson are a most amusing couple. Mr. Fred Russell is an excellent Baron.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. F. Steele.—Prominent on a most attractive bill is a delightful sketch, by K. Floss, entitled "Love in Spain." The leading parts are enacted by Miss Ethel Warwick and Mr. Jarrold Robertshaw, with great success, and they receive able assistance from a most capable company. Miss Marie Kendall is as popular as always, and her Fox Trot dance, assisted by Mr. Steve McCarthy, is a capital piece of work. Miss Sara de Groot and Co. make good in a dramatic playlet, by the author of "Peg o' My Heart," "The Queen's Messenger," and Miss Ida Stewart scores in a comedy monologue, "Joseph's Coat." Also here are Kalsy's Komets, in a magnificent scena, "The Garden Revues"; Signor Andree, and Steve McCarthy, character comedian.

COLISEUM.—P., Moss Empires, Ltd.; R. M., Mr. Gordon Jefferson.—"Dick Whittington and His Cat" continues at the Coliseum this week, and is proving a great attraction. As Idle Jack Mr. George Formby is a very prominent mirth-maker, and he is ably supported by a first-rate company.

SEAMORE PICTURE HOUSE.—Royal Osborne Trio, John Mackay, Toch and Tard, and pictures.

METROPOLE, LT.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred H. Rogers.—Mr. W. V. Gerrard and Miss Bertha Kingston bring a talented company in the presentation (for the first time in Glasgow) of a thrilling drama, "A Pitman's Daughter." In the role of Kenneth Gaunt, Mr. W. V. Gerrard gives a striking portrayal. As John Forrest Mr. Frank J. Fay shows remarkable aptitude in a difficult part, able assistance being rendered by Miss Payne as Mrs. Forrester. Miss Bertha Kingston is responsible for an eloquent and impressive reading of the character of Elsie Forrester. Miss Freida Johnson is seen to advantage as Lilleth Forrester. Mr. Leslie Cudd admirably sustains the part of the crafty George Masefield. Mr. H. Philip Brodie's conception of the impetuous Hugh Gathercole leaves nothing to be desired. The humorous interludes of Mr. Fred Luard and Miss Freida Fay as Jesse Bungs and Kitty Webster respectively, are much enjoyed.

KING'S. — M.D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh McFarlane.—Mr. Robert Courtneidge's new production, "Vivien," is here for a two week's engagement, and opened to a splendid house on Monday. It is a bright and enjoyable play, and receives excellent treatment from a well-balanced company. Miss Mary Ridley as Vivien, Mr. Arnold Richardson as the Butler, Miss Cicely Debenham as Miss Vere de Vere, and Mr. Victor Kingsley as the Canon of Dorchester, form a quartette of principals of exceptional merit. Miss Annie Croft again charms with her sweet singing and clever acting. Miss Jennie Armstrong has a strang part as Mrs. Grundy, and Messrs. J. V. Bryant and Cecil Humphreys are excellent in their respective characters.

Boots, The Chemists, 101, 103, 105, Sanchiehall-st.

AMUSEMENTS IN LIVERPOOL.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The attraction this week is Mr. Charles Locke's "A Motherless Mite," the domestic touch of which proves a draw. Mr. Ernest J. Fare (Sir Henry), Mr. Herbert Woodin (Jack Jones), Mr. A. W. Norman (Hezekiah), Miss Clare O'Sullivan (in the dual part of wife and daughter), Miss Lilian Iris (Mother Selborne), and Miss Violet Somerville (Nellie Darwin), acquit themselves with credit.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—The enterprise in giving popular opera at popular prices continues to earn it reward for crowded houses are the rule here, although this is the fifth week of the stay of the Moody-Manners company.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—A fortnight's stay of "The Only Girl" opened here very successfully on Monday evening, a large audience giving the latest success a cordial greeting. It is a bright and pleasing show, and promises to do well in this city. Included in a strong company are Kenneth Douglas, Ethel Baird, Irene Dillon, George Barrett, Davy Burnaby, Dorrie Keppel, Alec Fraser, Madeline Seymour, Herbert Vyvyan, and Mabel Twemlow. There are two matinées each week, and the production is under the care of George Groesmith and Edward Laurillard.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Here this week Mr. Arthur Rigby and company are submitting a smart little pantomime, entitled "Red Riding Hood." In addition to Mr. Rigby there are Miss Mabel Osborne, Jack Bennett, Foley and Francis, George Green, Victor Cannon, Lily Vane, Dolsey G. Cariello, the Sisters Holman, and Mar Turner. The show has ten attractive scenes.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—"The Fatal Wedding" is being played twice nightly by Messrs. Frank Liston and Ernest Grant's company. Foremost in the cast are Messrs. J. H. Edwin (Howard Wilson), Butler Stanhope (Robert Curtis), Harry M. Vernon (Toto), T. O. Wilson (Clergyman), Miss Margaret Frame (Mabel Wilson), Miss Leah Marlborough (Cora Williams), and little Irene Duggan

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—"The Whirl of the Town" is here again for a fortnight's stay. On its previous visit business was tremendous, and no doubt, judging from the immense audiences on Monday night, there will be as much money taken this time. Among the principals are Wilkie Bard, Daisy Wood, Charles Hart, Joan Hay, Millie Peers, and Aisy Stratton.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The big line here this week is "In Lingerie," played by a capital company, which comprises Augustus Yorke and Robert Leonard ("Potash and Perlmutter"). The show is rich in humour, and on Monday evening was thoroughly enjoyed by large and delighted audiences. In the variet part of the programme were Frank Cass, a popular vocalist in this cit; Carmen Turia, whose singing pleased everybody; Con and Conrad, very amusing acrobats; the anuatic novelty "The Girl and the Seal," introducing Kathleen Gibson and Dorothy Hayman; and Master Frank Wilson, musician.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

NEXT WEEK'S CALLS.

(Continued from page 6.)

LONDON VICTORIA PALACE.—"Brides" Revue company, Nelly Wallace, Westwoods, Barry Payne, Cassie Walmer, Alberto.

LUTON PALACE THEATRE.—Lawler Quintette, The Trents, Harvey Brenton, Fred Holt, Eunice Grey, F. V. St. Clair.

MIDDLESBROUGH EMPIRE (rehearsal, noon).—"Charlie Chaplin Mad," revue, Lillian Carter, Kavanaghs, Southwood and his Pink Lady.

MIDDLESBROUGH HIPPODROME (rehearsal, 12 noon).—De Marest, Recco, Two Junes, and company as booked.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Six Brothers Luck, the Fansettes, Nan Gordon, Bros. Artois.

PENGE EMPIRE (rehearsal, 12).—Rameses, Frank H. Fox, Mario and Mlle. Mascotte, Charles Vincent, Strakhoff and Straker, Three Lascelles, Pathe Gazette, Gaby Revette.

PLYMOUTH PALACE (rehearsal, 1).—Three Scamps, Solo, Kitty Grey, the Dumais, Wee Georgie Harris, Jock Mills, Victor and George, Lee and Kingston.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—The Keystone Troupe, Ida Hart, Walter Stanley, Fred Culpitt, the Westall Trio, Celina Bobe, D'Vorak Family, Rutland Barrington.

SALFORD REGENT THEATRE (rehearsal, 11).—Messrs. Levy and Cardwell's pantomime, "Beauty and the Beast."

SHEERNESS HIPPODROME.—Five Bombays, Frank Early, Trumpet-Major Maddocks, The Mezzetis, Nan Saunders, Billy Snaith, De Lilo and Metz, Cissy Curlette.

SOUTHPORT PALLADIUM.—Herbert J. Ponting.

STOCKPORT HIPPODROME (rehearsal, 12).—Dottridge and Longden's "Robinson Crusoe."

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—The Bernard Ash Quartette.

WOKING HIPPODROME (rehearsal, 12).—Company as booked.

YORK EMPIRE (rehearsal, 1).—Oswald Williams and company.

NEW CROSS EMPIRE.

Not a seat in the house to be had—an excellent state of affairs indeed! However, through the kindly solicitude of the resourceful manager and Mr. "Charlie" Austin, our representative was made quite comfortable (thank you) with a special seat in the "wings." "Parker's Wedding," Chas. Austin's sketch, is brimful of Parker whimsicalities, handed out as only he can. Parker, being secretary of a matrimonial bureau, on making his appearance, is informed by a solicitor's clerk that he is entitled to a fortune of £100,000, on condition that he marries forthwith, and seeing that he is already on the most convenient spot for the picking out of the plums, prospects are good. Having succeeded after a trying ordeal, we next see Parker waiting outside the church, being commiserated with by someone who's "had some." The ceremony over, our "hero" makes a belated arrival at the wedding feast, only to be supplanted by a former lover of the name of "Parker," who is the rightful heir, "Parker" being finally left in the lurch to wander off to bed with the candle—alone. It is certainly one of the most amusing episodes in the "Parker" career, and he is well supported by the rest of the company.

Gertie Gitana is nowhere better appreciated than she is at New Cross, as testified by the demand for no less than six numbers. Commencing with a saxophone solo, she submits some very tuny items in "Once upon a time," "My dusky princess," "Meet me at moontime, Mary," "Molly" (a catchy little Irish song), and the audience's old favourite, "Never mind," which was in answer to the general desire. Chas. Cohan is a clever Hebrew comedian, and "gets there" with "Oi! Oi! thumbs up," some clever patter and a comic medley. Du Calion submits a unique and daring performance on high ladders, disrobing and dressing again in female costume, not the least acceptable feature of his show being the refined manner in which he keeps his audience in laughter with his witty observations. Cole and Rags present a versatile comedy juggling act, and Boganny's Bakers, with their well-known business—especially the comic boxing act with the dwarfs—raise a scream of laughter round the house. Jack Smiles is as good a comedian as he is a dancer, which says much; and the pictures of naval submarines at work complete a most varied and well-chosen entertainment.

"SWORD OR SURPLICE."

Topical Dramatic Playlet, Produced at the Alexandra Theatre, Stoke Newington, on Monday, Jan. 24.

The Vicar .....Mr. Albert Ward
The Vicar's Wife .....Miss Kitty Lofting
The Gardener .....Mr. Matthew Boulton

The position of the clergyman in war-time has recently been the subject of much discussion, both in and out of Parliament. Whatever may be the individual view of the clergyman's own duty in the matter, however, there can be no doubt that if he seeks to deter other people from joining the Army, he is sadly wanting in a sense of patriotism. Such a man was the Vicar in a new topical dramatic playlet entitled "Sword or Surplice," produced at the Alexandra Theatre on Monday. When his gardener announced his intention of joing the Army the Vicar, more preoccupied by the fate of his roses than by the fate of his country, sought to prevent his going. How the Vicar, receiving intelligence that his youthful son had been killed in an air-raid, awoke to a better realisation of his duty was effectively portrayed, and not content with allowing his gardener to go, the vicar determined to don the khaki himself.

The playlet by Mr. Matthew Boulton is written with a strong vein of sincerity and seriousness throughout. So well written is it, indeed, that it may enjoy more than the ephemeral success which is ordinarily the lot of the topical piece. After all, the position of the clergyman in wartime is of more than transient interest, and is not confined to any particular nation or epoch. Mr. Boulton himself plays the Gardener with sincerity and conviction; Mr. Albert Ward gives due emphasis to the impressive utterances of the Vicar; while Miss Kitty Lofting strikes the true note of earnestness in her exhorations to her husband to do his duty. The piece was accorded an enthusiastic reception.

The Queen's, Darlaston, has been taken over by a very enterprising firm, and will reopen on Jan. 31. The building will be cleaned and renovated throughout. Although the hall is only small, companies will be able to depend on good business, as everything will be done by the resident manager to further the interests of touring companies. Money is plentiful in Darlaston, and on all hands it is remarked that there has never been so much money in the town as at the present moment. The management can be doubly congratulated on having secured Mr. Jack Williams' popular revue, "When Irish Eyes are Smiling," as the opening production.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

MASTERS.—On the 7th inst., Mrs. Masters gave birth to a baby girl. Both mother and daughter doing well.

MARRIAGES.

HODGSON—LAIDLER.—On Jan. 18, at St. Jude's Church, Bradford, by the Rev. C. Graham Swann (vicar), Capt. G. A. Hodgson, R.A.M.C., son of the late Edwin Hodgson, Manningham, to Marion Unthank, eldest daughter of Mr. and Mrs. Francis Laidler, of 20, Marlborough-road, Bradford.

MARRIAGE ANNIVERSARY.

HOWARD—JENKINS.—Thomas Howard, professionally known as Clive Watts, to Daisy Adelaide Jenkins, professionally known as Daisy Jellicoe (The Jellicoes), at Brixton-road Registry Office, Jan. 27, 1907. Permanent address, c/o "The Era."

DEATHS.

CARROLL.—John Edward Carroll, 5th Royal Irish Lancers, killed somewhere in France, Jan. 4, 1916, aged 23.—R.I.P.

CULLEN.—Wife of John Cullen, after a long and painful illness, at their residence, 42, Rumford-street, Manchester, on Jan. 24. Interred Jan. 27, Southern Cemetery. Her loss is deeply mourned by her daughter, Dolly, and her son, John Perry (Perry and Perry), and her bereaved husband, John Cullen (Cullen and Carthy).—R.I.P.

PETTITT.—On Wednesday, Jan. 19, at The Chestnuts, 352, Goldhawk-road, Hammersmith, W., Annette, widow of the late Henry Pettitt, after a short illness.

ROWLAND.—On Jan. 18, from heart failure, Caroline Rowland, widow of the late William Rowland, in her 69th year.

IN MEMORIAM.

ST. JOHN.—In loving memory of sweetest "Florence," who passed away Jan. 30, 1912. Always missed by her friend, Louie Stiles.

STUART.—In loving memory of my brother Barney, who died Jan. 30, 1913. Never forgotten. Tom.

SMYTHE.—In loving memory of my husband, R. S. Smythe, scenic artist, who passed away Jan. 22, 1914.

(Mrs.) A. Smythe.

SILBERMAN AND GROCK'S LATEST.

Silberman and Grock—the Anglo-French music publishers, of 72a, New Oxford-street, W.C.—are pushing well ahead with new numbers. They are retaining the services of a newly found and brilliant author—no names for the present—who is writing several really clever numbers—music, of course, by Silberman and Grock.

No fewer than three numbers have been placed by S. and G. with the Two Rascals and Jess Jacobson, viz., "Back to dear old Tennessee," "We used to kiss good-night," and "What'll you, what'll you, what'll you do when you are married?" All three are big winners. To use the Rascals' and Jess Jacobson's own words, "They're some songs."

Singing rights of "Your eyes of blue" and "Angel of my heart," from the pen of Mason Dixon, have been secured by Miss Florence Smithson. "Once more give me your smile" is in great demand. Sales are going up by leaps and bounds. Another prize-packet from this firm's catalogue is "If I were king." H. M. Wellmon writes to say he is having a terrific reception each time he sings it. "March on to Berlin," a very big favourite, is going great guns. "Oh! oh! oh! oh! oh!" has proved itself worthy of a first place in this year's pantomime successes, and last, but not by any means least, comes "Au revoir, Paree." Mr. Leoni, of "To-night's the Night," at the Gaiety Theatre, who paid a recent visit to the front with Mr. Grossmith, sang Silberman and Grock's "Au revoir, Paree," to the great enjoyment of all the wounded lads who heard him. This number is the coming song.

Artistes should make a note of the address and call up, where they will be well received by Messrs. Silberman and the genial Mr. Grock in their newly appointed offices on the first floor at 72a, New Oxford-street, W.C.

The revue "Samples" was successfully transferred on Monday from the Playhouse to the Vaudeville Theatre, where it was excellently received by a full audience. The entertainment was recently noticed in our columns.

As we go to press we learn with sincere regret of the death of Mr. Henry W. Hatchman, who passed away on the 19th inst. at 59, South Lambeth-road. Mr. Hatchman had for some time been suffering from cancer, but died peacefully. He was a well-known leading man in the provinces, and played many important parts on tour. He had a witty pen, and several of his verses, which appeared in "The Era" a year or so ago, were highly appreciated. He was buried on Monday. His widow wishes to express her thanks for the kind sympathy shown on all sides to the sufferer.

A NOTE TO ARTISTES.

We want you to get the habit of regarding us as THE photographers to the Variety Profession.

Come in and see our work and you will realise why we describe ourselves as "Variety's Photographer."

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Open 10 to 10 every day.

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Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 1d.
Name and Address, one line only, 6d.

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N.—Golders Green-parade, 11a (Opposite Tube and Hippo.), main road, entrance, The Crescent. Well-furnished sitt.-room and bedroom, two, or combined rooms; bathroom and lav. same floor; good piano; electric light; excellent cooking and highly recommended. Write, Mrs. HEALY.

N.W.—Camden Town. Mrs. GERRARD, Charrington House, 28, Charrington-street. Large and Small Combineds. Vacant Sunday.

S.E.—Miss STOREY, R. C., 8 and 10, Waterloo-bridge, S.E. Comf. apartments and board res.; piano, bath (h. & c.); good cooking; terms moderate.

S.W.—Well-furnished flat or bed and sitting room; good beds; bath. Apply, Mrs. GERALDO, 35, Emhurst-mansions, Clapham.

S.W.—Nevern Square Hotel, 62, Nevern-square, Earl's Court. Elec. light and every convenience; terms moderate. Tel., Western 188.

S.W.—Near Kennington-gate. Large front combined; well furnished; also bedrooms; use of sitting; piano, bath. 50, Osborne-terrace, Clapham-road.

W.C.—Bed-sitting-rooms, comfortable and cosy, from 10s.; two sharing, 15s.; meals as req.; near King's Cross, Euston, St. Pancras, Piccadilly, &c. Write, White Lodge, 1, Hunter-street (Russell-square Tube), W.C.; or wire, "Arriving, London."

PROVINCIAL.

ABERDEEN.—Mrs. MACKENZIE, 56, Castle-street.

ABERDEEN.—Professional apartments; comfortable; every convenience; good cooking; 10 minutes from amusements; board if required. MISS YUILL, 22, Rosemount-place (daughter, late Annie Plimmer).

BARGOED.—Bedroom and sitting; bath; good cooking; everything clean; with piano; highly recommended. Mrs. PRITCHARD, 54, Park-road, Bargoed.

BLACKPOOL.—Mrs. J. A. GRIME, 114, Cannee-street (late 58, Elizabeth-street). Four minutes from Theatres and Halls; piano; bath and w.c.; highly recommended.

BRIGHTON.—Furnished bedroom, two sharing, gas and fire, 12s.; one minute sea, three minutes Theatre Royal. Stamp. PROPRIETRESS, Sherwood House, 13, Charles-street.

BRISTOL.—MRS. LOWE, Altona, 55, Horfield-road.

BRISTOL.—Mrs. SAVIDGE, 32, Horfield-road, St. Michaels.

CASTLEFORD.—Allerton House, Lock-lane. Mrs. HARRISON.

DERBY.—Mrs. J. H. ANDREW, 19, Sitwell-street.

DUBLIN.—BARRY'S HOTEL, Great Denmark-street. Excel. accom.; first-class board; comf. bedrooms; close to Coliseum and theatres; big reduction for theatrical artistes.

LIVERPOOL.—Mrs. POWELL 7, Caird-street. Very comfortable sitting-room, one or two bedrooms; also front combined; 1 min. to Olympia and Hippo. Highly recommended; central.

LIVERPOOL.—Mrs. STEWART, 165, Islington, has vacant for Sunday sitting-room, bedrooms, large combined rooms; pianos, bath; few minutes' walk all theatres. Terms moderate.

LIVERPOOL.—Mrs. MAY, 24, Canterbury-st., Islington.

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REGENT'S PARK.—A splendidly-built, superior 10-roomed RESIDENCE, h. and c. bath, good garden; redecorated throughout and ready to occupy at once; very low price for immediate sale. If desired, about £100 can be paid in cash, and the balance at £46 a year. (The adjoining houses are actually let at £70 a year.) Most convenient position for both the City and West-End. Apply, MR. FISHER, 20, Wormwood-street, City.

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N.B.—Also now published:—"THE WAR AND THE PROPHETS," 2s. net, postage 3d. extra, 3 copies post paid 6s. (being a marvellous revelation). Colonial orders 6d. extra.

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EMPIRE THEATRE, SOUTHEND-ON-SEA.
TO LET on rental for stock. Long or short season. Principals only dealt with.—Address:
SOUTHEND-ON-SEA THEATRE CO., EMPIRE THEATRE.

TO LET
In consequence of recent death of Owner.
THE GAIETY THEATRE, BURNLEY.
Oldest Dramatic Licensed House in Town; also picture and music licence. Possession May 12th next earlier if desired. Apply, MOSSOP, Solicitor, Burnley.

MAGNIFICENT PANTOMIME PRODUCTION
FOR SALE.
At the finish of the present enormously successful run at the Theatre Royal, Leeds, the "Robinson Crusoe" production, which is as good as new, will be for sale. For particulars address:—
FRANCIS LAIDLER, ALHAMBRA, BRADFORD

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free.
Telephone, No. 3550 and 3551 Hop.
Telegrams, "Karno, Camberwell, London."

WANTED, Contracts for Scenery of all kinds, Theatre Cloths and Flats for sale, also quantity of Fit-up Cloths and Scenery.
E. G. FALCON, County Theatre, Bedford.

WANTED, Engagement or Contract, DAVIES MASSEY, Scenic Artist, 31, Oxford-street, Newcastle-on-Tyne.

WANTED, Contracts for Scenery, new or second-hand; hire or purchase; first-class work guaranteed.—SHARP, 272, St. James's-road, Old Kent-road.

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"ALIAS JIMMY VALENTINE."
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"ALIAS JIMMY VALENTINE."

WANTED, Scenic Artist, to travel. One able to play small part preferred.
LEONARD LAURENCE, Hippodrome, Wrexham.

WANTED, Wanted, Wanted, good Scenic Artist, used to oil work.
ORTON, SONS, & SPOONER, Roundabout Makers, Burton-on-Trent.

WANTED TO BUY.

WANTED, to Buy, Scenery of all descriptions. Full size Cloths for repainting, Cut Woods, Gauze or net Scenes, Foliage or Flowers, Garden Sets, Palace Cuts, Palace set Wood Wings; all must be cheap and in good condition.
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WANTED, to Let good dry storage for scenery, properties, &c.; 2s. 6d. per load per week.
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ALL-BRITISH GREASE PAINT
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THEATRE ROYAL, BLYTH.

FOR SALE OR TO LET
at the expiration of the present lease, an up-to-date modern Theatre, situate in the rising town of Blyth. Blyth is the centre of the largest coalfield in the United Kingdom, and is one of the largest seaports in England. The mining and shipping population of the town and immediate district is estimated at 100,000. The Theatre has only been erected 14 years, and is quite up to date in every particular, and is considered one of the most beautiful and commodious theatres in the Provinces. The present lessee is Mr. George Black, who has been showing Varieties and Pictures, two houses nightly. The Theatre has a full theatrical licence.

Particulars: proscenium opening 28 by 28, depth 40, width 56, height to gird 50, between rails 42, stage to fly door 21, paint frame 32 by 34, bridge 42 by 19, seating capacity over 2,000.

Communications to WILLIAM HARDY, Secretary, 18, Bridge Street, Blyth.

FREEHOLD CINEMA THEATRE FOR SALE.
Cost £6,000. Going at a sacrifice.
Under Personal Management a Sure Fortune.
Apply—HARRIS & GILLOW, 451a, Oxford Street, W.

THEATRES WANTED.

Continued from page 6.

Personal 25 weeks' tour.
Ireland's Representative Comedian.
CHALMERS MACKEY.

The New and Original Irish Play,
"THE SOGGARTH AROON."
By John McLoren and Chalmers Mackey.

WANTED, Wanted, no vacant dates.
CHALMERS MACKEY, O.H., Londonderry.
Next, Junction T., Manchester.

NORMAN V. NORMAN'S CO.
"THE MARRIAGE OF KITTY."
WANTED, Good Theatres, from end of February, with exceptions.
Adelphi Hotel, W.C.

ARTISTES WANTED.

VINT AND McKENZIE'S REVUE,
"PRETTY DARLINGS."
WANTED, through illness, to rehearse immediately, pretty Soubrette, good voice. All particulars, with photo, &c., to JACK McKENZIE, Empire, Grantham. Wire if known to Mr. McKenzie.

WANTED, Wanted, to open at once, Bright Soubrette, for lead in revue now playing in London. Must have good voice and appearance.
Apply, between 2 and 4, Wednesday and Thursday, PRODUCER, Bedford Head, Maiden-lane, W.

NORMAN H. LEE'S PRODUCTIONS.
WANTED, Clever Lancashire or Yorkshire Comedy Girl, to play part and work with comedian; excellent opportunities for capable girl. Also Required, Tenor or Baritone, to play man-about-town part; good speaking and singing voice and wardrobe essential. Full partics. first letter (with photo), LEE, Theatre Royal, Leeds (6 weeks).

WANTED, Wanted, Wanted, for ERNIE LOTINGA'S SKETCH COS., Powerful, Dramatic Young Actresses, experienced. Write full particulars, photos, to A. LUCK, 147, Clapham-road, London, S.W.

"FIND THE LADY."
WANTED, immediately, a Smart Lady Vocalist; one able to Act a little. Photo, terms.
HARRY RAY, Grand T., Luton.

WANTED, first-class Leading Lady (young), Leading Gentleman, Low Comedian; two Responsible Actors, for stock seasons. Lowest terms, age, height, and references, MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

"PASSERS-BY."
WANTED, Pretty Child, for Little Peter, about 4ft. in height, for tour commencing Feb. 7. Please send height, age, photo, and full particulars, CLAUD ALLISTER, 59, Onslow-road, Richmond, Surrey.

WANTED, Wanted, Utility Gent. Apply to-day, letters only, ARTHUR TAYLOR, Managers' Club, 5, Wardour-street.

WANTED, Aristocratic Old Man. Photos, terms, refs., height, &c. Those who wrote in last week, please write again. HAMILTON STEWART, West Pier, Brighton.

WANTED, smart Light Comedian, with a voice, able to move well in concerteds; long run; height, 5ft. 6in. or less; photos, lowest, &c.; can rehearse immediately. Also really good straight man, able to feed Comedian; one who can speak the King's English; may arrange joint, wife chorus, comedienne, or musical speciality. LAURAINE, Pavilion, Rhos, Wrexham.

WANTED, young Light Comedy Heavy Man, modern, for sketch. Photo. and full particulars; rehearse this week. MOULE, 14, William-street, Bradford.

WANTED, Hebrew Comedian, sing and dance; evening dress part (not burlesque); rehearse immediately. Age, height, full particulars, wire or write, A. BEHAN, "It's Warm" Revue, Tivoli, Tipton, Staffs.

WANTED, good Irish Character Actor. Also sound, useful Actor (tall, young), for repertoire; both must be strictly steady and attentive to business. Rehearse Jan. 31, at Manchester. Also really good Carpenter (own tools and able to use them), to combine baggage; not afraid of work; join and open as soon as possible. Lowest terms, age, height, photos., refs., and all particulars, CHALMERS MACKEY, O.H., Londonderry.
Next, Junction T., Manchester.

T. EDWARD WARD'S CO.'S.
WANTED, to Rehearse next Monday, a First-class Artiste, Old Man Actor, to double British General; refinement and vigour, with a good presence requisite.
Send measurements (particular) and two recent references, with their "this week's" addresses. Wire or write, WARD, Public Hall, Runcorn.

WANTED, rehearse immediately, Low Comedian. Juv. and Responsible Gentlemen; Amateur write; small part, &c. NORMAN, 2, Sussex-street, Lower Broughton, Manchester.

Miss Kit Tom's
"ALL CHANGE HERE."
WANTED at once, Small Comedian (or Dwarf), sing, dance, knockabout; long, comfortable tour; 92nd week. Send full pars., FRED ROMA, Palladium, Hartlepool.

Lady Dancers, with good strong voices, write.
WANTED, Comedian, for Vizier. Must dance. Rehearse Jan. 27. Wire lowest terms. DAVIDSON, Royalty Theatre, Barrow-in-Furness.

WANTED, Smart Juveniles to sing and dance. Small, and over 14. Apply, LILIAN AVRIL, Rehearsal Theatre, Maiden-lane, Wednesday and Thursday, from 5 to 7.

MR. AND MRS. F. G. KIMBERLEY'S CO.
"A SOLDIER'S HONOUR."
WANTED, at once, Heavy Man, rehearse immediately.
Send lowest terms to KIMBERLEY, Theatre, Wolverhampton.

G. CARLTON WALLACE'S CO.
"THE ENEMY IN OUR MIDST."
WANTED, First-class, Gentlemanly Actor, to combine Stage Management; rehearse immediately, Reading. Terms and full particulars, County Theatre, Reading.

WANTED, Dramatic Artistes, Leading Man, Leading Lady, Heavy Lady, Character Lady. Apply by letter, mark envelope "Dramatic," FREDK. MELVILLE, Lyceum Theatre, W.C.

"HIS MOTHER'S ROSARY."
WANTED, Gentleman in Eccentric Character Part, Old Man, Second Heavy and Strong Baggage Man. Terms, photos, height, MAGGIE MORTON, Assembly Rooms, Bridport, Thursday, then Yeovil.

MISS FLORENCE BAINES,
THE ORIGINAL
OUR MARY ELLEN
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MISS LANCASHIRE, LIMITED.
All coms. re Vacancies, etc.,
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ARTISTES WANTED.

GENTLEMANLY HEAVY.
"D. D. D." REVUE.

WANTED, to rehearse Tuesday next, First-class Gentlemanly Heavy, tall, for Lieut. Dudley (NOT TO SING). Full particulars, stating age, exact height, build, enclosing photos, last two refs. (with addresses for same), and terms, to J. W. CORDINER, Palace, Rugeley, Staffs; next, Hippodrome, Margate.

No application entertained unless above particulars quoted in first letter.
N.B.—79th week of present tour with one week out.

DANCERS.
"D. D. D." REVUE.

WANTED, to rehearse Tuesday next, Smart Dancers, with strong voices; height 5ft. 3in. Full particulars, stating age, exact height (without shoes), build, photos, last two references (with addresses for same), and terms, to
J. W. CORDINER, Palace, Rugeley.
Next, Hippodrome, Margate.

No application entertained unless above particulars quoted in first letter.

N.B.—79th week of present tour with one week out.

WANTED, Rehearse London, Jan. 31, Gentlemen for the following vacancies:
Juvenile Lead.
Dignified, Aristocratic Old Gent.
Refined Jew Character.

Photos (essential) terms and refs.,
GEOFFREY FULTON,
10, Durand-gardens, Stockwell, London, S.W.

(Interviews by appointment only.)

WANTED, for immediate Engagement, good Basses and Baritones; smart appearance essential; state if attested or ineligible. Particulars, MANAGER, 31, Leopold-street, Chapeltown, Leeds.

WANTED, Wanted, Wanted, Wanted,
Artistes in All Lines for Revue and Drama.
Artistes in All Lines for Revue and Drama.
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Artistes in All Lines for Revue and Drama.

25 Chorus Ladies.

EXCELSIOR BOOKING AGENCY,
213, Shaftesbury-avenue.

WANTED, Wanted, Wanted, Wanted,
Hebrew Comedians,
Male Vocalists,
Bagpiper,
Buck Dancer,
Good Ragtime Pianist and Violinist,
for well-known Top of Bill.

Apply, 12 noon, Friday,

EDELSTEN and BURNS,
418, Strand.

Exempts and Attested Men only need apply.

REVUE. REVUE.
WANTED, First-class Artistes in all Lines. The right salaries to the right people.
Also first-class Chorus Ladies.
Write for appointment.
NOVELTY AGENCY, 47, Charing Cross-rd., W.C.

WANTED, Leading Lady, Comedian, and good Res. Man.,
Open Monday, Jan. 31.
Must be used to Stock.
Six Pieces weekly.
Money sure.
DAN ERLSTON,
13, Siemens-street, Blackhill, near Consett.

ARTISTES WANTED.

WANTED, Wanted to open at once, Gentleman Dancer.
Must be efficient Tango, Duchesse, and Argentine Dances.
Long engagement to suitable dancer.

Apply, between 2 and 4, Wednesday and Thursday, PRODUCER,
Bedford Head Hotel, Maiden-lane.

WANTED, Chorus Ladies for Revue; good voices. Apply, with song, between 2 and 3 p.m. (to-day), Wed., Thur., Fri., STEPHENSON, Rehearsal Theatre,
Maiden-lane, W.C.
Also Dancers Wanted.

WANTED, Wanted, Wanted,
Chorus Ladies,
to attend voice trial at the Rehearsal Theatre, Maiden-lane, W.C., on Friday, at 3 p.m.

"SMILE, PLEASE."
"SMILE, PLEASE."

WANTED, a few good chorus ladies. Terms and photos essential. Full particulars,
ALF. CLINTON, T.R., Dewsbury.
Next, Hippo., Lancaster.

MADGE FENTON'S PRODUCTIONS.

WANTED, to open Monday, Rehearse, immediately, several smart Chorus Ladies, also Young Girl Singers and Dancers, and Smart Young Carpenter. Photos, terms, references, age and height to MADGE FENTON, Hippodrome, Peterborough.

WANTED, Dancers for Touring Revue. Will consider troupe. Apply,
FLORIO AND CO.,
18, Regent-street, Piccadilly-circus.

WANTED, Wanted, to open at once,
Ten Smart Chorus Ladies,
with voices and good appearance,
for revue now playing in London.

Apply, between 2 and 4, Wednesday and Thursday,
PRODUCER,
Bedford Head Hotel, Maiden-lane, W.

ARTISTES' WANTS.

WANTED Known, Managers and Agents, look! EFFIE ROY, the Attractive Comedienne and Dancer, is vacant Monday for Revue or Variety. Wire, this week, Pal., Harwich, Essex.

WANTED, Engagement, by Lady Vocalist; has a trained mezzo-soprano voice; can sing in French and English.

EDWARDS, 189, High Holborn, W.C.

WANTED, by FRANK H. DUNDAS, Popular Vocal Comedian. Vacant for Revue, Juv. Lead, Dude, or Chaplin; exempt from service. Wire, Palace, Kirkcaldy.

WANTED Known, FREDDIE REGENT, Vacant to follow pantomime for good revue or variety dates. The great advanced and perfect Dame Comedian, assisted by Minnie Silverthorne, in a Speciality Act of Versatility. Principal comedian Brydon Phillips' panto., "Red Riding Hood." Communicate direct,
Theatre Royal, Canterbury; or Adams' Agency.

WANTED, Wanted, Wanted,
Engagement for
Good Troupe of Dancers (8)
in Revue.
Costumes if necessary.
All Pretty Girls.

Address,
CARTER'S TROUPES,
15, Fairmount-road, Brixton-hill, S.W.

T. A., "Carteroup, London."

PANTOMIME ARTISTES WANTED

WANTED, Wanted, Wanted,
pair Knockabouts,
rehearse at once, for "Crusoe."
Also Smart Second Boy
and Pair Sisters.
Full particulars,
HARRY JOSEPH,
11, Valmar-road, Camberwell, S.E.

CONCERT PARTIES AND ENTERTAINERS WANTED.

CASINO, LITTLEHAMPTON.
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WANTED, Wanted, Wanted,
First-class Concert Parties.
First-class Concert Parties.
First-class Concert Parties.

Easter on.

Full particulars to
HARRY JOSEPH,
HARRY JOSEPH,
HARRY JOSEPH,
11, Valmar-road, Camberwell, S.E.

WANTED, Concert and Comedy Artistes, all lines; must be capable of part; open Feb. 28, possibly 21. Full pars., photos, lowest, for tour, to J. C. H., c/o Gilbert, 7, Nelson-terrace, Swansea. (Amateur Lady or Instrumentalist, write in.)

WANTED, Artistes, all lines, for Concert Party; audition, London, Friday.
Photo and all particulars to
HARRY LAWRENCE, 106, Kennington-road, S.E.

WANTED, to open next week, Baritones that can move, Light Comedians with good voices; long tour. Write immediately for audition, MANAGER, 30, St. Mary's-square, Kennington, S.E.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Pier Pavilions or Halls, Easter, onwards; shares or hire; first-class Pierrot Show.
G. L., Florence Hall, Sussex Road, N.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED, respectable Man as Assistant Acting Manager, and to assist in advertising.
WILL SMITHSON,
Empire Theatre, Barnsley.

WANTED, First-class Agent in Advance for English Tour; also Billposter; men who thoroughly understand circus business. State experience, &c., to FRANK BOSTOCK, Chepstow Lodge, Shepperton-on-Thames.

WANTED, capable Electrician and Operator, for London suburban music hall. Applicant to state where last engaged and salary required, Box 5,252, "The Era."

MISCELLANEOUS.

FRED KARNO'S COMPANIES.
FRED KARNO'S COMPANIES.
FRED KARNO'S COMPANIES.

WANTED, Wanted, Wanted,
Two Smart Lady Advance Agents.

Young and of good appearance.
FRED KARNO,
Empire, Preston.

WANTED, Wanted, Wanted, Wanted,
Manager for Theatre of Varieties in the North of England.
Must have previous experience.
Twice-nightly shows.
Capable and energetic,
and an abstainer preferred.
At least two references required.

Apply, Box 5,245, "The Era."

HER MAJESTY'S THEATRE, WALSALL.

WANTED, Resident Carpenter; must be practical man, sober and reliable, for twice-nightly stock.

Full particulars, last three references,
JOHN B. SHINTON,
H.M. Theatre,
Walsall.

WANTED, a reliable and competent Stage Carpenter for touring revue; own tools. Apply (12 o'clock) stage door, MIDDLESEX MUSIC HALL, Drury Lane.

MR. & MRS. ERNEST VAUGHAN'S CO.

"THE LITTLE GREY HOME IN THE WEST."

WANTED, Good Carpenter, to combine Baggage; can arrange for wife to look after properties, &c. Lowest terms, references, &c.,
JOHN E. TOMLINSON,
Hippodrome, Salford.

WANTED, Carpenter, able to Touch Up and Play Small Part, for Revue; long Tour. Full particulars. May arrange joint.
LAURAINE, Pavilion, Rhos, Wrexham.

WANTED, owing to attestation, a Resident Carpenter (bench hand), Propertyman, and Billposter; able to drive car; must be ineligible for Army. Age, references, wages, E. G. FALCON, County Theatre, Bedford.

JAZON AND MONTGOMERY'S PRODUCTIONS.

JAZON AND MONTGOMERY'S PRODUCTIONS.

WANTED, thoroughly competent Carpenter, to open at once.
Tour to follow if satisfactory.

Terms and references to
JAZON and MONTGOMERY,
Rotunda Theatre, Liverpool.

THEATRE ROYAL, MIDDLESBROUGH.

WANTED, Wanted, Wanted, Wanted,
Steady Propertyman,
to commence Monday next, Jan. 31, to help with window billing. A long and comfortable engagement if suitable. Lowest terms and references to
J. CHAS. IMESON, as above.

WANTED, Handy Man, to assist in Billposting and make himself useful.
WILL SMITHSON,
Empire, Barnsley.

WANTED, Strong, willing Baggage Man, to combine props.; open immediately. Apply, full particulars,

H. B. LEVY,
King's Theatre, Gateshead.

WANTED, Wardrobe Mistress; must be able to make; young, energetic woman of experience can start at once. Apply TOM SEYMOUR, 289, Camden-road, London, N.W.

MISCELLANEOUS.

WANTED, Management, Picture Hall, Theatre, Music Hall, Revue, or any kind of entertainment.
Nine years with my last employer, and have the best of ref. from him for being honest, sober, and most enterprising on behalf of those who employ him; only left through change of hands.
Write, MANAGER,
17, Uxbridge-street,
Waverlree, Liverpool.

WANTED Known, W. THORP, Master Carpenter, Terminates Engagement with Mr. Robert Courtneidge after 6½ years; 4 years with "Arcadians," 2½ with "Oh, Oh, Delphine," "Pearl Girl" and "Cinema Star" Tours; at liberty Jan. 30; first-class offers only. T.R., Rochdale.

WANTED, by a Young Man, disengaged 5 p.m., Evening Employment, pay-box, clerical, or otherwise, in London.
Box 5,240, "The Era."

MUSICIANS WANTED.

JAZON AND MONTGOMERY'S PANTOMIMES.
JAZON AND MONTGOMERY'S PANTOMIMES.

WANTED, Wanted, Musical Director, to open at once, for a few weeks.

Terms and references to
JAZON and MONTGOMERY,
Rotunda Theatre, Liverpool.

WANTED, Pianist-Conductor, for good-class cinema near Glasgow; lady or gent (ineligible); £2 10s. weekly. State experience, and give two references, to
THOS. ORMISTON, F.C.I.S.,
18, Brandon-street, Motherwell.

WANTED, immediately, first-class Pianist-Conductor, to arrange and transpose.
Full particulars, MADGE FENTON, Hippodrome, Peterborough.

WANTED, Pianist-Conductor, for small orchestra; pictures and variety; comfortable shop (permanent). Those known to S. HARVEY write Hippodrome, Thornley, Durham.

PICKARD'S PANOPTICON, TRONGATE, GLASGOW.
WANTED, Conductor-Pianist, first-class man only, used to lightning programmes, Pictures and Turns. Salary, 55s. weekly. Apply, with particulars and copies of references to MANAGER.

WANTED, first-class Leader and 'Cello, to commence Jan. 31. A.M.U. terms.

Apply, SYKES, Palace, Blackburn.

WANTED, Wanted, Leader and 1st Violin.
for provincial music hall.

Will H. Bowen and L. West write?

Apply, Box 5,255, "The Era."

PALACE THEATRE, HULL.

WANTED, for High-class Varieties, experienced and thoroughly efficient First Violinist; A.M.U. Write, with copies refs., to B. M., Moss' Empires, Ltd., Cranbourn-Mansions, London, W.C.

WANTED, First-class, experienced, Solo Violinists (North); cinema; evenings only; permanent; must state terms. Address, PERCIVAL GOFFIN, Rockcliffe, Whitley Bay.

WANTED, at once, Good Violin, Lady,
for Theatre Royal, Tralee.
Twice nightly. No matinées.
Wire lowest terms. Open at once if preferred.
Comfortable engagement. Permanent.
FLOOD PORTER,
Imperial Hotel, Derry-street, Tralee.

CLAUDE ALLINGHAM'S Tour of

MOTHERLESS

(A Modern Cinderella Story).

By HERBERT FULLER.

Revised and Sub-Edited by ARTHUR JEFFERSON.

MOTHERLESS
MOTHERLESS — MOTHERLESS
Cast of fifteen recognised Artistes, including Claude Allingham as Charlie Scarbrick, and the clever troupe of children
THE THREE SPARKS.
MOTHERLESS

BOOKINGS AHEAD:
Met., Glasgow (R). T. R. Sheffield (R).
Grand, Nottingham (R). T. R., Aston.
T. R., Wolverhampton. Pal., Bordesley.
T. R., Smethwick. T. R., Darlington, &c.

WANTED, Popular Drama Theatres, FEB. 7, 14, 21, 28, and various onwards.

This week—King's, Colne.
Next week—Pal., Barnoldswick.

MOTHERLESS
MOTHERLESS — MOTHERLESS
All Scenery and effects travelled.
Attractive Printing
Effective Booming.
Once or Twice Nightly.
Specially Arranged Versions.
MOTHERLESS

Dear Mr. Jefferson. Batley Hippodrome, Jan. 22, 1916.
Just a line to let you know we have had an excellent week with "MOTHERLESS." Mr. Allingham must be congratulated on having such an excellent all-round Company, and the staging effects are everything to be desired. In my opinion "MOTHERLESS" is a play that will never grow stale, and you would certainly have to agree with me if you had seen the crowds fighting to obtain admission on Saturday night. We were turning hundreds away. Personally I wish the show every success possible, and I am sure every manager who books it will be as satisfied as I have been. Yours faithfully, P. LEONARD.

All communications re dates, ARTHUR JEFFERSON, 132, Charing Cross Road, London. Wires, "Aitenev Ox, London." Phone, Regent 1480. Upon all other matters direct to CLAUDE ALLINGHAM en route. Business Manager, RICHARD WEBB. Stage Manager, ARTHUR GOFF.

MUSICIANS WANTED.

WANTED at once, for Comedy Musical Act,

TROMBONE PLAYER.
TROMBONE PLAYER.
TROMBONE PLAYER.
TROMBONE PLAYER.
TROMBONE PLAYER.

HORN PLAYER.
HORN PLAYER.
HORN PLAYER.
HORN PLAYER.
HORN PLAYER.

Must be able to double trombone or have knowledge of same.

Good shop for steady men.

Act fully booked.

All instruments found.

Vacancies caused through enlistments.

Terms, age, height, and photo if possible, to

LEO. CUD.

Palace, Huddersfield.

WANTED, Experienced Leader, for West End Cinema. Call Friday morning, 11 o'clock.

STUART'S AGENCY, 167, Oxford-street.

WANTED, experienced 'Cellist, for Electric Theatre, Southsea; terms 35s. Write full particulars, STUART'S AGENCY, 167, Oxford-street.

WANTED, experienced Lady 'Cellist, for West London Cinema; call with 'cello Friday. STUART'S AGENCY, 167, Oxford-street.

WANTED, good Orchestral Pianist, for London Cinema; Lady or Gent. Write full particulars, STUART'S AGENCY, 167, Oxford-street.

WANTED, Second Violin, to open Feb. 7; must be experienced in variety business. Apply, stating references, &c., D. J. CLARKE, Argyle Theatre, Birkenhead.

WANTED, Wanted, Wanted, Wanted,
For First-class Ladies' Band,

Lady for Solo Violin,
Lady for Cornets-a-Piston,
Lady for Piano.

Engagement for not less than six months.

Pieces, Fantasies, Tavan, Puccini, &c.

Letters, with photo and wages required, to
Swedish Orchestre "FENNIA"
de Laan 35 a
Groningen, Netherlands.

WANTED, Experienced Lady Violinist (Leader), for good London permanency (Sieveking write). Write, MUSICIAN, 129a, Lavender-hill, S.W.

WANTED, Good Violinist, for Band, Royal Marines (Chatham Division). Not for war only.
No sea service.
Stationary band.
Age under 22.
Ability to double a wind instrument a recommendation.
Address, CHARLES HOBY (Mus. B., Oxon), Bandmaster.

WANTED, Violinists, Leader, Repet., and 'Cellist, London cinema; also Pianist, Violinist, 'Cellist, provinces; evenings; ladies or gents; open Jan. 31, Feb. 7 and 14. Box 5,241 "The Era."

WANTED, a first-class Violinist, Bass, and Pianist; to commence at once.
T. STEVENS, M.D., 35, Torrington-street, Grimsby.

WANTED, Cornet; North London rink; one in the neighbourhood preferred.
Start at once.
MADDISON, 11, Inver-road, Clapton.

WANTED, good Cornet, for Drama and Musical Comedy. Open immediately. A.M.U. terms. LANCASTER, M.D., Grand Theatre, Falkirk.

WANTED, ofor Swallow's Circus, tenting, Solo Cornets, Second Cornet, Saxhorns, Baritone Euphonium, Bombardon, Trombones, Double Drums; terms 35s. HORROCKS, Leader, 6, Nut-street, Bolton.

WANTED, good experienced Clarinet or 'Cello; accustomed to Drama and Revue; A.M.U. Apply, MUSICAL DIRECTOR, Theatre Royal, Leigh, Lancs.

WANTED, good Clarinetist for Pavilion, Barnsley; pictures and varieties; A.M.U.; open Monday, Feb. 7; permanency to suitable man; salary 30s. and half-salary for matinée, also 2s. 6d. war bonus. Apply, W. L. ROEDER, M. D.

WANTED, good Clarinet
Apply,
HORACE MARSHALL,
Empire, West Hartlepool.

WANTED, for duration of war, deputy Solo Clarinet; theatre in the North; musical comedy, &c.
Box 5,254, "The Era."

LORD JOHN SANGER & SONS', LTD., CIRCUS AND MENAGERIE.

WANTED, for the above, Two B-flat Clarinets, Solo and Second Cornets, Trombone, and Euphonium. Terms, solo cornet 37s. 6d., others 35s., and bonus. Apply, PERRY, Bandmaster, 3, Railway-terrace, Thorne-lane, Wakefield, Yorks.

WANTED, for Trades' Exhibition, touring Northern Counties, a Clarinet, wages 35s. per week; Pianist, wages 35s. per week; also Second Violin, wages 30s. per week, and fares; five days' duty each week afternoon from 2 till 3 and 4 till 5, evening 6.30 till 7.30 and 8.30 till 9.30 (Saturday 10 o'clock). Apply, MOORE, Manager, Borough Hall, Widnes.

WANTED, reliable Bass, used to variety; comfortable engagement to reliable man.
ARTHUR WOODS, Mus. Dir.,
Theatre Royal, Guildford.

EMPIRE THEATRE, SWINDON.

WANTED, really good Trombone and Double Drums. State age, last two references, lowest salary; ineligible for service essential; very comfortable and permanent shop. Address, ALFRED MANNERS, as above.

WANTED, Lady 'Cellist, to join Musical Act.
Write, 25, Fawcett-street,
South Kensington.

2/5 Bn. Durham Light Infantry.

WANTED, Wanted, Wanted,
good 'Cello and String Bass, to complete string band of above. Clarinet and Brass also write. Musical duties only. Extra band pay.

Full particulars,
H. C. BURGESS, Bandmaster,
93, Stonecroft-terrace, Retford, Yorks.

WANTED, for Manchester Orchestral Society, 'Cellos, Violins, Oboe, Bassoon, Solo Vocalists, talented amateurs; subscription members; rehearsals Sunday afternoons. Apply, Secretary, 70, Chorlton-road, Manchester.

WANTED, 'Cellist, to open at once; must be experienced in variety business. Apply, stating references, &c., D. J. CLARKE, Argyle Theatre, Birkenhead.

WANTED, First-class 'Cellist, to open Monday next; terms 37s. 6d., and half salaries extra for matinées.
Apply, SYDNEY L. HAMPTON,
Musical Director,
Regent Theatre, Salford, Manchester.

MUSICIANS WANTED.

WANTED, good 'Cello, lady or gent; pictures only; 6 hours daily;
open Monday next. Terms, &c.,
CONDUCTOR, Palace, Bedford.

WANTED, immediately, 'Cellist, for café, 5 hours daily. State experience, refs., and lowest terms, to M. D., 104, Whitchurch-road, Cardiff.

WANTED, First-class 'Cello, open Monday next. Also Pianist, open Feb. 14 or 21. Must be used to Varieties and Revue. Attested or ineligible men only. Terms, references to
GEORGE ESS,
Musical Director, Hippodrome, Cheltenham.

WANTED, good 'Cellist for café and hotel; four hours daily. Wire or write,

M. D., 25, New King-street, Bath.

WANTED, for Theatre Royal, Rotherham, 'Cello and Flute; pictures; evenings only; open immediately; 32s. 6d.; permanency.
WALKER, 380, Firth Park-road, Sheffield.

WANTED, 'Cellist, for three days, Monday next, Jan. 31. Call or write,

ROSE VALLY, 361, Camden-road, N.

COLISEUM, BARROW-IN-FURNESS.

WANTED, First-class Flautist, also First-class Double Drummer, with tymps. and all effects (own instruments); pictures, 6.30 till 10.30, four matinées weekly; 48s. (inclusive); permanency to right men.
Refs. and full particulars to
EARL, M. D.,
24, Parade-street, Barrow-in-Furness.

WANTED, to open immediately, first-class Pianist; thoroughly experienced in playing to pictures; once nightly. Lowest terms (to include one matinée), age, references, JAMES HARE, County Theatre, Bangor, N. Wales.

WANTED, the following Musicians:—Pianists, Violinists, 'Cellists, Contra-bassists, for Picture Theatres. All must be first-class instrumentalists and fully experienced, and used to high-class music. Terms, references, and full particulars and permanent address, in first instance, to MUSICAL DIRECTOR, 5, King's Park, Glasgow.

Palace, Bordon, Hants.

WANTED, a good Male Pianist; must be good and read at sight with Violin; pictures only; seven nights weekly.

Permanent shop if a good steady and reliable man.

Open at once.

FRED BOULTON,
Palace, Bordon, Hants.

WANTED, for Palace Theatre, Carlisle, good Drummer, with tymps. and effects; A.M.U. terms. Age, references, to EDWARD WILLIAMS, Musical Director.

WANTED, Drummer for Hippodrome, St. Helens, to open on Monday; twice nightly, variety; for duration of the war. Write or wire, SAM GIBSON, 13, Corporation-st., St. Helens, Lancashire.

Grand Theatre, Aberaman, Aberdare, S. Wales. WANTED, to open immediately, First-class Drummer, with Tymps; also good Flautist. A.M.U. terms. Apply, with refs., &c., to ALBERT A. PHILLIPS, M.D.

WANTED, First-class Drummer, with effects; must be thoroughly experienced both in picture and variety business, sober, reliable, and not afraid of work; to commence on Monday next (Jan. 31). Address, giving age, references, lowest terms, and full particulars, to
A. HAMILTON
Palace, Sunderland.

WANTED Immediately, Bandsmen, for a reserve battalion, home service; all instruments. Apply, personally, Thursday morning, or by letter, Dept. 7, HAWKES AND SON, Denman-street, Piccadilly-circus London, W.

WANTED, Wanted, to complete Band of 10th Batt. East Lancs. Regt., stationed near Bournemouth,
Two B flat Clarinet Players
and One Solo Cornet;
must have own instruments
and have experience.
Apply, with testimonials, to
S. CLIFFORD, 2nd Lieut.,
East Lancs., Wareham.

WANTED, for Depot Band; 46 miles from London; all instruments, for Military Band, with crack regiment. Pay, 3s. 2d. per day; must find own instruments.
Write, stating instrument, age, and experiences, to
SIDNEY JONES,
6, Harrowdene-road, Knowle, Bristol.

BOSTOCK'S CIRCUS.

WANTED, Musicians, for above; separate; or would engage Small Complete Band.
This season, tenting, England.
Terms, &c., to FRANK BOSTOCK,
Chepstow Lodge, Shepperton-on-Thames.

WANTED, immediately, few good Brass Players, to complete Band of 20th Batt. R.W.F.; musical duties only. Apply, J. H. FOXHALL, Bandmaster, 28, Pwllgwaun-rd., Pontypridd.

MUSIC ON HIRE.

WANTED, Musical Directors and Managers to write at once to
THE LONDON MUSIC LENDING LIBRARY.
15,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular music. Piano Solos. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel,
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28, Lonsdale-road, Barnes, S.W.

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WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road, South Shields.

Music on Hire.

WANTED, Musical Directors to Write for Particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms.
"Elmwood, Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

MUSICIANS' WANTS.

WANTED, Engagement by First-class Musical Director (pianist); disengaged Monday next owing to termination of John Tiller's panto. season; ineligible; arranger, &c.; 18 years' exp. FRANK CORRIE, Queen's Theatre, Dublin.

WANTED Known, well-known London Musical Director is disengaged; highest references. Address, MUSICAL DIRECTOR, 80, Acre-lane, Brixton, London, S.W.

WANTED Known, HERBERT STONE, Musical Director, shortly liberty; first-class variety or revue; present with Dottridge and Longden's, "Robinson Crusoe" Co. This, Empire, Sheffield; next, Hippodrome, Stockport.

WANTED Known, First-class Musical Director (Pianist) disengaged Feb. 13; Musical Comedy, Opera, or Revue. On Tour with "The Arcadians," "All Trumps," "The Girl from Utah," &c. CONDUCTOR, "Red Riding Hood" Co., this, Theatre Royal, Canterbury; next, Pleasure Gardens Theatre, Folkestone.

WANTED Known, FRED GRIMSHAW (Mus. Dir.), Piano or Violin, at liberty, through disappointment. Highest refs.; experienced in all lines. Can open immediately. Tour or Resident. All coms., 3, Fitzwarren-street, Pendleton, Manchester.

MUSICIANS' WANTS.

WANTED, Musical Conductor, baton, or piano and baton, at liberty Theatre, Revue, Comedy, Varieties, Pictures, thoroughly experienced, highest references. C. E. HOWELLS, 38, Dornton-road, Balham, S.W. Very popular with artistes and public.—"Era." A clever conductor and a gifted composer.—"Referee." A very brilliant pianist.—"Western Daily Press."

WANTED, Engagement, Conductor, Baton; ineligible; also Leader; sound performers; any business, where ability is recognised financially; resident preferred. Box 5,243, "The Era."

WANTED, Engagement, by ERNEST WOLFE, experienced Conductor (piano). To-day, 51, Wharf-lane, Chesterfield; then 30, Grantham-street, Lincoln.

WANTED, Engagement, by Conductor; Violin or Baton; good refs.; disengaged; just finished Panto. Tour. OSCAR NAYLOR, 20, Chantry-road, Norton Woodseats, Sheffield.

WANTED, by a First-class Conductor, Engagement with touring revue or musical comedy; highest qualifications and excellent refs.; experienced pianist and chorus trainer; abstainer; at liberty Feb. 7. CONDUCTOR, 8, Bridge-avenue, Hammersmith, W.

WANTED, Engt., MISS HETTY AUSTIN, Violinist; hotel or pictures; A.M.U. terms; can supply trio; London preferred. 152, Herbert-road, Woolwich.

WANTED, Engagement, by high-class Orchestral and Solo Violinist; all-round experience; young and smart; London only.
Box 5,250, "The Era."

WANTED, by Lady Cornet (solo and orchestral), Engagement.
In or near London preferred.
Box 5,244, "The Era."

WANTED Known, G. HARRISON, Clarinet, disengaged from Jan. 29. Fully experienced in every branch. Soloist, high or low pitch.
Address, 24, Plantagenet-street, Cardiff.

WANTED Known, Clarinettiste Soloist, versed in all business; excellent references; liberty shortly. Send letters to CLARINTTISTE, Hotel North Western, Liverpool, including Saturday. Accept only A.M.U. terms. Exception, Scotland.

WANTED, Known, Contre Basse desires Change; completed 3 years in reputed quintette; experienced Tavan, Alder, and high-class music; excellent references. Box 5,238, "The Era."

WANTED, Engagement by Double Bass, disengaged Jan. 29, any business; London or North of England preferred; good references; ineligible.
BASSO, 16, West Hill-street, Brighton, Sussex.

WANTED Known, Engagement as Trombone, touring, theatre, hall; steady, reliable; good offers only. STEWART, 5, Cobden-street, Greenbank, Blackburn.

WANTED, Engagement, by good, reliable Trombonist; first-class references; just finished tour; can join at once; ineligible for service. GEORGE NICKS, 1, Yield Hall-place, Reading.

WANTED Known, Lady 'Celliste wishes Practice with Trio or Small Orchestra, London, S.W.

Box 5,237, "The Era."

WANTED, Engagement by experienced 'Cellist; highest refs.; steady and reliable; ineligible. CELLIST, 21, Albany-road, Victoria Park, Manchester.

WANTED, by proficient Oboeist, Re-engagement; sharp or flat pitch; at liberty Feb. 28; excellent credentials; also abstainer.
ARTHUR CHAPNESS, Theatre Royal, Leeds.

WANTED Known, Pianiste-Organist, disengaged; 4 years' West-End Cinemas; own library. PIANISTE,
12, Gateley-road, Brixton.

WANTED Known, exp. Orchestral (or solo) Pianiste at liberty Feb. 5, for first-class picture house or café; Glasgow or district; concluding 3 years at Scala, Glasgow. Apply to MISS HETTY LEVY, above address. A.M.U.

WANTED, by Lady, good pianist, Engagement for cinema pictures; thoroughly experienced.

Box 5,248, "The Era."

WANTED, Cinema Engagement by First-class Pianiste; experienced; highest refs.; classical and up-to-date repertoire; could supply excellent Trio. Offers to R. A. M., 37, Wellington-street, Runcorn, Liverpool.

WANTED Known, Accompaniste-Pianiste and Vocaliste; experienced; Concert Party, Orchestra, or Manage Music Saloon (London); disengaged shortly. MISS BERTHA GRAY, this, T.R., Aldershot. Next, T.R., Aston, Birmingham.

WANTED immediately, Engagement by brilliant Pianist (Lady); cinema; accustomed play for trio, organ. C., 43, Elmsleigh-road, East Hill, Wandsworth.

WANTED Known, First-class Pianist, L.T.C.L., open for Engagement in London cinema or orchestra; extensive repertoire; excellent sight reader and accompanist; salary 35s. STOUT, 28, Loampit-vale, Lewisham, S.E.

WANTED, by first-class Pianist and 'Cellist, Engagement; hotel or cinema; well up in Tavan and Alder arrangements. Apply, 'CELLIST, 18, Thames-avenue, Reading.

WANTED; fine Concert Pianist, British, but of Continental training and ineligible for Army, whose income is reduced by war conditions, seeks Theatre or Cinema Work, former preferred. Rapid reader; abnormal technique.
Work must be in or very near London.
Address, VERSATILE, Box 5,242, "The Era."

WANTED, Wanted, by Pianist, Soloist, and Accompanist, afternoon evening, or deputy work; 2 years' reference; can extemporise; high-class cinema or hotel. MISS KATIE LYNN, 18, Woodstock-road, Finsbury Park, N.

WANTED, Comfortable Engagement in first-class Theatre or Concert Orchestra (permanently), by thor. exp. Tymp, D. Drums, Glock., effects; first-class outfit; artistic player; thor. exp. high-class concert and theatre work, incl. opera, mus. comedy.
A 1 London and Continental exp.

First-class refs.
Britisher; ineligible military service.

Box 5,246, "The Era."

WANTED Known, Two Trios and One Quartette now at Liberty for Cinemas, &c. All splendid players. Address, MADAME MAY WALTER, 46, Fitzroy-street, W.

To Managers.

WANTED, Engagement, by experienced Cinema Quartette; piano, two violins, and 'cello; soloists; big library.
Good offers to
VIO., 23, Granville-road, Lewisham, S.E.

WANTED Known, Musicians Supplied, Trios, Quartettes, &c.; good repertoire; Apply, MUSICAL DIRECTOR,
Electric Theatre, Newport, Mon.

ANGLO-RUSSIAN ORCHESTRAL COMPANY,

165, Shaftesbury-avenue, W.C.

WANTED, Engagements of all descriptions. WE INVITE APPLICATIONS FROM PROPRIETORS, MANAGERS, and AGENTS for the above reliable Orchestras.

Any number. Any business.

This firm is under the direction of a first-class Musical Director with all-round experience.

WANTED, Engagements, THE JULIAN ORCHESTRA; large or small number supplied; dances, soirées, bazaars, &c.; highly recommended; terms moderate. E. C. GEE, 69, Outram-road, Alexandra Park, N.

MUSICIANS' WANTS.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels MADAME NELLIE BAKER, 62, Eariham-grove, Forest Gate, London. 'Phone, Stratford 764.

WANTED Known, DOROTHEA A. VINCENT'S ROYAL CREMONA ORCHESTRAS; smart uniforms; extensive library. DOROTHEA A. VINCENT, 16, Warrington-crescent, Maida Vale, W. 'Phone 4771 Paddington.

WANTED Known, ROSE VALLY'S "Mascot" Ladies' Orchestra, for Theatres, Exhibitions, Restaurants, Cinemas, &c. Any number. 361, Camden-road, London. 'Phone, 1718 North.

THE CASINO ORCHESTRA.

WANTED, Engagement, either as Trio, Quartette, or Small Band, for Cinemas, &c. Can be heard where working if desired. Large library of up-to-date and classical music. Fully experienced.

Musicians (exempt or attested) should keep me posted of change of address and vacant dates. Only first-class people wanted.

A. REEVE,
30, The Avenue, Bruce-grove, London, N.

CIRCUS ARTISTES WANTED.

BOSTOCK'S CIRCUS. "Tenting Season."
WANTED, for above road show, Useful Artistes of every description; Lady with Own Horses, Acrobats, Tumblers, Clowns and Auguste, Contortionist, or any suitable act that can be done in a ring with few props. Also Wanted, reliable Property Man, Grooms, Tentmen, and others. Terms and full particulars to
FRANK BOSTOCK,
Chepstow Lodge, Shepperton-on-Thames.

WANTED, Tenting Season, 1916, Circus Artistes in all lines, Riders, Acrobats, Gymnasts, &c.; in fact, anything that can be done in a circus ring.
Also Cowboys, Cowgirls, Indians, &c.
Lowest terms first letter. Address,
J. SWALLOW,
6, Thornley-street, Wolverhampton.

WANTED, for Duffy's Circus, Artistes in all lines: Ground and Aerial Acts, also good Animal Acts; to commence April 24. All coms.,

JOHN DUFFY,

160, Thomas-street, Dublin.

CIRCUS ARTISTES' WANTS.

WANTED Known, ROLLO, Acrobat on the High Rope, sails Friday, Jan. 28, for a tour in South America. Representatives, Gilday and Rottembourg, 18, Charing Cross-road, London.

WANTED, Wanted Known,
the BIDDALL QUARTETTE
of Trick and Comedy Bareback Riders
are now at liberty to accept Engagements, either for music halls or circuses, after concluding the winter season at the Olympia Circus, Liverpool.

For full particulars apply to
BIDDALL,
Circus, Gretna Green, near Carlisle.

SKATING WANTEDS.

ROLLER SKATES.
WANTED, to Buy for Cash, Quantity of Second-hand Skates.
JACOB,
75, Wilberforce-road, London, N.

SHOWMEN'S ADVERTISEMENTS.

WANTED Known, Palmistry Connection for Disposal in London.

Write, Box 5,207, "The Era."

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED Known, Clowns. Legal Clowns, Return coin. Latest novelty; 2d. in slot; £5 10s. Send at once. Selling faster than Check Clown. MONTAGUE, 76, Ludgate-hill, London, E.C.

WANTED to Sell, Two American Bowling Alleys, complete; big money takers; best offer accepted. Apply, W. RUDLAND, 35, Frederick-street, Sunderland.

WANTED, to Purchase a good variety of Wild Beasts
(Lions, Tigers, Leopards, and small animals).
Have already bought Elephants.
Also required, Beast Wagons for road; low built preferred.

Apply, stating lowest prices, and where animals can be viewed, to
Box 5,249, "The Era."

MANNINGHAM ROLLER RINK,
Manningham-lane, Bradford.
WANTED, to Let, this spacious building, for Exhibition, Circus, &c.
Apply, H. D. MOORHOUSE,
93, Market-street, Manchester.

WANTED TO SELL.

"WHITTINGTON"—"ALADDIN."
WANTED to Sell, two complete Pantomime Productions. Will be sold cheap; no reasonable offer refused.
"DICK WHITTINGTON"
can be seen this week at the
Hippodrome, Woolwich.
Also a complete production of
"ALADDIN"
can be seen this week at the
Hippodrome, Poplar.

Apply, FRANCIS LAIDMAN,
C/o Egbert's Agency, Ltd.,
Piccadilly Mansions, 17, Shaftesbury-avenue, London, W.
Telegrams: Egbertency, London.
Telephone: 6519 Gerrard.

WANTED to Sell, a "DICK WHITTINGTON" Production. Can be seen this week, Empire, Sunderland.
Next week at Empire, W. Hartlepool.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED Known, have One-Act Dramatic and Comedy Plays, Duologues, Sketch with good Comedian's part), Plays, Songs, &c., written to order. F. WARREN, 4, Lismore-road, Eastbourne.

WANTED, to Sell or Let, a really funny Farcical Comedy Sketch; four characters; leading part, attractive light comedian. Apply, JANE SMITH,
This week, Theatre Royal, York.
Next, Artillery Theatre, Woolwich.

WANTED to Sell, Overtures, Fantasies, Suites, Ballets, &c.; small or large orchestra, with one or two piano parts. Stamp for lists. SHURMAN, 2, Beaumont-crescent, W. Kensington.

WANTED, Wanted, to Sell,
Patter, typed copies, 7d. each.
For One or Two Comedians.
Plays, Sketches, &c., Written.
C. FRED. WILSON,
Gresley Villas, Bakewell-road, Matlock.

WANTED to Sell, Tip-up Pegamoid Chairs, fully upholstered; most genuine; no catch; 3s. 3d., including gold-bronzed standards. Actual maker HELLENBRAND, 113, New North-road, Islington, London.

WANTED TO SELL.

WANTED to Sell, 7 collapsible music stands (Dean's); £1 the lot; in good condition; also two baskets of wardrobe, used in "Shock-headed Peter." Apply,
155, L.S.W.Rly, Arches,
Stamford Brook, W.

WANTED, Wanted, to Sell, Gramophone, £25 model, drawing-room cabinet, very dainty, height 4ft., on wheels, beautifuly inlaid, perfect tone, with selection of celebrated records, accept £5 15s.

Approval with pleasure.

15, Upper Porchester-street, Hyde Park, London.

WANTED, to Sell, Portable Imperial Typewriter, latest model; practically new; two-colour ribbon; handsome, strong machine, in solid leather case; cost £16, accept £3. Apply, DENN, 1, High-street, Bloomsbury, London.

WANTED TO BUY.

WANTED, Wanted, Wanted,
Elaborate Set Suitable for Revue.
Elaborate Set Suitable for Revue.
Elaborate Set Suitable for Revue.
Elaborate Set Suitable for Revue.
Also quantity of Smart Dresses,
Also quantity of Smart Dresses,
Also quantity of Smart Dresses,
Also quantity of Smart Dresses,
suitable for same.
suitable for same.
suitable for same.
suitable for same.

Address, with full particulars,
A. G. SPRY, Borough Theatre, Stratford, E.

WANTED, Second-hand Stage Dress and Suits in good condition;
also Indian Girls' Dresses.
49, Tottenham Court-road.

WANTED, Wanted, to Buy,
Pair of Tymps.
Good conditions. Price and particulars,
51, North-street, Goole.

WANTED, a Good, Second-hand Dark Red Baize; must be in good condition.

State full particulars, size, and lowest terms,
HERBERT SHELLEY,
Opera House, Burton-on-Trent.

WANTED, to Buy, Round Basket, about 8ft. circumference.
CAMBO,
Star Palace, Partick, Glasgow.

WANTED TO LET OR HIRE.

WANTED to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Sutton Vane, Frank Harvey, Mary Neill's Dramas. WEATHERSBYS, 3, Bedford-street, W.C.

WANTED to Let on Lease, reasonable rental, well-appointed Theatre in Midlands; fully licensed, Dramatic, Music Hall, Cinematograph and Excise; big working population; real bargain to right man who could manage theatre. In-going small premium. Principals or their solicitors only dealt with.

Apply to
Box 5,253, "The Era."

WANTED to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

WANTED to Let, for Rehearsals, Clubs, &c., Large Room, 45ft. by 30ft.; good Piano; smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone, 2948 Mayfair.

WANTED, Wanted, to Let,
Large Paint Frame.
Also Large Stage for Rehearsals and Storage.

Apply, MANAGER,
Empire, Mile End (late Paragon).

WANTED, to Rent or Lease, Picture Theatre or Hall, suitable for, same to be conducted on sound and experienced management.
State particulars by letter,
MANAGER, 75, Church-road, Leyton, N.E.

PARTNERS WANTED.

WANTED, Young Lady Dancer, as partner, for eccentric waltz and speciality dancing. Apply, 10 to 11 a.m., or 3 to 4 p.m., Rehearsal Theatre, Maiden-lane, Strand.

WANTED Known, a well-known Leading Actor wishes to get in touch with gentleman or lady willing to find the Capital to run a Play or Plays in the Provinces. There is money to be made on Tour with the right play. Address, Box 5,251, "The Era."

WANTED, Partners for Revues, Theatres, Concert Parties, &c.; safe, reliable investment. WELMANS, 24, Buckingham-street, Strand, London, W.C. 'Phone: 2257 Regent.

WANTED, all Artistes who were in Mme. MELLOR'S "Better and Magic Eye," to please write (for London) to
Box 5,256, "The Era."

WANTED, Partner (Sleeping or Active), able to invest £400 in West-End Production. Small expenses, excellent chance of profit. Principals only. Box 5,235, "The Era."

MISCELLANEOUS.

WANTED Known, Portable Theatres and Camp Cinemas Built to Order; also Pit Seating with back rail a speciality. For particulars, stamped addressed envelope to TOM E. LITTLE, 9, Pound-lane, Epsom.

WANTED, any Artiste caring to give services at R.A.M.C. Section Dinner on Thursday, 27, to please write
3,060, 2nd London Sanitary Co., Chelsea.

BAND PARTS, SONGS, Etc.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

WANTED Known, Special Vocal Numbers Composed to Order for musical comedy, valses chantées, serenades, &c. (not "popular" rag-time or "patriotic" style); specimens; interview, London. Write, Box 5,239, "The Era."

MUSIC HALL ARTISTES WANTED

WANTED, Variety Artistes in All Lines; immediate dates for good acts. Apply, stating rock-bottom terms, to J. BRAVERY, Amity Palace, Poole, Dorset.

WANTED, Acts of Every Description, Good Troupe of Juveniles. Wire, for Jan. 31. ARTHUR JOEL, 6, Bromley-place, Nottingham. 'Phone, 5159. Wires, "Refinement."

WANTED, Tops of Bills for Pavilion, Newcastle-on-Tyne, March 13, onwards, Stars, Revues, &c. Write fullest particulars and state terms; share or certainty.

Business enormous.

Address, MANAGER,
London Vaudeville Agency,
20, Cranbourn-street, London, W.C.

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Phone-Gerrard 6549 Wires-Vinticon LONDON.

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All the Nice Girls PRETTY DARLINGS

ENORMOUS SUCCESS.

PRODUCED FOUR WEEKS AGO.

Dec. 27, Palace, Gloucester.
Beat Our Own Panto, 1914-15.

Jan. 3, Palace, Ramsgate.
Beat all Revue Records.

Jan. 10, Opera House, Burton.
Beat Our Own Record.

Jan. 17, Theatre Royal, King's Lynn.
£100 better than last visit,
which was Theatre's record.

PLEASE REFER TO MANAGERS.

First Vacant Date—MARCH 6
(Between Barnsley and Warrington)
Also Vacant APRIL 3, 10, MAY 8, 22 and Autumn.

VINT'S Palaces.

S. WALES
NEATH.
LLANELLY,
BARRY DOCK.

Towns only few miles apart.

WANTED,

BIG VARIETY ACTS

Troupes, Novelties, and Useful Acts
New to the Tour.

IMMEDIATE VACANCIES.
IMMEDIATE VACANCIES.

Artistes
Send your date sheet.
Quote absolute Lowest
and remember
Journeys are short.

VINT'S Picturedromes.

ILKESTON.
LONG EATON.

Towns only six miles apart.

WANTED,

FIRST-CLASS MUSICAL AND DRAMATIC COMPANIES

TO FOLLOW

The Girl from Utah, Claudian,
The Quaker Girl, Potash and Perlmutter,
The Girl in the Train,
A Sailor's Wedding Ring,
A Place in the Sun, The Still Alarm,
Spots, Carry On, Keep Going,
Step Forward, The Maid of the Mill,
His Mother's Boy, &c.

Vacant—Ilkeston, MARCH 13, 20, APRIL 3, 17.
Vacant—Long Eaton, FEB 21, 28, MARCH 20, 27, APRIL 10, EASTER.

WANTED

First-Class Companies for

STOCK

SEASON
Commencing
MAY 1,
at
ILKESTON,
also
LONG EATON.

TWO PLAYS EACH WEEK.

SHARING TERMS.

All Communications to JAMES J. WELCH, as above.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted,
for
Stockport
and
Birkenhead,

All the Best and Greatest Attractions.

Revues,
Revues,
Combinations,
Combinations,
Star Comedians,
Star Comediennes,
Specialities, Novelties.
Specialities, Novelties.
Jan. 31, Feb. 7, 14, 21, 28.

WILL SLEY,
180, Oxford-road, Manchester.

WANTED, Wanted, Wanted, Wanted,
for Nine Days,
Easter, April 20-29,
Whit-week, June 12,
July, Aug., and Sept. Dates,
for Seaside Towns,
Big Specialities,
Big Specialities,

Big Animal Acts,
Big Animal Acts,

Big Novelty Acts,
Big Novelty Acts.

Price no object to the right goods.

Dates, terms, &c., to
WILL SLEY,
180, Oxford-road, Manchester.

MILNE'S VAUDEVILLE AGENCY.

135, Wellington-street, Glasgow.

WANTED, Acts and Specialities of every description for Immediate and Future Dates.

Acts with odd weeks for Ireland write.

Date-sheets, litho., photos, and lowest terms, first letter.

WANTED, Variety Artistes, all lines. Monday next on; lowest terms.

Date sheets.

MARSHALL, Hippo., Ripley, Derby.

HIPPODROME, LONDONDERRY.

WANTED, Acts of all descriptions, for Monday next, also Feb. 14 and 28. Artistes can now leave after performance Saturday night. Lowest terms. Full particulars,
ADAMS' AGENCY,
122, Shaftesbury-avenue, London.
Telegrams, "Shrieking Piccy, London."

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, Wanted, Wanted, Wanted,
Tops, Bottoms, Middles,
Artistes of Every Description,
for all parts of the country,
for Immediate and Future Dates.

Write immediately, fullest particulars, date-sheet, and lowest terms.

WANTED, Wanted, Wanted, Wanted,

Acts of Every Description.
Acts of Every Description.
Acts of Every Description.
Acts of Every Description.

We can Book the Biggest Acts in the Business.

EXCELSIOR BOOKING AGENCY,
213, Shaftesbury-avenue.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted,
EMPIRE, MIDDLESBROUGH,
Unexpectedly Vacant,
Feb. 21.
TOP LINERS ONLY.
Communications,
MANAGER,
Empire, Middlesbrough.

WANTED, for Russia, May to Sept., good Eccentric and Comedy Acts; also attractions (dumb); no fortunes paid, so quote absolute lowest; lithos, &c.; ineligibles only.

Address, Box 5,247, "The Era."

PALACE, SUNDERLAND.

WANTED, for Feb. 7,
Smart Singing and Dancing Acts, Big Animal Acts, First-class Musical Acts, and Novelties of every description. Also Spectacular Productions, Big Comedy Acts, First-class Juvenile Troupes, and anything New, Novel, and Original required for the following dates:—
Feb. 14, 21, 28, onward.

Address, with lowest terms, to
MANAGER, Palace, Sunderland.

SWAN AGENCY.

WANTED, New and Novel Acts, for Every Position on the Programme. Summer and Autumn Dates. Twelve solid weeks in a twelve miles radius for Acts that draw and can follow some of the best acts in the business.
Price no object for the goods for Mansfield, Sutton-in-Ashfield, Belper, Clay Cross, Pinxton, Somercotes, South Normanton, Worksop, Kirkby, Alfreton Bolsover, and Shirebrook.
Terms and full list of bookings, &c.,
J. POLLARD,
South Normanton, near Alfreton.
Telephone, No. 4.

MACKAY'S AGENCY,

7, Borestone-crescent, St. Ninians, Stirling.
Telephone: 185 Stirling.
Also 15, Charles-street, Dundee.
Telephone: 2,593 Dundee.

WANTED, Variety Acts, all lines, for immediate dates.
Full particulars to Stirling office.

WANTED, First-class Comedy Acts for Bolton, Wigan, Chester, Burnley, Halifax, &c., commencing about March, onwards; 8 weeks' run.

Please apply by letter only, enclosing full particulars, date sheet, lowest salary, net (in confidence), and where can be seen or no use, to
LINGA SINGH,
Hippodrome, Leeds.
Next, Hippo., Newcastle-on-Tyne.

MUSIC HALL ARTISTES WANTED

GIBB'S AGENCY,
112, Cambridge-street, Glasgow.

WANTED, Wanted, Acts, all Kinds.
Artistes coming North should keep us posted.
Immediate Dates for
Good Comedy and Vocal Acts.
Send date-sheet, lowest terms, and perm. address.
'Phone 756 Douglas.
Tel. add.: "Musicale, Glasgow."

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.

'Phone, 744 Douglas.

WANTED, good Comedy Acts, new to Glasgow and districts. Send full particulars, bookings, &c.

WANTED, First-class Revue for March 27, April 17, on.
Also first-class Tops and Bottoms, all dates.
Letters only.

NOVELTY AGENCY, 47, Charing Cross-road, W.C.

WANTED

for Manchester.

BIG PANTOMIMES REVUES and STAR ACTS

for

JAN. 31. FEB. 7. 14. 21 & 28.

TOM DAVIES,

The Manchester Agent,

90, OXFORD STREET,

MANCHESTER.

Telegrams: VACANT, MANCHESTER.
Phone: CITY 8343.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted,
Acts known to me
send date-sheets
for 1916.

Immediate vacancies
for "Star" attractions.

CHRIS. TOWLER
(Birmingham Stage Agency),
21, Bright's-buildings, Birmingham.

Dundee phone: 1933 Dundee. Glasgow phone: 375 Bell.
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WANTED, Refined, Musical, Comedy, Vocal, Speciality.
Acts all lines.
Immediate and future.
Price and particulars.
15, Castle-street, DUNDEE. 81, London-street, GLASGOW.

Telegrams: "Jovial, Glasgow."
Telephone: Douglas 3197.

SYD HERMAN AND CO.,
95, Bath-street, Glasgow.

WANTED, Star Attractions, and Variety Acts of Every Description, for Theatres and Music Halls.
Send fullest particulars (in first letter),
Immediate and Future Bookings.
MAURICE HERMAN, Manager.

NOTICE.

WANTED Known, to all whom it may concern. I have been appointed Sole Agent of the following theatres for Cinevara, Ltd.:—Empire, Mansfield; Town Hall, Sutton-in-Ashfield; Picturedrome, Newark. Artistes of every description wanted at once; must be new to above theatres; also old clients write immediately for other houses. LEONARD KENDALL, Regent House, Regent-street, Leicester.

'Phone, 4214. Telegrams: "Mascots, Leicester."

WANTED, Lady Gymnasts or Acrobats; light figures preferred; long engt. and good salary to right parties; any nationality but Alien enemies.
Will return photo, "E.," 24, Lambert-road, Brixton-hill, London.

MAJOR ARNOLD'S AGENCY,
Palace, Sale, near Manchester.
Booking Agent, Colosseum Electric, Oldham

WANTED, Feb. 7, 14, 21, 28, Big Acts only. No callers.

MUSIC HALL ARTISTES WANTED

FRANK BOYCE'S AGENCY.
45 and 46, Chandos-street, Charing Cross, London, W.C. 'Phone, Regent 5529.
Telegrams, "Knarfoyce, Westrand, London."

WANTED, First-class Acts of all descriptions. Tops and Bottoms, with drawing power. Acts known to me please communicate with full list of bookings.
Clients on my books please keep me posted.

MUSIC HALL ARTISTES' WANTS.

JOHN F. TRAYNOR AND CO.
JOHN F. TRAYNOR AND CO.
in the highly successful sketch,
"THE WHITE MOTHER."
"THE WHITE MOTHER."
"THE WHITE MOTHER."
a story of the Hudson River. Picturesque and strong; does 3 and 4 calls; 6 sheet by Allens; cast of four, own set. Booked and re-booked by Messrs. Moss and Macnaghten, etc.; written for vaudeville. Did 48 weeks in 1914, and 48 in 1915.
WANTED Feb. 14 and 28. Address, this week, Grand, Byker. Next, Carnegie Hall, Workington, or agents.

WANTED, Wanted, Wanted, Wanted, Feb. 7, 14.
GERTRUDE WYNNE and WINTER.
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GERTRUDE WYNNE and WINTER.
GERTRUDE WYNNE and WINTER.
The Successful Musical Specialty and Novelty Act, Empire, Glasgow.

FOUR DELEVINES FOUR

WANTED, Wanted, Feb. 21; South only.

This week, Hippodrome, Nottingham (bottom).

Next, Euston.

WANTED, Monday next and Feb. 14, between Dublin and Neath, ROYAL TOKIWA FAMILY, Japan's Greatest Entertainers, six in number. This, Tivoli, Dublin, bottom. Wire for Monday.

WANTED, Monday, also Feb. 7 and 14, the MYSTERIOUS VALLOS, Illusionists and Spiritualists; last week, King's, Waterfoot. Wire, this, Picture House, Leicestershire. Perm. add., 30, Brunswick-street, C.-o.-M., Manchester.

WANTED, Feb. 7 (North), by BUCKINGHAM'S Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hemis, Comedian. This, Gaiety Theatre, Clydebank. Next, 23, Buccleuch-street, Glasgow.

For further Wanted Advertisements see Page 28.

GOOD WINE Needs No Bush.
HAL BERT Needs No
ENGAGEMENTS.

HAL BERT

PRINCIPAL COMEDIAN
"LOVE BIRDS."
This Week—HIPPO., NOTTINGHAM.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1056 & 1951 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JAN. 31, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Joy-Land!" and Company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Rossi's Elephants, Stella Stahl, Jack Lorimer, Les Andres.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
J. H. Scotland, Vardel Bros., Dutch Daly,

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
May Sherrard, Charlene and Charlene, Prof. Duncan's Collies.

BROADWAY T., NEW CROSS.
Closed for Alterations.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30).
Rehearsal at 11.30 a.m. for:—
Evelyn Beresford and Co., Foster Kershaw, Winnie Scaman.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Jack McKay, Durant Bros., Violet King.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Dolly Victoria Troupe, George Newburn, New Macs, S. W. Wyndham.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Four Swifts.

PANOPTICON, CARDIFF.
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
George E. Rymer, Barnet's Burlesque Boxing Boys, Gwennie May.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Six Ceylons, Larry Lewis, Brooklyn Comedy Four, Violet Stockelle.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Alfonso Silvano, Jackson Potter, Paul Stephens, Tom Clare, "Three Knocks," Mongadors.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
George D'Albert, Freddie Hackin, Montes and Welma, Wynne and Winter.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Belle Davis, Anna Hana, Reg Faze, Four Lesters.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Cooper Mitchell, Duncan and Godfrey, Stanley Deane, Trombettas, Petite Nina's Sea Lions.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
The Sauteron Wonders, Elsie Cross, We Two.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 pm. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Harlequinaders, Chas. Cohan, Dora Lyric, Irene Millar.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"The Case of Johnny Walker," Martini Trio, Five Olracs, Chas. Mildare.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Harry Herbert, Daphne Wynne, Frank Wilson.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Pierce and Roslyn, Ted Hopkin, F. C. Hennequin.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Silbon's Cats, Cole and Rags Trio, McIvor and Scott.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Magini, Frank Hartley, Murfayne, "Have a Guess."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Rich Hayes, "Made in England."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Dottridge and Longden's Pantomime, "Dick Whittington."

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.

MUSIC HALL CARDS.
Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ATLAS VULCANA TROUPE.
Gosford Lodge, Fulham.
Require Jan. 24.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

HENRIETTE and SELINA.
The Peerless Players. Vocal-Instrumental Act. This, Co-op. Hall, Crewe.
Perm., 9, Alberta-road, Enfield, Mddx.

JAFFA, the Comedy Conjurer.
This week, Hippo., Boscombe.
Monday next, Theatre Royal, Grantham.
De Frece's Agency.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

LUPINO, CISSIE.
Charming Clever Dancer.
This, Empire, Birmingham. Next, The Palladium.
Agent, Will Oliver.

YAMAMOTO and MISS KOYOSHI
TROUPE. Japanese Equilibrists and Entertainers. Vacant, Feb. 7, onwards. British add., 68, Rumford-street, Manchester.

CONCERT ARTISTES.

MAURICE ARIOSO,
Royal Opera Tenor and member of the A.A., is open to accept engagements for Concerts, At Homes, &c. Burton House, Twickenham. 'Phone, 864 Richmond.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2085.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside, E.C. (near St. Paul's).

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION. Head Offices, 18, Charing Cross-road, W.C. Subscription: Entrance Fee 5s., Annual Subscription 7s. 6d.; children under twelve 5s. Benefits include 25 per cent. reduction to parties of five or more, Free Insurance against Accident and Loss of Luggage; Free Medical Advice; and Free Legal Advice. For prospectus, &c., write to C. Douglas Stuart, Secretary, at above address.

HERE WE ARE AGAIN.

BOB PENDER'S MARVELS
9 IN NUMBER.

IN THEIR LATEST SUCCESS,
A MINIATURE REVUE,
ENTITLED

A 1
With Sauce.

INTRODUCING
SINGING. ACROBATIC. ECCENTRIC.
RUSSIAN AND CLASSICAL DANCING.

Sept. 13. First Production.
Booked for Syndicate Tour after first night by

FORTUNE & GRANVILLE
Now Playing at BRIXTON THEATRE (Pantomime)
with Great Success (5TH WEEK.)
Who Wants "A 1"
PLAYS 25 MINUTES.
SURE SUCCESS.
FEW VACANCIES.

FEB. 14. 21. AND 28

NOTICE, MANAGERS & AGENTS.
NEW ADDRESS for
BOB PENDER'S DANDIES.
Troupe of Giants and
Latest Success "A 1."

Communications.
BOB PENDER, 247, Brixton Rd, Brixton,
'Phone 309 BRIXTON.

SYD HOWARD

What's On says: The chief burden of the fun falls upon that always excellent comedian, Mr. Syd Howard. He is one of the drollest of the droll, and one might well be pardoned for wondering whether he has ever been known to smile. Mr. Howard scores his points so very surely and is so naturally clever that there is NO need for him to force the fun.

This Week—MIDDLESEX

MIKE JOHNSON,
Principal Comedian,
"SOMETHING DOING"
REVUE.

NEWCASTLE-ON-TYNE.—North Mail.—"Mike Johnson's name in 'Something Doing' was sufficient to pack the Pavilion from floor to ceiling. Laughs. Applause, &c."

BRADFORD.—"Mike Johnson is original, &c."

NOTTINGHAM.—"Mike Johnson is the classiest comedian of the day, &c."

News of World, Jan. 16.—"The Ray Brothers have discovered quite a smart revue in 'Something Doing,' and a comedian of the first rank in Mike Johnson, whose laugh (he calls it a bark) is something to remember. Mike has a style of his own, but is never so happy as when he drops among the girls. He flatters himself that he has learnt everything there is to learn about beautiful woman, an't so a painter man commissions him to find a Venus. He professes to know how to drill the rawest of raw recruits, and they give him the command of a platoon of kilted femininity. When you get the chance, don't miss Mike Johnson in 'Something Doing.'"

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW
STOLL OFFICES
COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JANUARY 31, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Violet Vanbrugh and Co. in "Divorce While You Wait." The Follies, Vesta Tilley, Albert Chevalier, Russia 1916, Coram, Whit Cunliffe, Zelinda Davis, Haines' English Ballet, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Goldman Ltd.," Melt and Bray, The Monzo Trio, Amos Howard, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Nelson Jackson, Clown Barker, Anartos, Seven Nobodies, Lillie Chipp, The Whittakers, Alaskas, Roya and Rejane, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Katie Butler, Rebla, The Flying Mars, Baker and Bunn, Mex, The Villions, Ackroyd-Melita Trio, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Ernest Hastings, Talbot and Pearce, Mabel Knowles, Cornalla and Eddie, Hunter and Bob, Blanchetta, Tom E. Hood, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Five Petleys, Viviana's Toyshop, The Canadian Choir, The Diving Norins, Tom Hearn, Speedwell, Harry Reynolds, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Edith Fink, Ryewodes Trio, Vernon Watson, Mazuz and Mazette, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Dore and Nicolo, Newhouse and Ward, Pauline Travis, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Diana and Len Grey, The Goodalls, Four Vagabonds, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Little Ettie Howard, Hugh Hughes, Billy French, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Page's Animated Dolls, Lucy Nuttall, Bert Lytton, Violet Loraine, Benedetti Brothers, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE
LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, CHARING CROSS ROAD, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, January 31, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
J. Fabert's Revue "Honi Soit!"
Hope Charteris, The Fitzroys, H. J. Kisbey, Bioscope.

OXFORD.
Rehearsal at 12.
Marie Lloyd, Ralland and Passmore's Co.
"Ducks and Quacks."
Mark Sheridan, Burr and Hope, The Croisit Trio, Leslie Gleanroy, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
George Carney and Co., Three Meers, Dale and O'Malley, Femina Quartette, Van Dock, Harry Grey, Le More and Dog, Fred Douglas, Tiny Arnold, Vona Clifford, Bioscope.

CHELSEA.
Rehearsal at 12.
"Too Late" by Walter Ellis, Mark Sheridan, The Charladies, Marie Pera and Co., Tom Woottwell, Joe and Willy, Tiny Arnold, Frances Cornell, Bioscope.

EUSTON.
Rehearsal at 12.
Miss Cashmore's Great Sporting Act, The Charladies, Chas. Hanbury and Johnny Schofield, Great Wieland, Dale and O'Malley, Four Delevines, Lottie Lennox, Nancie Vivien, Alfred Cunningham, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Harry Lane's Co. "Keep Off The Grass," The Four Cycling D'Ormonds, Albert Letine, Essie, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Conrad and Zeitlin's Co. "The Million Dollar Girl," Win and Windle, Halma, Arthur Woodville, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Jack Johnson's Revue "Seconds Out," Scott and Whaley, May Henderson, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Walter Bentley's Revue "Odds On," Femina Quartette, O'Gorman Brothers, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Edward Cooper presents
"The Passing of the Third Floor Back."

These Calls are communicated by the Management for the information of Artistes without prejudice.

MISS MARIE LLOYD.
This, THE OXFORD and EUSTON.
Next, OXFORD and FINSBURY.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

Huge Success on Tour.
"Emmie's Christmas Tree."

EMMIE AMES.
Per address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

FLORRIE FORDE.
Touring Own Pantomime.
"JACK AND JILL."
This week, HIPPO., NEWCASTLE.
Next, KING'S, DUNDEE.

RENE RALPH.
Principal Boy,
PRINCES THEATRE, BRADFORD
Enormous success.
Vacant for Spring Tour, 1916.
Offers invited for first-class Revue.

MR. NELSON JACKSON.
With and Without a Piano.
From Palace, Coliseum, and all Leading Tours.
Coms., Will Collins and Co.,
Broadmead House, Panton-street, Haymarket.

The Versatile Comedienne,
MISS LILLIE LANGTRY.
Aladdin, L.T.V. CIRCUIT. Thanks to the boyish abandon which L. L. carries so naturally, Aladdin becomes the thoroughly reckless and troublesome scamp so beloved.—"Daily Telegraph," Dec. 28.

MISS DAISY JAMES.
Everybody's Favourite.
This week, HIPPODROME, WOOLWICH.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and Ashton's Royal Agency.
This week,
Empire, Nottingham.

TOM CLARE.
The Entertainer at the Piano.
This week, Birmingham.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.
ON TOUR.

WILKIE BARD.
This week, LIVERPOOL.

"Mr. Bottomley," R. P. Weston.
"The Villain Still Pursued Her," Weston and H. Darewski.
"Commercial," Weston and Bert Lee.
(Francis and Day.)

MARK SHERIDAN.
This week, PALACE, HULL.
Authors Note.—Money for Brains.
Peels', Ltd.

Latest, "Including Costs."
"Including Costs."
"Including Costs."
Written by Wal Pink. Music by J. S. Baker.

JOE ELVIN.
Presenting "Including Costs."
This week, THE PALLADIUM.

MR. BRANSBY WILLIAMS.
This week, THE PALLADIUM.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.

"Follow the Drum."
MR. F. V. ST. CLAIR.
Just concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,450 for War Funds.
This week, HIPPO., ALDERSHOT.

MUSIC HALL ARTISTES' WANTS.

The Midlands Dainty MABEL ROSS, Comedienne and Expert Dancer.

WANTED, Feb. 7, also Feb. 14. Wire best offers, this, Public Hall, Swallownest, near Sheffield.

WANTED, Monday next (also Feb. 7), by TINA PAYNOLA, undoubtedly one of the Original Acts, intro. whistling imitations of violin, 'cello, dog, babies, &c.; quick change on stage from servant to baby; own stage setting. P. N.—I work all my imitations free with the throat. Wire, 2, Guildford-crescent, Cardiff. All promptly replied.

WANTED, Feb. 21, by EVA WRIGHT, Immaculate Male Impersonator and Wooden Shoe Dancer.
Great success as Jack, with own songs, in Mrs. Kimberley's successful Panto., "DICK WHITTINGTON."
Vacant Feb. 21. Agents refer.
Palace Theatre, Birmingham.

WANTED Known, DOTT MOSS, the Toy Comedienne, Comedy, Music, and Dancing, wants Monday.
Wire Olympia, Chichester.

WANTED, Monday, by NELLIE NEIL, Charming Comedienne, Baton Swinger and Dancer. Wire, 6, Henry-terrace, Campbell-street, Hull.

WANTED, by IVY GRANT, Chic Comedienne and Dancer, with a voice, style, and appearance, Jan. 31, Feb. 7, 14, 21.
Managers and agents note.
Per. add., 55, London-road, Manchester.

WANTED, Wanted, Wanted, Jan. 31, Feb. 7.
Jan. 31, Feb. 7.
Jan. 31, Feb. 7.
SISTERS SPRIGHTLY
(Maud and Florence).
The Popular Comedy and Burlesque Artistes in their latest successes,
"THE GIRLS KNOW."
"CHARLIE, YOU'RE SOME BOY."
And Impressions of
"SISTER TURNS. PAST AND PRESENT."
Continued success of
FLORENCE SPRIGHTLY'S
Wonderfully life-like impersonation of
CHARLIE CHAPLIN.
The first lady to give the impersonation.
This week, Theatre Royal, Dublin.
Wire, 79, Beechdale-road, Brixton Hill, London.

WANTED, Monday, also Feb. 7, SISTERS LAVARRA, Dainty Dutch Comediennes; in smart Dancing Act. Well dressed and refined. Wire offers, Electric Theatre, Folkestone.

WANTED Known, HENRIETTE and SELINA, vacant Jan. 31, Feb. 7. Tip-top brilliant Vocal, Instrumental Speciality.
Wire, this, Co-op. Hall, Crewe.

WANTED, Jan. 31 and Feb. 7, by the SISTERS TERRY (Bella and Minnie), Vocalists, Comediennes, &c. Address, Grand Varieties, Basingstoke.

WANTED, Monday next, Jan. 31, and Feb. 7, the SISTERS REXO, Vocalists and Speciality Dancers. This, Star Palace, Ashton-under-Lyne. Wire, save time, to 93, Denmark-rd., Manchester.

WANTED, Monday next, and all Feb. by SISTERS NOLAN (Christina, A.L.C.M., and Josephine), Great Musical Act, Violin, 'Cello, Two Pianos (one piano at artistes' expense). Great success and sure draw everywhere. Wire, 10, The Avenue, Newton Abbot (Devon).

WANTED, EILEEN and MAY TRIO, Jan. 31, Feb. 7. Brilliant Novel Musical Act, Rousing Military Dance, 7 characters.
This, Opera House, Tunbridge Wells.

WANTED Known, THREE HARMONICAS, Lady Operatic Harmony Singers; the big top-liner; a sure draw. Last week, Hippo., Stoke. Cheered to the echo. This week, Picturedrome, Longton. Vacant, Monday next, Jan. 31, also Feb. 7. Wires, 3, Leamington-avenue, Oxford-road, Manchester.

MME. LAURETTA'S
EIGHT ROSETTES.
EIGHT ROSETTES.
EIGHT ROSETTES.
EIGHT ROSETTES.
EIGHT ROSETTES.
WANTED, Monday, also Feb. 14.
This, Palace, Reading.

WANTED, Jan. 31 (Scotland preferred), by the "Multum-in-Parvo" Entertainer, LITTLE STANLEY RUSSELL.
The Boy Wonder. A Comedian, Vocalist, Musician, Dancer, and the Youngest Ventriloquist on the Vaudeville Stage. A sure draw and certain success everywhere. Refer Mr. J. Nicoll, La Scala, Edinburgh; Mr. Casey, Palace, Kirkcaldy, N.B.
All coms. to MABEL LEWIS.
Jan. 3, Palace, Kirkcaldy, N.B.
Jan. 10, La Scala, Edinburgh.
Jan. 17, Olympia, Brechin, N.B.
Perm. add., 21, Grove-road, Rock Ferry, Cheshire.
Wire, Palace Kirkcaldy, N.B.

WANTED, Monday next, Jan. 31,
C. J. JOHNSON,
C. J. JOHNSON,
C. J. JOHNSON,
The Black Diamond,
Comedian, Singer and Dancer.
Address, 27, Bramah-road, Brixton, S.W.

WANTED, Monday next (also Feb. 14 and 21), between London and Leicester or John o' Groats and Land's End,
ARCHIE MILLS,
ARCHIE MILLS,
Comedian,
in his Original and Successful Scena,
"Patriotic Paper Shop."
Wire, Grand T., Forest Gate, E.
After Sat., 168, Gordon-road, Nottingham.

WANTED, "Does Johnny Walker live here?" BILLY DILLON, BILLY DILLON.
Comedian and Dancer. Liberty Jan. 31.
65, High West-street, Gateshead.

WANTED, Monday next.
TOM LLOYD.
Eccentric Comedian.
Scala Theatre, Boston.

WANTED, Monday next, R. T. CHINN, with his Concertina, Harmony, Comedy, and Novelties. Midlands preferred.
This, Empire, Dartmouth, Devon.

MUSIC HALL ARTISTES' WANTS.

WANTED, Jan. 31, Feb. 14, 28, by the charming and talented
SISTERS WEBB
(Tina and Inga).
Brilliant refined musical melange.
Coms., PRINCIPAL AGENTS, or JOJO WEBB, 4, Speenham-road, Stockwell, London, S.W.
Wire for Monday next.

WANTED, Monday, and Feb. 7, Few Immediate Dates.
MAURITUS.
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MAURITUS.
MAURITUS.
MAURITUS.
The Famous Handcuff King.
Wire, Palace, Aberdeen.

WANTED, by FRANK H. DUNDAS, Popular Vocal Comedian.
Vacant Monday and Feb. 7.
Wire, Palace, Kirkcaldy.

WANTED, Monday next, also Feb. 7.
N.B.—Ineligible for further active service.
HORACE MONTO
(The Original Versatile Soldier), Presents "Tommy Atkins at Play." A great novelty and a great draw. Wire best offers, 68, Grasmere-road, Lancaster.

WANTED, Wanted, Monday next, by DAN CREW,
Scotch Comedian and Dancer.
Wire or write, Palace, Maidstone (Return).

WANTED, next Monday, also Feb. 7, by T. E. JOHNSTONE,
T. E. JOHNSTONE,
Actor-Vocalist, in original Comedy Chorus Songs and Great Song Scena,
"WELLINGTON."
Own illuminated cloth. A genuine success.
Wire (house address), 112, Russell-street, Peterboro'.

WANTED, Jan. 31, Feb. 7, 21, by JACK CLARE, Coon Delineator.
MABEL COMELY, Eccentric Comedienne.
This week, Picturedrome, Banbury.
Wire early, one or both, 13, Booth-street, Banbury.

The C(h)atchy Comedian,
CHARLES HATCH.
Funniest Burlesque Songs and Patter.

WANTED, Monday, Jan. 31, and Feb. 7, to precede Palace, Warrington.
This week, Palace, Blackburn. Wire.

WANTED, Monday next, BERT BRADFORD, Entertainer in Song and Patter. Last 3 weeks, P., Glossop; R.T., Gt. Yarmouth; C., Newmarket. Palace, Werneth, Oldham. Feb. 7, E., Wrexham.

WANTED, Wanted, Wanted, Wanted, Jan. 31, Feb. 14, 21,
ARTHUR VERNO,
ARTHUR VERNO,
ARTHUR VERNO,
Character Vocal Comedian.
Wire,
Permanent address,
48, Olive-mount, Tranmere, Birkenhead.

WANTED, Dave Wallace write, MR. CHARLES BIGNELL,
Star Terms only.
Vacant Monday next.
Wire, Empress, Brixton, London.

WANTED, Monday next, by THE MUSICAL BENTLEYS,
THE MUSICAL BENTLEYS,
THE MUSICAL BENTLEYS,
in a Novel and Refined Musical and Patter Act.
Vacant Monday next between Glasgow and Sutton-in-Ashfield.
A stage full of novelties and a lovely and novel electric fit-up.
Wires to
c/o MISS McTAGGART, 58, Buccleuch-street, Glasgow.

WANTED, Feb. 7, to precede Shoreham.
Also vacant Feb. 21 and 28.
THE FROHMANS,
in their Great Xylophone, Violin and Piano Act.
This, 95, Rumford-st., C.-on-M., Manchester.
Next, Marina Theatre, Lowestoft.

WANTED, Monday next, and Feb. 7, by FRED POPLAR, Comedian, and KITTY WAGER, comedienne; one or both; open for first-class revue; comic six-sheet of Poplar by D. Allen & Sons. Address, 225A, Camberwell New-road, London. 'Phone: 339, Hop.

WANTED, Wanted, Monday next, by (Will) (Elsie)
REEVE and MORETON.
REEVE and MORETON.
To precede Playhouse, Wakefield. Offering singing and dancing. Also free Feb. 21, to follow Hippodrome, Rochdale. All coms.
115, Rocky-lane, Nechells, Birmingham.

WANTED, by GLADYS and ALBER, in a versatile Comedy Act, introducing song, story, dancing, and the cleverest tumbling before the public. This Act as played all over the world with great success. This week topping Empire, Eastwood, Notts. Vacant Jan. 31, Feb. 7, 14. Wire above.

ST. MALO AND COOMBS.
WANTED, Wanted, Wanted, Monday next.
Magical, Mystic, Musical Comedy.
"THE GIPSY AND THE SAILOR."
"THE GIPSY AND THE SAILOR."
Wire, Hippodrome, Wisbech.

WANTED, Monday next and Feb. 7.
SURREY and CARLTON'S side-splitting Comedy, "Our Sarah Ann." Wire, 29, Silent-street, Ipswich.

WANTED, Monday next (precede Palace Reading), ADA TILLEY and HAROLD WAGNER, in "SPIDER"; a comedy and dramatic Canadian sketch. Own scenery and 6-sheet poster. This week, Grand Theatre, Aberavon (bottom).

MUSIC HALL ARTISTES' WANTS.

WANTED, Jan. 31, Monday next, also Feb. 7, 14, 21. Wire, 58, Portsmouth-street, C.-on-M., Manchester. The great
RHODE AND ROCHE,
featuring their original Novelty and clever Comedy Act, "The Chameleon, the Artist, and IT." Some singing, dancing, patter, comedy surprises, and extraordinary funny contortions. Always a sure draw and big success. Wire, cert. or shares, best offers. Own set.

J. G. GRAHAME and ZERLINA HARRINGTON
in high-class Playlets.
"THE CROOK,"
By John G. Brandon. Also
"THE AFFAIR OF ROOM 14,"
By Norman H. Lee. Comedy-dramatic, 3 people. Tremendous success last week at the Bedford. Three or four curtains each performance. See last week's "Era," "Stage," and "Performer" notices.
Also advert. on page 36 of "Performer."

WANTED, Monday next, to precede L.T.V. Tour.
Wire, GRAHAME, Empire, York.

WANTED, Monday next, also Feb. 7, 14, SILVO and SYLVIA,
Great Musical Novelty Act. Good draw.
This week, Queen's Hall, Brierley Hill.

Do You Want a Novelty?
WANTED, Monday next, by MLLE. MARGOTTE and MONS. AUBERT, in their great Anglo-French Speciality Act, introducing Comedy, Singing, and French and Russian Dances. Enormous success everywhere.
All coms.,
105, The Grove, Camberwell, S.E.

WANTED, Feb. 7 and 14, to follow Oldham, by TILBURY and VERE.
TILBURY and VERE.
TILBURY and VERE.
TILBURY and VERE.
The popular Tenor and Contralto, at the piano, in a brilliant Vocal and Harmonising Act.
This, Hippodrome, Derby.

WANTED, Wanted, by MURPHY and MACK,
MURPHY and MACK,
MURPHY and MACK,
MURPHY and MACK,
Feb. 14 and April 3, with their laugh riot, "The Major's Reflection." Secure this novel attraction without delay.
This, Hip., Bristol; next, Hip., Aldershot.

"Good Luck to the Baralong," "Montenegro," "The Peace Ship," "Let the Zulus Fight," etc. Latest Originalities by the Unique MAUDE WALSH and BARRY ONO, "Stop Press" Experts.
WANTED, Feb. 7 and March 6. Wire, Queen's, Ashton-in-Makerfield. Next, Palace, Dinnington.

WANTED, Monday next, BARRY LEIGHTON and SADI MELVILLE. Gorgeously dressed Comedy Act. Wire (middle), Hippo., Aston.

WANTED, Jan. 31 and Feb. 7, by WALDO and WADE,
"The Pranks of a Postman,"
Burlesque Comedy, Lanc. Dialect, and Character Songs.
Last week, usual success at Newark.
This, Cinema, Basingstoke.
House, add., 26, Potters-lane, Basingstoke.

WANTED, Jan. 31, Feb. 7, Norwich and Chatham to follow, by Two Distinct Acts, "Push and Go" and "Tommy Tucker." "Some successes." ALFRED BROOKES, the Merry Comic. EDIE ANDERSON, the Dainty Comedienne and Dancer.
Wire, Royalty Theatre, Chester (4th visit).

ADAMS AND WARD,
ADAMS AND WARD,
ADAMS AND WARD,
ADAMS AND WARD,
ADAMS AND WARD,
Comedy Acrobatic and Patter Comedians.
The Funniest Act in Vaudeville.
Just concluded a terrific success as Flip and Flop, the Broker's Men, with Messrs. Bransgrove and Slaughter's highly successful Pantomime, "Cinderella," at Hippodromes, Croydon and Richmond.

ABSOLUTELY THE HIT OF THE PANTOMIME.
The London "Daily Telegraph," Dec. 28, 1915:—
"The broker's men who come to distrain upon the goods of Cinderella's father have become almost indispensable. In the persons of Adams and Ward they provide at Croydon the largest share of the fun. Their irresistibly comic, yet amazingly skilful, acrobatic feats won the heartiest of the many rounds of applause that rewarded the players."

"Croydon Express," Jan. 1, 1916.
"The fun-makers are a remarkably able company, and their number includes—who ever would have thought it?—two 'tumblers' of the finest 'cut.' These amazing fellows rock the children's hearts with glee in performing all kinds of tricks and acrobatic feats, which make the grown-ups in the audience hold their breath. They leap and fall, entwine their elastic limbs around tables and chairs, and throw themselves about in a most extraordinary fashion. One of them is fat, and the other thin, and how wondering the looks when the portly one hoists his friend into the air, balanced on his steel-strong feet. The tumblers already spoken of are Adams and Ward, 'Flip and Flop,' the broker's men.
"They are the queerest couple one could wish to meet, and they raise laughter as the wind lifts dead leaves."

We wish to thank Messrs. Bransgrove and Slaughter for kindly paying our salaries in full during the indisposition of Mr. Adams.

WANTED, Wanted, Known,
ADAMS AND WARD
ADAMS AND WARD
ADAMS AND WARD
ADAMS AND WARD
are at liberty Monday, onwards.
Please address,
99, Bickley-street, Tooting, S.W.

MUSIC HALL ARTISTES' WANTS.

WANTED, Feb. 14, 21, 28, by THE BROS. WEBB
(Jojo and Ruté).
Renowned Comedy Musicians.
Next week, Empire, York.
4, Speenham-road, Stockwell, London, S.W.

LARKUM BROS.
WANTED, Monday next, Jan. 31.
Continued success of our Latest Novelty Comedy Act,
"THE NEW PORTER."
"THE NEW PORTER."
Own scenery and effects.
Wire, Kinema, Newark.

WANTED Known, BROS. ERARD, concluded panto. Wimbledon; vacant Jan. 31, and from May 8, on. Comms., 15, Cassland-road, Thornton Heath, Surrey.

LAWRENCE BROS (Sam and Gus), who Sing, Dance, and Patter.
WANTED, Feb. 7, 14, 21, 28; also for revue. Per add., 5, Hill-street, Garnethill, Glasgow. Offers invited.

WANTED, Wanted Known,
NASH and NOEL,
NASH and NOEL,
unexpectedly Vacant next week, also Feb. 7.
The Ever-popular Comedians.
Wires, 36, Forest-road, Kingsland, London, N.E.

WANTED, Wanted, Wanted,
by
BARNARD AND BUNNY,
The Novelty Comedians,
March 20, 27, April 3, 17, 24, May 1 and 8.
This, Empire, Kingston-on-Thames.
Times, 6.40 and 10.10.
Next, Hippo., Aldershot.
All coms. en route.

WANTED, Monday next and Feb. 7, 14, 21, by the TWO MUSICAL BOY SCOUTS, the act that is in the height of success. This, Theatre, Halton, Tring, Bucks.

THE PAGET TRIO,
English Concertina Experts.
WANTED, Jan. 31. Jan. 24, Hip., Sheerness.
5, Fernholme-road, Nunhead, London.

WANTED, Jan. 31. Feb. 7, 14, 21.
THE FOUR BLACK DIAMONDS CO.
THE FOUR BLACK DIAMONDS CO.
THE FOUR BLACK DIAMONDS CO.
Transformation Vocalists, Comedians, and Eccentric Dancers.
Wire, JOHNSON, 51, Lorn-road, Brixton.

WANTED, Wanted, Feb. 7, 14, 21, and 28.
Wanted, Feb. 7, 14, 21 and 28.
LES TRIPPELLOS VIRTUOSOS.
LES TRIPPELLOS VIRTUOSOS.
LES TRIPPELLOS VIRTUOSOS.
World-famous Musical and Vocal Quartette.
Just concluded fifth visit in four years, Temperance Hall, Merthyr, refer Mr. Price. Third visit, T.R., Pontypool, refer Mr. Pitt. Refer also Mr. Griffiths, Workmen's Hall, Abercynon; Mr. Hayes, Workmen's Hall, Llanhilleth; and this week, Mr. Bolton, Empire, Carmarthen.
Ask the above Gentlemen.
At above theatres and halls we followed pantos., revues, combinations, and our weekly gross returns have in majority been bigger.
We can do same everywhere.
Wires, TRIPPELLO, Empire, Carmarthen.
Next, Palace, Haverfordwent.

WANTED, Wanted, Feb. 7, 14, 21
(follow Poole, Dorset),
A. C. ASTOR,
"Visiting the Waxworks."
The Premier Ventriloquial Novelty.
This, Opera House, Tunbridge Wells (7th return).
Next, Variety Theatre, Poole, Dorset.
Also IRENE LEIGH,
in her latest Song Scena. Two Distinct Acts. One or both. Share or Salary. Coms., A. C. ASTOR, en route; or Leading Agents.

RICH TAYLOR.
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RICH TAYLOR.
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RICH TAYLOR.
RICH TAYLOR.
RICH TAYLOR.
A new departure in Ventriloquial Art.
Introducing Whistling, Singing, Mimicry of Birds, &c., and Ventriloquial Nonsense.
Featuring a figure that whistles. Some success. Always a feature, and just the act you are looking for to top or bottom your bill.
WANTED, Feb. 7, to follow Palace, Retford, and Feb. 28, to follow Tivoli, Aberdeen.
This week, Theatre Royal, King's Lynn.
Next week, Palace, Retford.

BERT WILLIAMS,
Ventriloquist.
WANTED, Wanted Known,
at Liberty Monday next,
also Feb. 14.
Wire, Palace, Nelson.
House address,
11, Westmoreland-street, Nelson.

WANTED, Monday next, Jan. 31, by AMOR and ROMA.
AMOR and ROMA.
Great Singing and Comedy Novelty,
"The Sailor and Lady Aboard Ship."
Scenery, Comedy Props., Star Attraction.
Vacant, Jan. 31,
Feb. 7, 14.
Wire quick, Queen's Theatre, Brierley Hill.

WANTED, Jan. 31, Feb. 7, and later, MARQUIS and TRULY.
MARQUIS and TRULY.
MARQUIS and TRULY.
The Eccentric Comedian, the Soubrette, and a Piano.
14 Minutes' Laughter and Applause.
Clean, Clever, Funny, Refined Speciality Act.
Wire, Empire, Biggleswade, Beds.

MUSIC HALL ARTISTES' WANTS.

STUART CLEVELAND'S NO. 1 CO.
in
"A POLICEMAN AND A MAN."
WANTED, Wanted, Wanted, Wanted, Jan. 31, Feb. 7, 14.
Mrs. Stuart Cleveland, 13, Fairmile-avenue, Streatham.

WANTED, Jan. 31, and various, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." This week, Victoria Hall, Hirwain, S. Wales.

The Greatest of all Sketches, "THE TOUCH OF THE CHILD." SINCLAIR NEILL AND CO.
WANTED, Wanted, Jan. 24, 31.
This week, Hip., Warwick.

"THE LITTLE COLONEL" Scena.
"THE LITTLE COLONEL" Scena.
WANTED, Feb. 7, 14., Wire, MONTEFIORE, Washington Cottage, Arnold, Notts.

"DOBSON'S DAY OFF," Com. Sketch.
WANTED, Feb. 7 and 14.
MAUDE ELLISTON and Company.
"DOBSON'S DAY OFF."
Thanks Mr. L——, Mr. P——, and Li—— for wires and letters.
Vacant Feb. 7 and 14.
M. ELLISTON, 82, Neville-street, Cardiff.

WANTED Known, LITTLE HACKENSCHMIDT and Company, also "Fun on a Battle Cruiser." One or both the above acts. Shares or salary. Vacant Monday next, also Feb. 7.
Wire or write, Miners' Theatre, Ashington, Northumberland.

WANTED, Wanted, Monday next, by CORA GILL AND CO.,
in
"AN ANGEL UNAWARES."
Fifteen minutes' solid scream.
Wire, 33, Broad-street, Wolverhampton.

FRED POWELL AND CO.
(including John Brittain).
"GETTING THE DINNER IN."
Own set, 3 people, 15 minutes' merriment.
This absolutely original and clever study of two quaint old dames.
"GETTING THE DINNER IN"
is simply irresistible.

WANTED, Wanted, Monday next.
Wire, FRED POWELL, Palace, Bath
(return)

JOSH CLIFTON'S
Great Comedy Top Liner,
Great Comedy Top Liner,
Great Comedy Top Liner,
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
The Original Opium Den.

WANTED, Wanted, March 13 and 20, Share or certainty.
This, E., Newport.
Next, E., Nottingham.
Wire or write Will Oliver; or direct.

WANTED, Wanted, Wanted Known, DAN GREGORY and LYDIA,
Musical Acrobatic Eccentrics,
are Vacant for Monday next, Jan. 31.
This week, Albany Ward's, Royal Jubilee Hall, Weymouth.
Managers and Agents requiring a good Comic Speciality for Monday next,
Wire, DAN GREGORY and LYDIA,
Royal Jubilee Hall, Weymouth.

WANTED, Feb. 7, onwards, by FANDOR TROUPE,
Lady Acrobatic Trick Cyclists. This week, Hippo., Chorley. Letter, 36, Weavers-rd., Wellingborough.

The Marvellous
ELROY.
Who uses his feet like others use their hands.

WANTED, next week, Jan. 31.
This week, Theatre Royal,
Winchester.

WANTED, Monday next.
JAAP VAN LAREN.
The jolly Dutchman on the Slack Wire.
53, Orchard-street, Weston-super-Mare.

The Famous Sporting Acrobats,
BROS. BABUSIO.
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BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.
WANTED, Monday next, onwards, with exceptions.
Wire, Albert Theatre, Brighouse.

WANTED, Monday next, Jan. 31, and Feb. 7, 14, by the Famous DONNAS TRIO.
Great Italian Equilibrists and Gymnasts on the Trapeze.
One Lady, Two Gents.
Big success and sure draw everywhere.
Wire offers for Monday next to Pav., Blaydon.

WANTED, Jan. 31, by the Famous THREE ELTONS, Britain's Greatest Triple Bar Comedians, including Knockabout Comedy Boxing Bout. Scott's Cinema, Galashiels.

WANTED, Feb. 7, onwards, by COUNT,
the almost Human Animal,
in a smart, original, one-dog act.
P.s., 35, Victoria-rd., Stoke Newington, London, N.

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